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## Museums: Makers of Meaning

The Hickory Landmarks Society, Catawba Science Center, Hickory Museum of Art, Catawba County Historical Association, and Hickory Metro CVB invite you to Hickory on February 28, March 1 and March 2, for the **NCMC 2007 Annual Meeting**. This year's theme is "Museums: Makers of Meaning," and the sessions, carefully arranged by Kathryn Beach, directly engage the question of how museums create meaning. Sessions range from the philosophical, as in the interpretation of slavery, to the hands-on, as in exhibit design and collections preservation. A registration form is immediately available at [www.ncmuseums.org](http://www.ncmuseums.org); it includes a complete listing of sessions with thorough descriptions.

Attendees are encouraged to arrive on the evening of Tuesday, February 27, to enjoy a special presentation by Perry Hurt in the auditorium of the Catawba Science Center and Hickory Museum of Art. Conservator at the North Carolina Museum of Art whose research is original and fascinating, Perry has graciously offered to present "A Brief History of Paint: Material, Muse, Magic, & Masterpiece," which details the science, history, and artists' use of paint. Perry puts forward this description: "To say that paint has played an important role in the history of western art would be an understatement. It is surprising then that paint, the material without which there would be no Giotto, Rembrandt, Renoir, or Picasso, is rarely mentioned in the discussion of art history. This PowerPoint lecture illustrates the history of paint from Paleolithic times through the 20th century highlighting the impact that paint has made on western art. It will trace the use of paint through many of the major art periods, including Classical, Medieval, Renaissance, Impressionism, and early Modern painting. The contributions of India's cows, Roman decadence, dragon's blood, the Virgin Mary's blue robe, ancient Greek colorblindness, and numerous other mysteries and strange facts will be discussed in the story of humble pigment and medium."

Those unable to attend the NCMC annual meeting proper may still attend Perry's presentation, which is free and open to the public. A reception with hors d'oeuvres and wine will follow. Printable directions are available at [www.ncmuseums.org](http://www.ncmuseums.org).

This year's tours and workshops include "From Tavern to Town: a Historic Hickory Tour" hosted by the Hickory Landmarks Society, "Hart Square: An 1840s Carolina Village" hosted by Dr. Robert & Mrs. Rebecca Hart, and "Hands-On Art & Science Fun: Creating Meaningful Experiences for Specific Audiences" led by the Hickory Museum of Art & Catawba Science Center.

The ever popular progressive dinner includes hors d'oeuvres with the Hickory Landmarks Society at the Italianate farmhouse Maple Grove, built in 1883 by Adolphus Shuford, one of Hickory's founders. Dinner will be served in the galleries of the Catawba Science Center and Hickory Museum of Art, which are housed in the adaptively preserved 1925 Claremont Central High School, later Hickory High. With one of the finest collections of American art in the country, the Hickory Museum of Art, North Carolina's second oldest art museum, is AAM accredited. The Catawba Science Center recently began a 3.7-million-dollar expansion. Fresh and salt water aquaria and a sixty-five seat all-dome video planetarium theater will increase the Center's space by fifty percent. The Catawba County Historical Association will serve dessert at the Harper House/Hickory History Center. Considered by the North Carolina Department of Archives and History to possess the finest Queen Anne interior styling in the state, the Harper House is complemented by the Bonniwell-Lyerly House, a refined bungalow preserved as a museum dedicated to Hickory history.

For more information, please visit [www.ncmuseums.org](http://www.ncmuseums.org), or call Nathan Moehlmann at the Catawba County Historical Association's Museum of History, (828) 465-0383) or Leslie Keller at the Hickory Landmarks Society, (828) 322-4731.



**Want to know more? Want more news, faster?  
Need to post exhibit or job announcements?**

If so, then join the NCMC Announcement List and Discussion List. In addition to notifying you of when the quarterly newsletter has been posted to our site, the Electronic Announcement List may also be used to send out important news as directed by the Board of the North Carolina Museums Council.

NCMC Discussion list subscribers can send e-mail directly to the rest of the list's subscribers—messages about job openings, grant opportunities, exhibit openings and workshops. Through the discussion list, members can ask questions, respond with advice, share opportunities and relay breaking news. Members can receive information from Art, Children's, History and Science sections.

Join the lists by visiting <http://www.ncmuseums.org/ncmc/joinlists.html>. *These lists will not be distributed to any other party.*

**NCMC also has a blogspot** featuring an occasional list of exhibits, programs, and events at North Carolina museums. Find it at <http://ncmuseums.blogspot.com/>.

## NCMC Board Members

President	Tamara Moore, N.C. Museum of Natural Sciences	<a href="mailto:president@ncmuseums.org">president@ncmuseums.org</a>	(919) 733-7450
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Student Affairs	Peter Koch, Mountain Heritage Center	<a href="mailto:students@ncmuseums.org">students@ncmuseums.org</a>	(828) 227-7129
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History Chair	John Campbell, N.C. Museum of History	<a href="mailto:history@ncmuseums.org">history@ncmuseums.org</a>	(919) 807-7864
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Webmaster	Bill Cissna, freelance writer	<a href="mailto:webmaster@ncmuseums.org">webmaster@ncmuseums.org</a>	(336) 996-0194

**The nominating committee** of the Council will be presenting a slate of officers and a portion of the Board (some board positions are elected in even years; other, in odd years) at the annual meeting of the Council membership, to be held in Hickory during the 2007 Annual Meeting. The membership of the Council votes to approve the Board nominations during the Meeting.

The NCMC board approved the following slate of nominees for 2007–2009:

President: Troy Burton	Membership Development Chair: Kim Tweedy
Vice President: Richard Sceiford	Awards Chair: Jenean Todd
Secretary: Ashley Poteat	Directory Chair: Courtney Hybarger
Treasurer: Julie Bledsoe	Student Affairs Chair: Peter Koch
Public Relations Chair: Kelli Reich	Archives: Harry Warren
Nominating Committee Chair: Lindsey Lambert	

**Greetings Members from your Membership Chair.** As we venture into the new year, my goal is to help North Carolina Museum Council grow in size. Hopefully by now every museum in the state of North Carolina has encountered NCMC in some way, shape, or form. In 2007, I plan to form a committee to better reach potential members. Volunteers on this committee would speak about NCMC and pass out brochures at meetings or conferences they attend. The best advertisement is positive word of mouth! If you are willing to speak from provided material or share your own experiences about being in NCMC and help reach new members, please contact me, Kim Tweedy, at [membership@ncmuseums.org](mailto:membership@ncmuseums.org). I look forward to hearing from you soon.

**Arts Scholarships for the 2007 NCMC Annual Conference**

The Arts Section of the NCMC is offering a limited number of scholarships for the NCMC conference in Hickory February 28-March 2, 2007. Scholarships are open to art museum and gallery professionals across the state and cover the cost of the conference registration, which allows admission to all conference sessions and activities, and also includes all meals from Wednesday evening thru Friday lunch.

**The deadline is February 16.** Scholarship applications and information are available online or contact Denny Mecham, Arts Section Chair at [art@ncmuseums.org](mailto:art@ncmuseums.org). More information about conference schedules, sessions, and registration forms for NCMC 2007 is available online.

**It's time to think about accomplishments and excellence in the museum profession.**

The North Carolina Museum's Council needs your nominations for professional and multi-media awards (awards include: Print Awards; Electronic Media Awards; Promotional Creative Awards; and Educational Creative Awards.) The deadline for all award nominations is Monday, January 29, 2007. Be the "firstest with the mostest" and get ahead of the awards deadline. You can do it, after all, you are a museum professional. Please go to [www.ncmuseums.org](http://www.ncmuseums.org) and click on NCMC Awards 2007. There you will find details about each award, nomination procedures and forms. Also, call Harry Warren, Awards Chair, at 910-914-4185 if you have any questions. Don't delay, nominate today.

**I am pleased to announce the 2007 JIMI scholarship winner from North Carolina, Monica Moody.** She is the site manager at Historic Halifax State Historic Site. NCMC will pay her tuition to attend Jekyll Island Management Institute.

Thanks to JoAnne Powell and Harry Warren for serving on the ad hoc JIMI Scholarship Committee. Please let me know if you would be interested in serving on the JIMI scholarship committee next year. For information about JIMI please contact Martha Battle Jackson, [martha.jackson@ncmail.net](mailto:martha.jackson@ncmail.net).

*Best wishes, Tamara*

## Staff Updates

**David Shankweiler** is the new executive director of the Greenville Museum of Art in Greenville, NC. He comes to Greenville from the Dunedin Fine Art Center in Tampa, Florida.

**Courtenay Jackson** been named Director of Development at The Mint Museums. She was formerly Director of Major Gifts where she assisted in the cultivation of major gift donors and planned giving activities.

**Betsy Conti** has been named director of development for the N.C. Museum of History; she is an employee of the N.C. Museum of History Foundation Inc. Dr. Jeanne Marie Warzeski has joined the staff as curator, and Kelley McCall has been named special events coordinator. Audra Slaymaker and Lauren Ossi have joined the staff as assistant registrars in the Collections Management Section. Louise Benner, curator of costume and textiles, has become a permanent employee. Matt Neel has joined the staff as carpenter II. Kimberly Gordon-Eaton has resigned from her position as Administrative Services Section chief.

Museum of the Albemarle, Elizabeth City:

**Thomas Spagnol** has joined the staff as information and communications specialist. **Howard Draper** has resigned from his position as education coordinator.

Mountain Gateway Museum and Heritage Center:

**Matt Provancha** has joined the staff as museum technician.

N.C. Maritime Museum:

**Jane Wolff**, volunteer coordinator and manager of the public information office, has retired. She joined the museum staff in 1975.

The Greensboro Historical Museum welcomes

**Elise Allison**, Assistant Archivist and **Martin Kane**, Curator of Exhibits.

The Country Doctor Museum has named **Dr.**

**Ruth Moskop** as its Director. **Jennie Graham** has been promoted from Program and Event Coordinator to Site Manager. Former Director, **Anne Anderson**, has returned as Associate Curator. **Brandie Cline** has been named Assistant Curator and **Brittany Bryant** has been hired as Collections Assistant.

North Carolina State Capitol Historic Site:

**Loretta Jane Mainquist** was hired as the Program Assistant.

High Point Museum obtained funding for a part-time education assistant through the end of June.

**Sarah DeYoung** began working in this position in October. She earned her master's degree in public history from UNCG and has done internships with the Greensboro Historical Museum, Blandwood Mansion, and Old Salem. She has been a tremendous help already giving school tours, organizing educational supplies, preparing for the Holiday Open House, and developing children's programs for next summer. We are thrilled to have her on staff!

**Andrew Dupstadt** has been promoted to Assistant Curator of Education and Historic Weapons Program Coordinator for North Carolina Historic Sites. He will be based in the Kinston office, but will have statewide responsibilities.

After 27 years, **Judith Smith**, Director of PR and Marketing at Reynolda House Museum of American Art, retired on December 31, 2006. A new PR director will be named in early 2007. For all PR information regarding Reynolda House contact Sharyn Turner, coordinator of publications, [sturner@reynoldahouse.org](mailto:sturner@reynoldahouse.org) or (336) 758-5580; and Emily Wilder, coordinator of graphics and advertising, [wildereh@reynoldahouse.org](mailto:wildereh@reynoldahouse.org) or (336) 758-5518.

The North Carolina Aquarium at Pine Knoll Shores welcomes **Patricia McNeese** as its new Conservation and Research Coordinator. Initially, she will work on plans for an oyster garden at the Aquarium as well as grant writing, veterinary research projects and species-specific conservation and research. She also will act as liaison to the Association of Zoos and Aquariums (AZA), the Aquarium's national accrediting organization. The North Carolina Aquariums lead the North Carolina Oyster Hatchery program aimed at revitalizing the dwindling native oyster population.

## Hoggard High School Students Present Check to Cameron Art Museum

Hoggard High School art teacher Anne Sinclair’s classroom experimentation with painting and learning the properties of paint has led to a fundraising opportunity for the Cameron Art Museum. Hoggard’s National Art Honor Society and Art Club, both advised by art teachers Hope Hunt and Anne Sinclair; collaborated in efforts and encouraged students to create art and the art could be used to support the community. Cameron Art Museum was highlighted as a place of education in the Wilmington community, as they felt there is an importance for such a meaningful presence in the community. “We thought this would be a good way to make a fun art project into a fundraiser to give back to the community,” says Leigh Huffine, age 17.



*Cameron Art Museum artist in residence Hiroshi Sueyoshi demonstrated wheel throwing techniques for Hoggard High School art students and their professors. Photo courtesy of the Cameron Art Museum.*

Fifty students created paintings that were made into all occasion cards and sold in the community, at school and the Annual Sidewalk Chalk Competition held October 14. Today, students presented Cameron Art Museum with two checks totaling \$1,000. The money will support, upon direction of the students, the museum’s artist in residence program with master potter Hiroshi Sueyoshi.

Thanks in part to these Hoggard High School students, Cameron Art Museum has exceeded its fundraising goal for the artist in residence program, housed in the Clay Studio at the Pancoe Art Education Center.

## High Point Museum Receives Two Grants

The Collections department was pleased to receive a grant from the Rotary Club of the Triad this fall. The generous grant enabled the Museum to purchase storage supplies and equipment to improve collections care. Rotary Club President Brant Burgiss and Director of Rotary Service Ray Coble presented a check to the Museum for \$1,095 on October 20. The Museum is grateful for the Rotary Club of the Triad’s interest in the long-term preservation of High Point’s history.

The Rotary grant money will upgrade collections storage for items large and small. Rolls of Ethafoam, an archival padding material, were purchased to help cushion the furniture storage platforms. The grant funds also helped purchase Ethafoam planks and a cutting knife to create molded storage for more fragile objects.

In selecting the High Point Museum as a community partner, the Piedmont Natural Gas Foundation has awarded the Museum a grant. The grant will provide continued support for the Museum’s *Pastimes in the Park*. This is a program series that explores aspects of the daily lives of early European settlers to the greater High Point area. These programs feature demonstrations and hands-on activities representing routine tasks carried out in the late 18th and early 19th century. Past programs focused on food preparation, laundry and ironing and even ink making.

## Greensboro Historical Museum Receives Voters’ Support

On Tuesday, November 7 Greensboro voters approved a 5.3 million dollar bond referendum for the Greensboro Historical Museum. Of that amount, 1.8 million has been allotted to vital maintenance to the museum’s National Register building and 3.4 million will be spent on renovation of 10,000 square feet of exhibition space. Museum supporters have raised another 1.6 million dollars towards the new exhibition, which is entitled *Greensboro: A Crossroads for Many Voices*. For more information, contact Director Fred Goss at (336) 373-2306.

## Aquarium Sea Scholars Reaches County's Students

For more than 20 years, the N.C. Aquarium at Fort Fisher's Sea Scholars program has provided an opportunity for the county's schoolchildren to learn about the state's natural world and their place within it. Every fall, the aquarium opens its doors to every fifth grade class in New Hanover County. The Sea Scholars program allows the aquarium's educators to highlight the connections between the state's natural world and the actions of its residents to groups of children who may never have been exposed to the ocean and rivers of their home state, according to Peggy Sloan, education curator.



*Aquarium Educator Ryan "Simba" Glass leads a group of New Hanover County fifth graders on a net fishing expedition to the salt marsh.*

"The benefit is that we know that at least once in their school career, every New Hanover County child is getting outside and seeing their environment," said Sloan. During the 2006-2007 school year, the aquarium plans to host 77 teachers and their students. As in past years, the Sea Scholars program is expected to reach around 2,000 fifth-graders.

The aquarium began the Sea Scholars program in 1981 as a way to reach out to students who might not otherwise attend the aquarium's programs. The three-hour Sea Scholars trip combines a guided tour of the aquarium, a trek to the Fort Fisher salt marshes to experience crabbing and seine fishing, and a class instructing the children on how to better protect their environment.

## High Point Museum Wins Second Award for its African American Gallery Guide

The Southeastern Museum Conference selected the High Point Museum's African American Gallery Guide as the Silver award winner in its 19th Annual Publication Design Competition. Competition winners were announced and displayed at the Southeastern Museum Conference held in October in Chattanooga, TN.

In entering the African American Gallery Guide in the educational package category, the High Point Museum competed with museums throughout the Southeast. Some, with operating budgets over four times that of the High Point Museum. Entries were judged based on content, design, and usability.

The Gallery Guide was produced as part of the Museum's multi-year project to better tell the African American story in High Point. Focus groups helped the Museum identify sections of history to expand and helped the Museum collect artifacts to put on display.

## The Mint Museums Awarded Prestigious Grant from the Institute of Museum and Library Services

The Mint Museums is pleased to announce that it is among six museums in North Carolina awarded one of the prestigious Museums for America grants from the Institute of Museum and Library Services. The grant totals over \$99,000 and will be used to automate the museum library. Museums for America helps strengthen museum service in communities across the United States. This year the program granted over \$16 million to help museums serve the public more effectively.

The Mint Museums will use the grant funds to migrate its card-based and other manual library collections management tools to an electronic collections management system. To do this, it will purchase an integrated library software system and the necessary hardware, and convert its current paper-based library bibliographic records to a standard electronic form. The incorporation of converted records into library software will enable a single gateway to the holdings of the Mint library and an online catalog that can be accessed through the museum's website.

Other North Carolina museums honored include Catawba Science Center, Hickory; the North Carolina Zoological Park, Asheville; Historic Hope Foundation, Inc., Windsor; Wake Forest University Museum of Anthropology, Winston-Salem; and the Rocky Mount Children's Museum, Rocky Mount.

## State Arts Council's Cherokee Heritage Guidebook Reference for Frazier Novel

The *Cherokee Heritage Trails Guidebook* received an unexpected boost when Charles Frazier's latest novel, *Thirteen Moons*, hit book stores nationwide in October. The guidebook is listed as recommended reading in the author's note in *Thirteen Moons*. It is the culmination of a heritage development project led by the North Carolina Arts Council, the Eastern Band of Cherokee Indians and Museum of the Cherokee Indian, among others. The guidebook was published by UNC Press in 2003.

Written by Barbara R. Duncan and Brett H. Riggs, *Cherokee Heritage Trails Guidebook* is a product of the Blue Ridge Heritage Initiative, a four-state economic development project that presents the living traditions of the Southern Appalachians. A companion guidebook, *Blue Ridge Music Trails*, was also published by UNC Press in 2003. The project won the prestigious Preserve America President Award for Heritage Tourism two years ago.

*Cherokee Heritage Trails Guidebook* encourages visitors and residents of the state to explore Cherokee history through its rich descriptions of sacred places, community traditions, storytelling, folk arts and centuries of history. Organized around seven geographical communities within the Cherokee homeland, the book covers sites, landscapes, side trips, scenic drives and events that travelers can visit or attend. The Museum serves as the main interpretive center for the Cherokee Heritage Trails and provides trained guides for tours, as well as providing technical assistance to smaller museums in the region.

For more information about the *Cherokee Heritage Guidebook* visit [www.cherokeeheritagetrails.org](http://www.cherokeeheritagetrails.org) or [www.uncpress.unc.edu](http://www.uncpress.unc.edu).

### Many Stories, One History

With a generous grant of \$250,000 from the Wachovia Foundation, Wachovia and Tryon Palace Historic Sites & Gardens have entered into a partnership for Tryon Palace's *Many Stories, One History*.

Over the next five years, *Many Stories, One History* will infuse programming across the site with an all-inclusive historical message, increasingly expanding it in preparation for the North Carolina History Education Center, to open in 2010. Catherine Bishir, Senior Architectural Historian for Preservation North Carolina has been retained to research the contribution of 18th and 19th century African-American artisans in New Bern. Ms. Bishir is author of numerous works on the architecture of the Upper South, including most recently *North Carolina Architecture*. Her work will culminate with an expanded body of information for program interpretation and a book publication anticipated in time for New Bern's 300th anniversary.

Other purposes of the grant in the first two years will include additional African American research, introduction of African-American history on the Tryon Palace Historic Sites & Gardens web site, and the revision of tours and programs to include the stories of the people of color.

### Old Salem Toy Museum Adds New items

**Large German Crèche**, c. 1850. This elaborate hand made crèche is from a small church in Austria and includes many beautifully hand carved and painted wooden figures, some with amazing and amusing details.

**Pyramid Crèche with Ventiduct**, 19th century; Germany. With intricate detail, this traditional form crèche has four sections framed by elaborate fretwork with central post connected to a ventiduct.

**Large "Tom" Turkey & "Hen" Turkey Candy Containers**, c. 1890-1920; Sonneberg area, Germany.

**Miniature Lacquer Bureau Bookcase**, c. 1730; Made in Holland or Northern Germany. Having exceptional detail and japanning.

Extraordinary **English Butcher Shop**, 19th century; England. This 19th century butcher's shop is very large and is comprised of a pair of two-story Georgian buildings with richly detailed architectural features joined by a single-story arcade with numerous decorative ornaments.

**"Teddy's Adventures in Africa,"** c. 1909-1912; Philadelphia, Pennsylvania. Made by A. Schoenhut Company and introduced in December 1909. Considered to be one of the greatest of patriotic toys, and the Old Salem Toy Museum is the only museum with a near-complete safari.

**Aquarium To Host Free Grant Writing Workshop**

The North Carolina Aquarium on Roanoke Island will host a grant writing workshop on Tuesday, January 23, beginning at 9 a.m. The free workshop, “Constructing a Fine Foundation Proposal,” will provide an introduction to the art of grant writing and the essential rules of a strong proposal, which include content topics such as introductions, problem statements, objectives and evaluation. Pre-registration is required, and the workshop is free to the public. For more information, call (252) 473-3494 ext. 232.

**39th Annual Tryon Palace Decorative Arts Symposium**

March 16-18, 2007, New Bern, North Carolina

Presented by The Tryon Palace Commission and The Department of Interior Architecture, University of North Carolina at Greensboro.

If you would like more information about the 39th Annual Decorative Arts Symposium please e-mail us at [info@tryonpalace.org](mailto:info@tryonpalace.org), or call Karen O’Connell at (252) 514-4933.

**Upcoming Online Museum Classes Offered by Northern States Conservation Center**

**MS 107: Introduction to Security: Protecting Museums, Collections Staff and Visitors**  
February 5–March 2, 2007 OR September 3–28, 2007

**February: MS 008: Buy-In: Getting All of the Staff to Support Preservation**

**March: MS 002: Collection Protection Are you Prepared?**

Please sign up at <http://www.museumclasses.org> and pay at <http://www.collectioncare.org/tas/tas.html> If you have trouble with either, please contact Helen Alten at [helen@collectioncare.org](mailto:helen@collectioncare.org).

**Exploring Contributions of African-Americans Along the Outer Banks**

The display of Freedom’s Voice, an interactive museum exhibit in Manteo celebrating the often overlooked contributions of African-Americans along the Outer Banks, has been extended until the end of February and can be seen at the Outer Banks History Center Gallery in Manteo.



Produced by NC State’s North Carolina Language and Life Project in conjunction with the Outer Banks History Center, Freedom’s Voice incorporates artifacts, photographs, historical illustrations, a video documentary and excerpts from oral histories to examine and trace African-American societal and cultural history on the Outer Banks.

The exhibit pays particular attention to the roles that African-Americans played in shaping history along the North Carolina coast. It highlights the Freedmen’s Colony on Roanoke Island where thousands of freed and runaway slaves built a self-sustaining community during the Civil War, the all-black Pea Island U.S. Lifesaving Service station, the contributions of African-American fishermen and oystermen to the local maritime industry, recollections from 102-year-old Ocracoke Island resident Muzel Bryant, and the development of African-American speech.

For more information, visit <http://www.talkingnc.com>, or contact the Outer Banks History Center at (252) 473-2655 or [obhc@ncmail.net](mailto:obhc@ncmail.net).

## We Are All Well: Healing and Healthcare in Early America

### A Symposium on American Social History and Material Culture

On March 9, 2007, We Are All Well will explore the history of medicine and health care in America from 1750 to 1850. Presentations, costumed interpretations and tabletop exhibits examine treatment of common illnesses and epidemic diseases, remedies and medicines from the apothecary and garden, training of physicians and midwives, pregnancy and childbirth, medical instruments and other associated material culture. Presented by Fairfax County Park Authority & George Mason University Department of History Advance Registration required by February 28th, 2007. E-mail resources@fairfaxcounty.gov or call Museum Collections at (703) 631-1429 for details.

## Catawba Valley Scottish Society Seeks Executive Director,

The Catawba Valley Scottish Society, Inc. (CVSS) is seeking an energetic, people-oriented leader, experienced in organizational management, that understands the link between conservation of our natural and built heritage. The individual should be familiar with farming and agritourism. Excellent public relations, fund raising and communication skills required. Salary range \$32,000-\$40,000.

For Application Form, mail, fax or e-mail resumes to: Bob Deaton, Chairman, Catawba Valley Scottish Society, 17233 Belle Isle Dr., Cornelius, NC 28031. Fax: (704) 895-4356. E-mail: wrdsr@bellsouth.net.

**Closing Date: February 2, 2007.**

## Call for Submissions

The **Rosenzweig Gallery** and the **Jewish heritage Foundation of North Carolina** announce a call for submissions for the 5th Annual Juried Art Exhibition. The theme for the show is "If I Forget Thee..." The call for submissions can be found and downloaded at the JHFNC website [www.jhfn.org](http://www.jhfn.org).

The juror will be Ann Roth, director of the Weems Art Gallery at Meredith College and an art teacher at Meredith College. She has also been a juror for Artspace, the Visual Art Exchange, Raleigh Arts Commission and Lazy Daze.

*Digital images of entries must be received at the JHFNC office by 5:00 pm on February 1, 2007. Artists whose work has been accepted will be notified by February 22, 2007. The opening reception is March 18.*

The **Gallery of Art & Design at NCSU** is pleased to announce a call for entries for SPoT!2007, the inaugural Southeastern Photography Triennial. This exhibition, to be juried by world-renowned American photographer Joyce Tenneson, is open to residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee & Virginia. The exhibition will run August 23–October 7, 2007, and an exhibition of Ms. Tenneson's work will run concurrently in the adjacent gallery.

A \$3,000 cash award will be presented to the Best in Show and other cash awards for 2nd and 3rd place will be available. In addition, Purchase Awards in excess of \$10,000 will be granted to enhance NCSU's already impressive and growing photography collection. A catalog will accompany the exhibition.

For pertinent dates, submission guidelines, prospectus and entry forms please see <http://gad.ncsu.edu>.

**Deadline for submission is February 1, 2007.**

**The Light Factory** needs community involvement in compiling River Docs, an exhibit that tells the story of the Catawba River. If you have photographs or stories surrounding the Catawba River, please contact The Light Factory at (704) 333-9755.

**Asheville Art Museum**

www.ashevilleart.org

*Having a Wonderful Time:  
Postcards of Asheville and Western  
North Carolina 1890-1960*  
Through March 4, 2007

This exhibit examines three facets of postcards from Asheville and Western North Carolina, beginning with the photographers, and will include images by local photographers George Masa and Herbert Pelton as well as nationally prominent photographers such as William Henry Jackson. *Love, Live, and Work: The Roycroft Legacy* Through February 25, 2007

Elbert Hubbard, visited England in 1894 and was inspired by a tour of William Morris's Kelmscott Press. Hubbard was a remarkably energetic individual with savvy marketing skills and within five years he was producing not only books, but also metal wares and furniture.

**Cameron Art Museum**

www.cameronartmuseum.com

*Printed in Beauty*  
Through April 1, 2007

This exhibition, organized by the Cameron Art Museum, demonstrates the breathtaking beauty, expansive technical range and continuing innovations expressed by artists in many cultures and periods. This major exhibition of over 200 individual prints includes a wide variety of techniques and artists.

*Lecture and Gallery Walk-through with  
Ann Conner*

Saturday, January 27, 11:30 a.m.

UNCW professor Ann Conner takes the traditional print technique of woodblock and treats it conceptually. Her presentation shows the collaborative process of printing the woodcuts and is followed by a walk-through of her woodcuts in the gallery.

**Cape Fear Museum of History and Science**

www.capefearmuseum.com

*Civil War Photographs from the David L.  
Hack Collection*  
*Civil War Redux: Pinhole Photographs by  
Willie Anne Wright*

February 15–May 28, 2007

Two extraordinary photography exhibitions on the Civil War. Original photographs by Alexander Gardner, Mathew Brady, and others are complimented by contemporary Civil War-themed pinhole photographs by Willie Anne Wright.

**The Charlotte Museum of History**

www.charlottemuseum.org

*Realistic Visionary:*

*The Leadership of George Washington*  
Thursday, February 22, 2007, 7 p.m.

Dr. Peter Henriques, Professor of History Emeritus at George Mason University and George Washington scholar, will present a

program in conjunction with his book, *George Washington: Realistic Visionary*. Book signing and refreshments to follow program. Reservations required.

**Fine Art Museum at the Fine and Performing Art Center**

www.wcu.edu/fapac

*Harvey K. Littleton and Friends: A Legacy of  
Transforming Object, Image and Idea*  
Through March 3

Contemporary and early works by Littleton, and nationally and internationally known guest artists over the years at Littleton Studios, will be represented. The exhibition focuses on the artist as an inventor, offering experiential learning across disciplines.

**Greensboro Historical Museum**

*The White House Meets the Bulldozer:  
Harry Truman's Renovation, 1948-1952*

*A Traveling Photographic Exhibition from the  
White House Historical Association*  
March 15–April 22, 2007

National Park Service photographer Abbie Rowe chronicled the removal of the interior structure and rebuilding of the house on a skeleton of steel structural beams. This panel exhibition shows a pivotal time of demolition and transformation of the White House to the building we know today. On view at Greensboro's Central Library at 219 N. Church Street.

**Guilford College Art Gallery**

http://www.guilford.edu/artgallery

*WORDS: From Spoken to Seen, The Art of  
Wosene Worke Kosrof*  
March 12–May 4, 2007

Ethiopian-born artist Wosene Worke Kosrof has explored the aesthetic potential of language, using the written symbols of his native Amharic as the major compositional element in his work. The calligraphic forms of Amharic are broken apart, abstracted, and reconfigured to create a new visual language that draws upon the artist's Ethiopian heritage while incorporating his experiences as an expatriate living in the United States.

**High Point Museum**

www.highpointmuseum.org

*Flirting with the Fan*

Saturday, February 10, 10 a.m.–4 p.m.

Sunday, February 11, 1 p.m.–4 p.m.

Learn the lost art of the fan! Each wave or flick of the fan in the 18th century had a special meaning to young ladies and their courting gentlemen. Make your own fan and flirt a little with our weekend interpreters. Cost: \$1 per fan. All ages. Drop-in. *Black History Luncheon*

Saturday, February 17, 12 noon–1:30 p.m.

Thankful Heritage will present a workshop luncheon on the history of the black church. Reservation deadline and cost for luncheon to be determined.

**Historic Oak View County Park**

oakview@co.wake.nc.us

*Let's Play: Pastimes from the Past*

February 3–April 28, 2007

This traveling exhibition from the Rogers Historical Museum in Arkansas looks back at the way Americans enjoyed their leisure time at the turn of the 20th century. There will be a lot of opportunities for children and children-at-heart alike to join in with games and celebrations of Pastimes from the Past!

**The Light Factory**

www.lightfactory.org

*Whitewash*

Through February 8, 2007

Examines photographs from the American Civil Rights era through painting, silk screening and video installation.

**Mint Museum of Craft + Design**

*OBSERVATIONS—works by Ann Wolff*

January 27–July 29, 2007

A consummate craftsman, designer and educator, Ann Wolff is also one of the most significant contemporary artists working with glass. Wolff's largest retrospective to date illustrates the evolution of Wolff's talent over the course of her 30-year career. Regardless of the medium used, Wolff creates intimate portraits of the artist as mother, daughter, goddess and lover; roles that are universally recognizable to all women and the lives they touch.

**Mountain Gateway Museum and Heritage Center**

*Annual Pioneer Day*

Saturday, April 28, 2007, 10 a.m.–5 p.m.

Watch blacksmiths, rifle makers, spinners and weavers at work. Enjoy Mountain music, and talk with food vendors as they make hominy, apple butter and other foods. Be sure to see the 18th-century encampment. For more information, call (828) 668-9259 or e-mail mgm@ncmail.net

**Museum of Anthropology**

www.wfu.edu/moa

*Chaeronia: 6000 Years BC*

February 6–May 26, 2007

Explores the University of Colorado Museum's archaeological findings at the site of a small early Greek community as it evolved from a hunting and gathering into a primarily agricultural village economy.

**Museum of the Albemarle**

www.museumofthealbemarle.com

*The Burnside Expedition, 1862: A Symposium*

Friday, February 9, 6 p.m. and

Saturday, February 10, 9 a.m.

Scholars from across the Southeast and mid-Atlantic regions will gather to discuss the often-overlooked Burnside Expedition of 1862. Reservations are required. Call (252) 335-1453 for information.

### Museum of the Cape Fear Historical Complex

<http://ncmuseumofhistory.org/osm/mcf.html>

#### The Weekend Special

Every Saturday at 2 p.m.

Whether it's Civil War weapons, music and cooking or blacksmithing, woodworking and weaving, there will be something for everyone. For specific program topics, contact Chris Woodson or Heidi Bleazey at (910) 486-1330.

### NCCU Art Museum

Durham, [www.nccu.edu/artmuseum](http://www.nccu.edu/artmuseum)

#### Beverly McIver: Raising Renee

February 4–April 20, 2007

February 4 Opening Reception at 2 p.m.

#### NCCU Artists: New Horizons

April 24–July 27, 2007

April 24 Opening Reception at 2 p.m.

### N.C. Maritime Museum

#### The Artistry of Charles McNeill

February 3–May 6, 2007

The first director of the N.C. Maritime Museum, the late Charles R. McNeill, was known for his exquisite watercolors. This exhibit of coastal scenes was gathered from private collections.

### Newbold White House Historic Site

[www.newboldwhitehouse.com](http://www.newboldwhitehouse.com)

#### 18th Century Floorcloth Making Class

Tuesday, January 16, 2007, 9 a.m.–4 p.m.

\$85 per person, all materials supplied, no experience necessary

### North Carolina Aquarium at Fort Fisher

#### Behind the Scenes Tour

Sunday, January 28, 2007, 3 p.m.

Accompany aquarium staff on a guided tour of animal quarantine, life support, food preparation, and access areas. Limited to 10 participants. Children under 8 are not permitted. Children between 8 and 14 must be accompanied by a parent or guardian. Fee: \$15 for adults and \$13 for children 17 and under. Aquarium admission included. NC Aquarium Society Members pay \$9 per participant. Pre-registration required.

### North Carolina Collection Gallery

Wilson Library, UNC-Chapel Hill

#### Carolina Faces: The Photography of Don Sturkey

February 15–May 31, 2007

Don Sturkey worked as a news photographer in the Carolinas for nearly forty years. He was chief photographer for the Charlotte Observer from 1963 until his retirement in 1989. His many awards include being named the National Newspaper Photographer of the Year in 1960. He has also been widely published in national magazines, including Life, Look, The Saturday Evening Post, Newsweek, Ebony and Time.

### North Carolina Museum of History

<http://ncmuseumofhistory.org/>

#### American Presidents: Life Portraits

January 30–April 8, 2007

Features oil paintings by North Carolina artist Chas Fagan, historical photographs from the White House Historical Association and biographical sketches of all 42 presidents. The collection of paintings is the only complete set of all 42 presidents created by one artist. C-SPAN commissioned Fagan, to create the portraits to complement its Peabody Award-winning television series "American Presidents: Life Portraits."

#### What We Wore in North Carolina

March 13–October 7, 2007

More than 200 years of clothing history come together in this chronological exhibit that takes a look at the elegant, everyday, chic, sporty, trendy styles and more that make up our state's costume history.

### North Carolina State Capitol

<http://www.ah.dcr.state.nc.us/sections/hs/capitol/default.htm>

#### History Happens Here: Justice Patricia Timmons-Goodson

March 10, 2007, 2 p.m., Senate Chamber Justice Timmons-Goodson will be at the North Carolina State Capitol to talk about her experiences as the first African-American woman to serve on North Carolina's Supreme Court. Pre-registration is encouraged, but not required. For more information, please call the Capitol at (919) 733-4994.

#### State Capitol Photo Contest

Deadline for entries is 5 p.m. on Friday, March 23, 2007

Amateur photographers are encouraged to take photographs that illustrate their interpretation of the theme, History Happens Here. Photographs must have been taken in the state of North Carolina during the past calendar year. For more details, entry information, and a complete list of rules, please visit [www.ncstatecapitol.org](http://www.ncstatecapitol.org).

### N.C. Transportation Museum

[www.nctrans.org](http://www.nctrans.org)

#### Tuskegee Airmen

February 17, 2007

Members of the Goldsboro chapter of the Tuskegee Airmen will talk about their experiences flying as part of an all African-American fighter squadron during World War II. Free admission.

### Reynolda House Museum of American Art

*Grandma Moses: Grandmother to the Nation*  
January 27–April 22, 2007

Anna Mary Robertson Moses (1860–1961), known to the nation as Grandma Moses, remains one of the most recognized and beloved American painters.

Includes approximately thirty paintings as well as a selection of artifacts, including the artist's rocking chair; apron, doll and paint supplies. Opening party is on Friday, January 26 at 7 p.m. and will be open to the public. Admission is \$5. Call 336-758-5150 or visit [reynoldahouse.org](http://reynoldahouse.org).

### SECCA

[www.secca.org](http://www.secca.org)

#### SITEings

January 20–July 8, 2007

Whether working in the street or in museums and galleries, many artists working today are creating site-specific works of art in a range of media. Using this here-and-now type of working methodology as a cue, SITEings is a site-specific painting exhibition that will evolve over the course of six months as various artists visit the area

#### James Esber: American Delirium

January 20–April 7, 2007

images culled from various media sources that are dissected, squeezed, and collaged into new meanings, the artist masterfully disrupts and manipulates the high/low version of American-styled culture that permeates most areas of the planet. This fancy and funky exhibition represents the artist's first one-person museum exhibition.

### SciWorks

[www.sciworks.org](http://www.sciworks.org)

#### ToyTime

Through May 12, 2007

A fascinating focus on craft, culture, history, science and play that consists of 16 large-scale versions of the most popular moving folk toys from around the world. Some of the designs date back as far as 300 years.

#### African American Inventors and Scientists

Through March 31, 2007

Recognizes the contributions of African-American scientists and inventors. Fountain pens, a reclining chair, the "Super Soaker" and many more contributions to everyday life are on display, along with facts on the inventors and their patents.

### Weatherspoon Art Museum

<http://weatherspoon.uncg.edu>

#### Henry Ossawa Tanner: Painter of the Spirit

Through February 25, 2007

A dozen works by one of America's best-known African American artists. The first exhibition of Tanner's work in North Carolina, Painter of the Spirit recognizes the artist's continuing importance and influence and simultaneously celebrates the acquisition of his quietly compelling oil on canvas, Mary.

#### Symposium – Henry Ossawa Tanner,

February 3, 2007, 9:30 a.m.

#### Lecture – Photographing Across the Color

Line in the Jim Crow South: The Early Photojournalism of Anthony and Julian

#### Dimock

February 22, 2007, 7 p.m.

The **NCMC Newsletter** is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

**Send materials to the 2006-2007 editor:**

E-mail: [newsletter@ncmuseums.org](mailto:newsletter@ncmuseums.org) (*preferred*)

or mail to:

Lisa Colwell  
P.O. Box 15418  
Wilmington, NC 28408

For more information see

<http://www.ncmuseums.org/ncmc/news/newsletter.html>.

All materials must have a contact name, address and phone number. Include e-mail and Web page addresses if you have them. Digital (300 dpi) or camera-ready graphics are preferred.

**Materials/submission deadlines:**

for the Spring '07 issue is March 5

for the Summer '07 issue is June 5

for the Autumn '07 issue is September 5

for the Winter '08 issue is December 5

**Membership, business-related mailings and changes of address should be sent to:**

North Carolina Museums Council  
P.O. Box 2603  
Raleigh, NC 27602

## Need to Join or Renew?

Complete this form and mail with membership dues to:  
NCMC Membership, PO Box 2603, Raleigh, NC 27602

**Individual Dues**

\$20 per membership

\$5 student membership

(include copy of current student ID)

**Corporate Dues**

\$100 (1 representative to annual meeting)

\$250 (2 representatives to annual meeting)

**Institutional Dues**

to which your membership should  
be credited Annual Budget:

\$0-\$50,000 \$50

\$50,001-\$100,000 \$75

\$100,001-\$250,000 \$100

\$250,001-\$500,000 \$150

\$500,001-\$1,000,000 \$200

over \$1,000,000 \$250

**Section Membership:** One section membership is included in individual and institutional dues. Please circle one:  
**Art History Science Children's**

**Additional Section Memberships** may be obtained by paying additional dues. Circle the other section(s) you wish to join:

Art	\$2
History	\$2
Science	\$2
Children's	\$2

**Total to add to your membership dues: \$ \_\_\_\_\_**

Name \_\_\_\_\_

Position/Title \_\_\_\_\_

Institutional Affiliation \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_



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Raleigh NC 27602