

Winter
2005

N
O
R
T
H
C
A
R
O
L
I
N
A
M
U
S
E
U
M
S
C
O
U
N
C
I
L

Fire Damages Hoggatt House; High Point Museum Asks Community for Assistance



In the early morning hours of Friday, December 10, a lightning-sparked fire burned the High Point Museum's historic Hoggatt House. As the staff of the museum continues assessing the damage to the c. 1754 house and its contents, it will be asking the community for monetary help.

The fire completely destroyed the roof, the loft floor, and the stairs of the Hoggatt House. More than fifty percent of the wood in the home will need to be replaced in order to restore the historic structure, according to Dave Cannon, a general contractor who specializes in historic restoration. Cannon believes the top four logs of the structure and the ceiling joists will need to be replaced. The biggest restoration challenge would be finding materials to replace the destroyed wood, which can be obtained from old buildings that are going to be torn down. Cannon says, "The house needs to be put back like it was. That means extra work on this home that you would not have on a regular house. Of course that means more time, more effort, more money."

Phillip and Mary Hoggatt built their house circa 1754. It's constructed of local hardwood, probably oak or chestnut. Though most of the items in the Hoggatt House were reproductions, the fire also damaged several period pieces including a loom and spinning wheel, that were more than 100 years old, and an 18th-century blanket chest.

The museum uses the Hoggatt House for its weekend hands-on activities such as open-hearth cooking demonstrations. High Point Museum president Barbara Taylor does not know yet when the house will be restored or how much money will be needed. Any dollars raised will cover costs not absorbed by insurance. Those wishing to donate to the Hoggatt House restoration fund can send a check to the High Point Museum, 1859 E. Lexington Ave., High Point, NC 27262.

Time to Renew? NCCMC Winter Membership Drive

If you are not currently a member of the North Carolina Museums Council, please consider joining today.

You will not only become a member of North Carolina's leading museum advocacy group, but also benefit from sharing information on museum trends and issues with other professionals through our newsletter, conferences, and annual meetings.

Join today by sending in the membership form found on the back of this newsletter.

Current members – don't let your membership expire – renewals are sent out periodically from the Treasurer. Questions about current memberships can be directed to Interim Treasurer Dusty Westcott, 919-832-3775.



SAVE THE DATE
NCMC Annual Meeting
“Museums at the Crossroads”
Salisbury, NC
March 2 - 4, 2005

The 41st-Annual Meeting of the North Carolina Museums Council is quickly approaching. If you want to network with your fellow museum associates, tour historic Salisbury, and attend informative sessions on art, history, science, and children’s museums, then sign up for the 2005 Annual Meeting today.

Workshops include sessions on fundraising, conservation, developing effective media relations, interpreting historic sites, developing successful capital campaigns, marketing creatively, using technology to create online museum education, and more!

Registration information for members:

Early Bird deadline: January 21, 2005

Cost: \$135 full conference; \$70 per day; Student, \$65

Regular deadline: February 18, 2005

Cost: \$155 full conference; \$85 per day; Student, \$65

For more information and full session descriptions, please visit www.ncmuseums.org or contact Kaye Brown Hirst at annualmeeting@ncmuseums.org or 704-633-5946.

*Enhancing public education of museums,
 historic sites, science centers, and
 related facilities in North Carolina
 and the communities they serve.*

Attention Students!!

NCMC wants to help you become a museum professional. Attend the Annual Meeting on **March 2-4, 2005**. Then, check out the **NCMC website**, www.ncmuseums.org, for information on awards, internships, and colleges with museum-related courses.

For more information, email **Joanne Powell** at students@ncmuseums.org

Reserve Your Room Now
Take advantage of reduced rates

Special Rate NCMC Participants:
 \$69.99 + tax
 (7% sales tax, 3% occupancy tax)
 Holiday Inn, Salisbury
 530 South Jake Alexander Boulevard
 704-637-3100 or 1-800-HOLIDAY
 (Group Code MUS)

Deadline for special rate: **February 10, 2005**

After this date, availability will be on a first-come, first-served basis, and the special rate cannot be guaranteed.

2004-2005 NCMC Board Members

President	Neil Fulghum, North Carolina Collection, UNC	president@ncmuseums.org	(919) 962-1172
Vice President	Tamara Moore, NC Museum of Natural Sciences	vicepresident@ncmuseums.org	(919) 733-7450
Secretary	Clare Bass, North Carolina Historic Sites	secretary@ncmuseums.org	(919) 733-3877
Treasurer, Interim	Dusty Wescott, Raleigh City Museum	treasurer@ncmuseums.org	(919) 832-3775
Past President	Dusty Wescott, Raleigh City Museum	pastpresident@ncmuseums.org	(919) 832-3775
SEMC Rep.	Dusty Wescott, Raleigh City Museum	semcrep@ncmuseums.org	(919) 832-3775
Annual Mtg.	Kaye Brown Hirst, Rowan Museum	annualmeeting@ncmuseums.org	(704) 633-5946
Archives	Joanie Philipp, Discovery Place	archives@ncmuseums.org	(704) 372-6261
Awards	Harry Warren, N.C. Museum of Forestry	awards@ncmuseums.org	(910) 914-4185
Directory	Marian Inabinett, Charlotte Hawkins Brown	directory@ncmuseums.org	(336) 449-4846
Gov. Affairs	Richard Sceiford, Wilmington, NC	govaffairs@ncmuseums.org	(910) 763-3078
Membership	LeRae Umfleet, NC Division of Archives & History	membership@ncmuseums.org	(919) 807-7289
Newsletter	Rachel Perkinson, Duke Homestead Historic Site	newsletter@ncmuseums.org	(919) 477-5498
Nominating	Troy Burton, Historic Oak View County Park	nominating@ncmuseums.org	(919) 212-7958
Prof. Development	Edith Brady, High Point Museum	profdevelop@ncmuseums.org	(336) 885-1859
Public Relations	William Cissna, Freelance Writer	publicrelations@ncmuseums.org	(336) 996-0194
Student Affairs	Joanne Powell, NC Maritime Museum	students@ncmuseums.org	(252) 728-7317
Art Chair	Daphne Holmes, Louise Wells Cameron Art Museum	art@ncmuseums.org	(910) 395-5999
History Chair	Kathryn Beach, Museum of the Cape Fear	history@ncmuseums.org	(910) 486-1330
Science Chair	Debbie Curry, Discovery Place	science@ncmuseums.org	(704) 372-6261
Children’s Chair	Kathy Shonts, Discovery Place, retired	childrens@ncmuseums.org	(704) 341-5545

HANDSHAKES & NCMC DIRECTORIES

Heritage Cultural Tourism:

"Travel motivated by the arts, history, and natural resources of a place."

On December 8, NCMC President Neil Fulghum traveled to Bladen County to attend the 2004 graduation ceremony for the 1000/100 Heritage and Cultural Tourism Project. That event was held in the old Bladenboro High School, which serves today as the renovated home of the Bladenboro Museum. Fifty-three of the 1000/100 Project's sixty-eight graduates were on hand, along with guests and participants on a funding panel that included representatives from Wachovia, Progress Energy, the North Carolina Arts Council, and the Golden LEAF Foundation. The graduates themselves represented the fifteen counties that comprised the "target" region for last year's eight-month-long series of workshops on heritage and cultural tourism. The counties included Bladen, Brunswick, Chatham, Columbus, Cumberland, Duplin, Harnett, Hoke, Lee, New Hanover, Onslow, Pender, Robeson, Sampson, and Scotland.

At the December event, following a review of the 2004 project by Nancy Gottovi, executive director of the Heritage and Cultural Tourism Partnership of North Carolina, Neil assisted in awarding diplomas and presenting each graduate with a copy of NCMC's 2004 statewide directory. Neil also delivered a few formal remarks, briefly tracing the history of NCMC, encouraging 1000/100 graduates to attend our organization's 2005 annual meeting in Salisbury, and describing the development and benefits of FOCoS, the new "Free On-site Consultation Service" offered by NCMC.

Congratulations again to all those who organized and took part in the 1000/100 Project!

NCMC Awards JIMI 2005 Scholarship To Catherine M. Coulter

In its November meeting, NCMC's board awarded a \$500 tuition scholarship to Catherine M. Coulter, the education coordinator and collections manager at the North Carolina Pottery Center in Seagrove. This scholarship will enable Catherine to participate in and be a representative for our state's museum community in the fifth annual Jekyll Island Management Institute (JIMI), January 18-25, 2005. Catherine will join nineteen other museum professionals in Georgia as they undertake a rigorous, eight-day, hands-on program to learn more about museum administration, management styles, financial management, marketing, exhibit development, collections and archival management, education and interpretation, volunteer management, and museum ethics.

A pottery artist, Catherine received her undergraduate degree in fine arts from Western Carolina University and her master degree from East Carolina University. Before joining the staff at the North Carolina Pottery Center, she was the education director at the Greenville Museum of Art. Executive Director Denny Mecham of the North Carolina Pottery Center is himself a graduate of JIMI's 2001 program. In a letter of support for Catherine's candidacy for the NCMC scholarship, Denny underscored how impressed he has been with "Catherine's professionalism and focus during what has often been a highly demanding work environment."

As the JIMI scholarship recipient, Catherine will present a session during NCMC's annual meeting in Salisbury, March 2-4, 2005, a session in which she will share her experiences at Jekyll Island.

Janet Seapker,
winner of the
2004 Alderson
Award



Need a REWARD? Get an AWARD!

The NCMC Awards program is back, and this year it's bigger and better than last year. NCMC members serving on the awards committee are Bev Sanford, Jenean Todd, Clare Bass, Richard Sceiford, Edith Brady, John Campbell, Kaye Brown Hirst, and Perry Hurt.

The 2005 awards will include two new categories: one for every-day volunteer in the "museum trenches" and another for board members or others in executive positions.

The other awards include: Memorial Award, Student Award, Service Award for a Corporation, Foundation or Organization, Early Career Professional Award, Mid-Career Professional Award, Professional Service Award, Alderson Award, Graphic and Electronic Media Awards. Please visit www.ncmuseums.org for a complete description of each award.

All award nominations must be posted by **Friday, January 28**. So don't hesitate, contemplate, and let's see the best of NCMC.

Please send nominations to:

Harry Warren
NC Museum of Forestry
415 S. Madison Street
Whiteville, NC 28472
awards@ncmuseums.org

At Work for You

New Web Site Encourages NC Tourism

The NC Arts Council, along with partners at the NC Cooperative Extension Service and Handmade in America, has unveiled a new driving trail on www.HomegrownHandmade.com.

Historic towns and buildings, agricultural products and unique small town and rural features are shared on the "Art Roads" web site. The site includes two new trails—"Rock Stew Ramble," (covering Martin, Washington, Tyrell, Hyde, and Beaufort counties) and "Giddyup, Red, White & Blue," (covering Duplin, Onslow, Pender, and Sampson counties). Other trails are "Front Porch to Back 40" in Bertie, Chowan, and Perquimans counties, and "Music, Millponds & Mousetraps," located in Halifax, Northampton, Hertford, and Gates Counties.

The web site and accompanying trails grew out of a project funded by the Golden LEAF Foundation, and uses "agricultural tourism" to encourage travel to areas hit hard by the decline in tobacco farming.

Armstrong Cannon Returns to Fort Fisher

One of the largest weapons in North Carolina's arsenal during the Civil War is making a return visit to its original location. Taken from Fort Fisher by victorious Union forces in the waning days of the Civil War, the Armstrong Cannon has been the centerpiece on "Trophy Point" at the US Military Academy at West Point for 138 years. It will go on display at Fort Fisher State Historic Site from November until February as part of the site's observance of the 140th anniversary of the end of the Civil War in 1865. The final battle at the fort will be re-enacted in January 2005.

The Armstrong Cannon fired a 150-pound studded shell a distance of five miles. It was manufactured by Sir William Armstrong & Company in England and was sent to the Confederacy in 1864. The nearly 16,000-pound barrel cannon is one of three English-made cannons that will be exhibited for the 140th observance.



John Braxton, of Snow Camp, adjusts the sight on the cannon, while Fort Fisher employee Cameron Miller looks on. Braxton constructed the carriage on which the cannon sits.

NC Museum of History Receives Unique Donation

A kitchen table that served as a focal point for the Civil Rights movement in Raleigh was donated to the NC Museum of History by the family of Ralph Campbell Sr. and June Kay Campbell. The Campbell table will be on display in a future exhibit. Museum staff members visited the Campbell home on Tuesday, Oct. 19, to receive the donation. Former North Carolina State Auditor Ralph Campbell Jr., one of the Campbells' four children, was present for the occasion.

The "Oval Table Gang" met almost nightly in the kitchen of the Campbells' Raleigh home from the 1960s until the senior Campbell passed away in 1983. The group gathered to organize protests, discuss strategy, and generate support for African American candidates to elected office. The table represents the efforts of people who met in homes, churches and schools on behalf of the Civil Rights movement.

The "gang" included Ralph Campbell Sr., who led Wake County's chapter of the NAACP in the 1950s and 1960s; Rev. Arthur Calloway, the late rector of St. Ambrose Episcopal Church; former Wake County Sheriff John Baker; Dan Blue, former Speaker of the N.C. House; Wake County Commissioner Harold Webb; state Sen. Vernon Malone; and Superior Court Judge Stafford G. Bullock.

NC Museum of Natural Sciences Starts Outdoor Education Center

Environmental enthusiasts and students soon will be flocking to a new 38-acre outdoor education center under development by the NC Museum of Natural Sciences. The Prairie Ridge Ecostation for Wildlife and Learning, located on a former pasture off Wade Avenue in West Raleigh, is intended to be a prime location for environmental studies. Scheduled to be completed in 2006, the center will offer lessons in solar power and water conservation and will provide a habitat for birds, amphibians and butterflies. The facility will include walking paths, a wind turbine, a pond with a bird-watching blind, and a 40-person dormitory for visiting school groups. For more information, visit <http://www.naturalsciences.org/prairieridge/index.htm>.

Staff Changes

Doris McLean Bates has been promoted to historical publications editor III at the **NC Museum of History**.

Erin Clemmer has resigned from the **NC Museum of History** and her position as education program coordinator.

Amy Kilgore has joined the staff of **The Louise Wells Cameron Art Museum** as the marketing coordinator. Amy comes to the museum from East Carolina University in Greenville, NC, where she served as the assistant director of marketing for Business Services.

Sally Peterson has been hired as Folklife Specialist for the **North Carolina Arts Council**. Sally was the Curator of Folklife at the NC Museum of History from 1992 to 2001 and has taught folklore at the university level, planned and implemented folkife-in-education projects in public schools, and conducted fieldwork in numerous communities in North Carolina.

Bruce Sloan, previously the guard coordinator at the NC Museum of History, has transferred to the **N.C. Museum of Art**.

Grant and Award Recipients

Fifth graders at **Scotts Elementary School** in Statesville have begun a fund raiser for **Fort Dobbs State Historic Site**. The students collected \$49.61 and have challenged other students in the Iredell County-Statesville school system to raise funds for the reconstruction of the fort.

Elmer Lam, past president and current vice president of the NC Transportation Museum Foundation, received the **Gertrude S. Carraway Award of Merit** from Preservation North Carolina. The Carraway award is named in honor of the late Dr. Gertrude S. Carraway, a noted New Bern historian and preservationist. The award honors individuals or organizations who have demonstrated a genuine commitment to historic preservation through extraordinary leadership, research, philanthropy, promotion, and/or significant participation in preservation.

The **NC Transportation Museum Foundation** received a \$25,000 grant from the **N.C. General Assembly**. The grant will likely go toward needed track and coach car window repairs.

The Western North Carolina Historical Association has selected *The Maya of Morganton: Work and Community in the Neuvo New South* by **Leon Fink** to be the recipient of its **Thomas Wolfe Memorial Literary Award**. Presented annually by the Association since 1954, the Wolfe Award honors writers from Western North Carolina or outstanding works about the region. Dr. Fink is a professor of history at the University of Illinois at Chicago who spent a significant amount of time in Morganton researching and collecting oral histories for his book.

Wake Forest University's Museum of Anthropology was one of two museums in North Carolina to receive a 2004 Museums for America grant from the **Institute of Museum and Library Sciences**. The Museum of Anthropology plans to use the \$54,869 grant to fund a new computerized data management program.

The **Golden LEAF Foundation** has awarded the **Queen Anne's Revenge Shipwreck Project** \$145,000 for a recovery project to save threatened artifacts that are fragile or may be exposed, lost, or damaged due to storm or hurricane action and to conduct research in new areas. The project also received a \$100,000 grant from the **NC General Assembly** for conservation of the artifacts at the QAR laboratory at East Carolina University in Greenville.

The **Roanoke Island Festival Park** Aquatic Habitat Restoration was honored with the **2004 Coastal America Partnership Award** in November.

Fourteen visual and film artists and two choreographers are recipients of the **2004-2005 NC Arts Council Fellowship Awards**. The artists were chosen out of 301 applicants; each will receive \$8,000 to further his or her work. The winners are as follows: Susan Brenner, Cristina Cordova, Judith Duff, Geoffrey Giles, Joanne Hershfield, Neal Hutcheson, Anne Marie Kennedy, Susan Harbage Page, Michael Salter, Carlota Santana, Brent Skidmore, Billie Ruth Sudduth, Linda Sutton, Mary Tuma, Charles Williams, and Margaret Yaukey.



**2005 Southeastern Regional ALHFAM Meeting
Peering Through the Keyhole: Transition & Transformation
February 18-20, 2005
Winston-Salem, NC**

This year's ALHFAM conference will be held in Old Salem and includes sessions on pottery, baking, and pewter spoon casting; workshops on historic clothing, gunsmithing, and gardening; site and behind-the-scenes tours; and panel discussions on the future of living history farms, site development and reconstruction, interpretation of controversial subjects, and use and preservation of material culture. For a full listing of conference sessions and times, contact Sarah Chapman at schapman@oldsalem.org.

Early Registration Deadline is January 22, 2005.



**MESDA ANNOUNCES 2005 SUMMER
INSTITUTE IN EARLY SOUTHERN HISTORY &
DECORATIVE ARTS
June 26 - July 22, 2005**

The Museum of Early Southern Decorative Arts (MESDA) and The University of North Carolina at Greensboro are offering a graduate summer institute from June 26 through July 22, 2005, focusing on southern history and southern decorative arts before 1820. The program is designed for graduate students and museum personnel interested in American history and material culture with the aim of giving participants the opportunity to study the decorative arts of the early South within a historical context.

The 2005 institute will focus on the history and material culture of the Carolina Low Country including the coastal areas of South Carolina and Georgia. The program curriculum includes lectures, discussions, workshops, artifact studies, research projects, and a week-long study trip. Topics will include historical archaeology, artifact analysis, connoisseurship, research methods, conservation principles, and social and economic history. The faculty is composed of members of the staffs of MESDA and Old Salem, the University of North Carolina at Greensboro and several guest lecturers. Three hours of graduate credit in History or Interior Design are awarded through the University.

Persons who are graduate students in the fields of American history, material culture, American art, museum studies, interior design, historic preservation, public history or related fields, and professionals in the museum, education, or related fields are encouraged to apply. Enrollment will be limited. Contact Sally Gant, Summer Institute, MESDA, Post Office Box 10310, Winston-Salem, NC 27108. Phone: 336-721-7360/ Fax: 336-721-7367/ Email: sgant@oldsalem.org.

The deadline for applications is **April 20, 2005**.

**Drink Up!
Liquid Refreshments in Early America, 1750-1850**

The variety of liquid refreshments available in early American homes; who drank what, when and where; and how these drinks were processed or procured, stored and served is the focus of a symposium sponsored by the Fairfax County Park Authority and the History Department at George Mason University in Fairfax, VA. Presentations cover the technological, economic, and social history associated with beverages in early American homes through topics such as the history of home and commercial beverage production, consumption patterns, imported beverages and trade, and containers in which beverages were stored, prepared and consumed. Interpretive activities, tabletop displays, and resource books for sale accompany the program.

For information and registration email susan.clark@fairfaxcounty.gov or call 703-631-1429.

Opportunities



GLENN WHITMAN
Foreword by James W. Loewen

Professional Development

**New From
AltaMira**

**Press:
Dialogue with
the Past:
Engaging
Students and
Meeting**

Standards through Oral History

Oral history is a marvelous force for empowering young people with a love of history. But educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards. In *Dialogue with the Past* Glenn Whitman addresses these concerns from his own rich experience and that of many other teachers and students. He helps readers understand the background and methodology of oral history, guides them in creating and conducting an oral history project in the classroom, and directly addresses the issue of meeting standards. Peppered with useful tips, examples from students and teachers, and reproducible forms, along with a

comprehensive bibliography, this book will be a vital and inspirational tool for anyone working with secondary students.

To order, contact Melanie Allred, 301-459-3366 ext. 5651.

We the People Challenge Grant

The National Endowment for the Humanities recently announced the We the People Challenge Grants in United States History, Institutions, and Culture, to secure long-term improvements in and support of humanities activities focused on explaining significant themes and events in American History. The grant application is due on **February 1, 2005**. To read the full announcement go to www.neh.gov/grants/guidelines/wtpchallenge.html.

New Website Focused on Heritage Site Marketing

A recently opened website is designed to assist with one of heritage sites managers' key problems -- marketing. HeritageSiteMarketing.com has been developed with the conviction that sufficient funds *can* be generated from increased admissions revenue and contributions.

The solutions proposed in the website are generally developed with smaller Heritage Sites in mind. Many of the approaches are designed to adapt common marketing solutions used in the business world to the problems of Heritage Sites.

Museum and Non-profit Consulting Business Relocates to Western North Carolina

R & L Consulting is pleased to announce the relocation of its offices to the Asheville/Western North Carolina area. A consulting firm that specializes in working with museums and non-profit organizations, R & L Consulting has nearly 40 years of combined experience working in fundraising, development, education, and non-profit management.

R & L Consulting is offering a free consultation to non-profit organizations. Through these exchanges, R & L Consulting shares information about their services and can help clients develop successful strategies for increasing their operating revenue and enhancing programming.

For more information about R & L Consulting and the services they offer, readers are invited to visit the company's website at www.randlconsulting.com. To arrange a free consultation for your organization, you may contact Alan Lipsky at 828-684-3366 or alan@randlconsulting.com.

Museums and the Web 2005 Conference Vancouver, British Columbia, Canada April 13 - April 16, 2005

www.archimuse.com/mw2005

Join hundreds of your professional colleagues from around the world for the ninth annual international conference devoted to culture and heritage on-line.

Attending "Museums and the Web" every year are a wide range of professionals: webmasters, educators, curators, librarians, designers, managers, directors, scholars, consultants, programmers, analysts, and developers from museums, galleries, libraries, and archives.

NC Zoo is Finalist in America's Favorite Zoo Contest



Microsoft Game Studios recently recognized the North Carolina Zoo in its search for "America's Favorite Zoo." Fifty zoos from across the United States were selected to compete for the title and a \$25,000 grant. The nationwide contest consisted of three rounds, in which the North Carolina Zoo in Asheboro was chosen as one of five finalists. Ultimately, the Tulsa Zoo in Oklahoma won the title and grant.

The NC Zoo is nationally recognized as one of the nation's finest zoos. It was the first American zoo designed from its inception around the "natural habitat" philosophy--presenting animals and plants in exhibits that closely resemble the habitats in which they would be found in the wild.

EXHIBITS AND EVENTS IN NC

Arts Center (Hendersonville)

Hands On!

January 6 - March 5

The mission of Hands On! is to serve the needs of children and families by providing educational exhibits that stimulate the imagination and motivate learning in a fun, safe "hands on" environment. In this educational facility, learning is promoted and kids can be kids.

Hands On! will be introduced to the community from January to March, and will eventually become a permanent children's museum. 828-693-8504

www.theartscenterofhc.com

Cameron Art Museum (Wilmington)

Expressing Our Roots: Folk Art from the Collection of Cameron Art Museum

thru August 28, 2005

This exhibit of the decorative arts, clay, wood, fiber, and paint includes works by basket weaver Billie Ruth Sudduth, gourd carver Tejuola Turner, visionary painter Minnie Evans, and sculptor and painter Clyde Jones.

The Artistry of the Dancing Dolls of George SerVance, Jr.
Saturday, February 5, 2 pm

The dolls of George SerVance, Jr., are a unique form of African American folk art. At 30, SerVance is an accomplished woodcarver in Thomasville, NC. His dolls are rare pieces of art made in Western North Carolina that have entertained many children and adults alike.

Layers of Tradition: Quilts of North Carolina

Feb. 11 - May 15, 2005

Quilts pieced and appliqued from 1840 through 1950 tell a North Carolina story as much about people and changing times as about stitches and fabric. The featured quilts from northeast NC range from those made from scraps and feed sacks by Becky Rascoe, a female scarecopper, to richly embroidered silk and velvet crazy quilts by Sallie Southall Cotten, a leading writer and member of the suffrage movement. Contact the museum for a list of events associated with this exhibit. 910-395-5999

Discovery Place (Charlotte)

If These Walls Could Talk

Feb. 5 - May 1, 2005

As witnesses to human development, buildings—both modest and extravagant—tell stories about their existence and construction. The exhibit takes visitors into the unexpectedly intriguing world of skyscrapers, shopping centers, and houses. The exhibit approaches different aspects of geology, environmental science, and technology through design, construction, and even destruction. 704-372-6261
www.discoveryplace.org

Gray Art Gallery (East Carolina University)

Fourth Photography Image Biennial

Jan. 21 - Feb. 20, 2005

This exhibit contains eighty works including three-dimensional works, as well as digitally manipulated and traditional photography. Call 252-328-6336 for information.

The Mint Museum of Craft and Design (Charlotte)

Pottery American Style

Sept. 18, 2004 - Feb. 20, 2005

This exhibition highlights how American pottery production expanded considerably during the nineteenth century when entrepreneurs

brought English and German potters, mold makers, and decorators to this country to work in the industry. As a result, American pottery often took on the look of its English or European counterparts. Gradually, American pottery developed its own style and became a reflection of the time and place in which it was made.

North Carolina Pottery: A Restless Tradition

Oct. 30, 2004 - Feb. 27, 2005

The wares of North Carolina pottery have held public appeal for many generations and comprise an extensive collection within the Mint Museum. Approximately 110 works will explore continuing pottery traditions while accenting elements of change over the past several decades. Call 704-337-2000 for details.

Museum of Anthropology (Wake Forest University)

Spirit Influences on the Arts of Power
Feb. 11 - May 21, 2005

This exhibit addresses the importance of the spirit world on the symbols of leadership in African kingdoms and in non-state African societies. The objects in the exhibit are part of the David and Karina Rilling collection of African art donated to the Museum in 2003. Call 336-758-5282 for information and directions.

North Carolina Aquarium at Fort Fisher

Every Wednesday

Ever wonder what goes on behind-the-scenes at an aquarium? The NC Aquarium at Fort Fisher now offers visitors that chance. The tour takes visitors into three animal-holding areas, and through the dive locker on the topside of the 235,000-gallon Cape Fear Shoals, introducing guests to the Aquarium's methods of obtaining and preparing animals for exhibit and keeping animals healthy. Call 910-458-7468 to register.

North Carolina Maritime Museum (Beaufort)

From the Attic

Jan. 15 - March 20, 2005

See a variety of items from the museum's collection. These objects include maritime artifacts, artwork, and natural history specimens. 252-728-7317

Exhibits & Events

Exhibits & Events

North Carolina Museum of History (Raleigh)

Celebration of North Carolina Craft thru March 6, 2005

As part of the Celebration of North Carolina Craft, proclaimed by Gov. Mike Easley for 2004-2005, the museum is showcasing a changing selection of handcrafted items from its collection. The exhibit features works by African American artisans in North Carolina. This eclectic mix of objects ranges from utilitarian quilts and baskets to high-style furniture and elaborate wood carvings. Admission is free. The two-year Celebration of North Carolina Craft is sponsored by the N.C. Craft Coalition, which is supported by the N.C. Arts Council. For details about the state's craft events, access www.discovercraftnc.org.

A State of Change: North Carolina and Its Governors

Jan. 15 - Sept. 4, 2005

Coinciding with the inauguration of North Carolina's newly elected governor, this exhibit traces the history of the state's leaders for more than 400 years. "A State of Change" features artifacts and photographs that offer glimpses into the lives and times of the governors and their families.

Historic Oak View County Park (Raleigh)

America's Fairs: Educating Communities
Feb. 26 - May 28, 2005

This new park exhibit features the history of fairs across America from around 1880 to 1920. Come and see posters

from large and small fairs from coast to coast, and learn more about North Carolina's rich tradition of state and county fairs.

Heritage Crafts Day

Feb. 26, 2005

In conjunction with the exhibit "America's Fairs: Educating Communities," Historic Oak View offers a craft day of favorite fair crafts—pottery, glassware, quilts, and much more.

Call 919-250-1013 for details.

Reynolda House, Museum of American Art (Winston-Salem)

April 23, 2005

Grand opening of Reynolda House's new education and exhibition wing.

Call 336-758-5518 for more information.

Southeastern Center for Contemporary Art (Winston-Salem)

Name Games and Alter-Egos

Jan. 21 - April 3, 2005

SECCA begins the new year with an exhibition that encourages gallery visitors to explore the meaning of names and "pseudo-names."

SECCA is currently registering children for winter 2005 art classes. Classes for children ages 6-8 will be held Tuesdays, January 18 through March 8, and classes for children 7-10 will be held Thursdays, January 20 through March 10. Artchamacallits?! classes are a wonderful opportunity for children to discover the museum, and explore new avenues for self-expression and creative problem solving while making new friends. For more information, call 336-725-1904 or visit www.secca.org.

Warwick Center (University of UNC-Wilmington)

Paintings and Monotypes

Jan. 12 - March 9, 2005

This new exhibit showcases large oil and acrylic paintings on canvas and monotype prints by local artist Gary Eyster, who creates expressive paintings from a blank canvas with no preconceived ideas. His work is self-described as "lateral thinking," a style of painting that does not reflect any one particular style, but rather a general attitude. Some of the unusual tools introduced into the painting process include plungers, squeegees, open wide-mouth jars, and squeeze bottles. These tools permit the artist to work large scale and to obtain effects that he has never achieved before. For more information, contact UNCW Presents at 910-962-3827.

The NCMC Newsletter is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

Send materials to the 2004-2005 editor:
Rachel Perkinson
Duke Homestead State Historic Site
2828 Duke Homestead Road
Durham, NC 27705
e-mail: newsletter@ncmuseums.org
telephone: (919) 477-5498

All materials must have a contact name, address, and telephone number. Include e-mail or web page addresses if you have them. Digital or camera-ready graphics and black-and-white photographs are preferred. Materials will be returned to you upon request. Materials may be sent on diskette; call the editor for formatting instructions. Disks will be returned upon request.

Deadlines:
for the Summer '04 issue is June 5
for the Autumn '04 issue is September 5
for the Winter '05 issue is December 5
for the Spring '05 issue is March 5

Membership, business-related mailings, and change-of-address should be addressed to:
North Carolina Museums Council
P. O. Box 2603
Raleigh, NC 27602

Need to Join or Renew?

Complete this form and mail with membership dues to:
NCMC Membership, P. O. Box 2603, Raleigh, NC 27602

Individual Dues

\$20 per membership
\$5 student membership
(include copy of current student ID)

Corporate Dues

\$100, 1 rep. to annual meeting
\$250, 2 reps. to annual meeting

Institutional Dues

to which your membership should be credited

Annual Budget:	
\$0 - \$50,000	\$50
\$50,001 - \$100,000	\$75
\$100,001 - \$250,000	\$100
\$250,001 - \$500,000	\$150
\$500,001 - \$1,000,000	\$200
over \$1,000,000	\$250

Section Membership

One section membership is included in individual and institutional dues. Please circle one section

Art History Science Children

Additional Section Memberships

may be obtained by paying additional dues. Circle the other section(s) you wish to join:

\$2 Art \$2 History
\$2 Science \$2 Children

Name _____

Position Title _____

Institutional Affiliation _____

Mailing Address _____

Telephone _____ Email _____

Address Service Requested

North Carolina Museums Council
P O Box 2603
Raleigh NC 27602

