

Spring
2007

c
o
u
n
c
i
l

m
u
s
e
u
m

a
m
u
s
e
u
m

n
o
r
t
h



NCMC President's Report

By Troy Burton

Wow what a conference!

A resounding thank you and job well done to the local arrangements committee and to all of the vendors and sponsors that helped make Hickory such a memorable place for our annual conference.

“Museums: Makers of Meaning” was a perfectly titled theme to this year’s conference as each attendee had opportunities to make meaningful connections with their peers and colleagues either through the break out trips, the conference sessions, or even in the evening executive sessions in the hospitality suite.

NCMC is THE statewide organization for museum professionals and through the involvement of museums professionals and their institutions we impact citizen’s lives through our facilities, programs, collections, and our outreach efforts.

Of course I am honored and humbled that you have entrusted me to be your president for the next two years and know that together we can do great things for our profession as well as for the patrons that attend our institutions.

Please know that your elected board on Council will continue to work to create opportunities to improve professional practices across the state, to foster welcoming environments in our communities that encourage museum development, and to always remain eager to hear any suggestions you may have for how we can make NCMC more relevant to you.

Thanks again to all involved in the 2007 NCMC conference in Hickory including the planners and organizers of the conference, those who moderated or spoke at a session, volunteers who kept the activities running smoothly, vendors and sponsors who underwrote activities, and finally to everyone that was able to attend.

If you were not able to be in Hickory this year, please make plans now to attend the 2008 NCMC Annual Conference when we will be in Fayetteville, North Carolina.

The conference will once again be a great opportunity for professional development, networking with friends and colleagues, and a chance to have a good time with museum professionals.



**Want to know more? Want more news, faster?
Need to post exhibit or job announcements?**

If so, then join the NCMC Announcement List and Discussion List. In addition to notifying you of when the quarterly newsletter has been posted to our site, the Electronic Announcement List may also be used to send out important news as directed by the Board of the North Carolina Museums Council.

NCMC Discussion list subscribers can send e-mail directly to the rest of the list's subscribers—messages about job openings, grant opportunities, exhibit openings and workshops. Through the discussion list, members can ask questions, respond with advice, share opportunities and relay breaking news. Members can receive information from Art, Children's, History and Science sections.

Join the lists by visiting <http://www.ncmuseums.org/ncmc/joinlists.html>. *These lists will not be distributed to any other party.*

NCMC also has a blogspot featuring an occasional list of exhibits, programs, and events at North Carolina museums. Find it at <http://ncmuseums.blogspot.com/>.

NCMC Board Members

President	Troy Burton, Mordecai Historic Park	president@ncmuseums.org	(919) 857-4364
Vice President	Richard Sceiford, Carolina Civic Center	vicepresident@ncmuseums.org	(910) 763-3078
Secretary	Ashley Poteat, Blandwood	secretary@ncmuseums.org	(336) 272-5003
Treasurer	Julie Bledsoe Thomas, State Historic Sites, Greenville	treasurer@ncmuseums.org	(252) 830-6580, ext. 227
Past President	Tamara Moore, N.C. Museum of Natural Sciences	pastpresident@ncmuseums.org	(919) 733-7450
SEMC Rep.	Dusty Wescott, Raleigh City Museum	semcrep@ncmuseums.org	(919) 832-3775
Annual Meeting	Kaye Brown Hirst, Rowan Museum	annualmeeting@ncmuseums.org	(704) 633-5946
Archives	Harry Warren (interim), N.C. Museum of Forestry	archives@ncmuseums.org	(910) 914-4185
Awards	Jenean Todd, Cape Fear Museum of History and Science	awards@ncmuseums.org	(910) 798-4385
Directory	Courtney Hybarger, James K. Polk Memorial State Historic Site	directory@ncmuseums.org	(704) 889-7145
Gov. Affairs	Catherine Coulter, Rocky Mount Arts Center	govaffairs@ncmuseums.org	(252) 972-1163
Membership	Terra L. Steinbeiser, North Carolina State Capitol	membership@ncmuseums.org	(919) 715-3962
Newsletter	Lisa Colwell, freelance graphic designer	newsletter@ncmuseums.org	(910) 632-6722
Nominating	Lindsey Lambert, Brock Historical Museum	nominating@ncmuseums.org	(336) 272-7102, ext. 283
Prof. Development	Kathryn Beach, Museum of the Cape Fear	profdevelop@ncmuseums.org	(910) 486-1330
Public Relations	Kelli Reich, Old Salem Museum & Gardens	publicrelations@ncmuseums.org	
Student Affairs	Peter Koch, Mountain Heritage Center	students@ncmuseums.org	(828) 227-7129
	Jennifer Litzelman, N.C. State University	students@ncmuseums.org	(704) 576-8949
Art Chair	Denny Mecham, Director, North Carolina Pottery Center	art@ncmuseums.org	(336) 873-8430
Children's Chair	Mark Kesling, The Children's Museum of Wilmington	childrens@ncmuseums.org	(910) 254-3534, ext. 103
History Chair	Harold Jacobson, Roanoke Canal Museum Trail	history@ncmuseums.org	
Science Chair	Leigh Lasher, Rocky Mount Imperial Center for Arts and Sciences	science@ncmuseums.org	(252) 972-1367
Webmaster	Bill Cissna, freelance writer	webmaster@ncmuseums.org	(336) 996-0194

NC Museums Council Elects Officers, Presents Awards

By Bill Cissna

At its annual meeting and conference in Hickory, N.C., held February 28 through March 2, the North Carolina Museums Council elected new officers and part of its list of committee chairs (other chairs are chosen in even-numbered years).

The new officers of the N.C. Museums Council include: President, **Troy Burton** (Mordecai Historic Park, Raleigh); Vice President, **Richard Sceiford** (Carolina Civic Center, Lumberton); Secretary, **Ashley Poteat** (Blandwood, Greensboro); and Treasurer, **Julie Bledsoe Thomas** (State Historic Sites, Greenville).

Named to chairperson positions were: Awards, **Jeanean Todd** (Cape Fear Museum, Wilmington); Directory, **Courtney Hybarger** (James K. Polk Memorial State Historic Site, Pineville); Nominating, **Lindsey Lambert** (Brock Museum, Greensboro College); Public Relations, **Kelli Reich** (Old Salem Museums & Gardens, Winston-Salem); and Student Affairs, **Peter Koch** (Mountain Heritage Center, Cullowhee) and **Jennifer Litzelman** (student, N.C. State University). **Harold Jacobson** (Roanoke Canal Museum and Trail) was named the new history section chair.

In the professional award categories, the oldest award given by the Council, starting in 1971, is the Professional Service Award. It was presented to **Neil Fulghum**, the Keeper of the N.C. Collection Gallery, at UNC-Chapel Hill's Wilson Library. The Mid-Career Professional Award was given to **Jerry Jackson** of the Rocky Mount Arts Center. And **Dee Thonnard** of the N.C. Aquarium at Fort Fisher received the Early Career Professional Award.

The Alderson Award recognizes a retired museum professional who is still living; it was presented this year to **Dr. Richard Knapp**, formerly with N.C. State Historic Sites. The Memorial Award, memorializing a museum leader who has passed away, went to **Richard Wescott**, whose career was spent chiefly with the facility that today is known as the Museum of Life & Science in Durham.

The Service Award for Stewardship was given to **Lynne Poirier-Wilson** of the Asheville Art Museum; the Service Award for Staff Contributions went to the **Avery County Historical Society and Museum Board**; and the Individual Volunteer Award was presented to **Hazel Miller** of the Asheville Art Museum.

In the Student categories, the Memorial Award, which helps one student attend the conference on a scholarship and involves that student in the Council's student affairs work for the following year, was given to **Jennifer Litzelman**, a public history graduate student at N.C. State. Runners-up included **Brittany Lewis** (UNCG), **Tierra Jolly** (American University) and **Jenny Jamison** (N.C. State).

NCMC 2007 Mult-Media Awards

At its annual Awards Banquet, held Thursday night, March 1 in Hickory, the North Carolina Museums Council announced the winners of its 2007 Multi-Media Awards, in a variety of categories. Council members are allowed to nominate work from their institution, and the winners are selected by anonymous judges prior to the ceremony. Overall, 18 award winners were selected from 52 nominations.

For a complete list, as well as images of the winning pieces, go to the NCMC Web site: <http://ncmuseums.org/ncmc/conference/2007/printwinners2007.html>

- N.C. Museums Council, 3/5/07

Staff Updates

Ken Rumble is the new marketing manager at the Green Hill Center for North Carolina Art. Ken can be reached at (336) 333-7460, ext. 111.

Elizabeth F. Buford, director of the N.C. Museum of History and Division of State History Museums, has retired. **Brian J. Davis** has joined the staff as Education Section Chief, and **Susan Boone** is the new assistant group programs coordinator. **Thom Swindell** has been promoted to Administrative Services Section Chief. **Sandy Webbere** has joined the staff as associate curator. **Betsy Conti** has resigned as director of development for the N.C. Museum of History; she was an employee of the N.C. Museum of History Foundation Inc.

Leslie Kesler has resigned as curator of political and socioeconomic history.

Jackie Dobrinska is the new Communications & Special Events Manager at the Asheville Art Museum. She can be reached at (828) 253-3227, ext. 116, or jdobrinska@ashevilleart.org.

Museum of the Albemarle is pleased to announce the selection of **Charlotte M. Patterson** as Education Coordinator for the museum. She has been an Educator for MOA since June of 2005. A native of Elizabeth City, Charlotte spent several years in museum work in Arkansas, including serving as Director of Eureka Springs Historical Museum and Special Events Coordinator at Historic Washington State Park in Washington, Arkansas.

She has created period reproduction garments for museums across the country, including The Old State House Museum in Little Rock, Arkansas and The Manassas Museum in Virginia. She has been a member and presented programs to the Costume Society of America.

New Faces at the Mint Museums:

Jonathan Stuhlman, Curator of American Art (July 2007)

Elizabeth Reeves, Special Events Manager for MMA (September 2006)

Courtenay Jackson, Director of Development (November 2006)

Allie Farlowe, Assistant Curator of Craft + Design (November 2006)

Shawn Reynolds, Library Assistant (December 2006)

Regan Jones, Director of Major Gifts (December 2006)

Andrea Collins, Registration Assistant (December 2006)

Lorne Lassiter, Executive Director of Founders' Circle (January 2007)

Karen Vidamo, Education Assistant (January 2007)

Joel Smeltzer, School Programs Coordinator (January 2007)

Kimberly Giger, Graphic Designer (January 2007)

Michelle Mickey, Curatorial Assistant (March 2007)

Old Salem Museums & Gardens is pleased to introduce **Michelle Speas** as the new Vice President for Development and External Relations and **Eric Hoyle** as the new Vice President of Finance and Chief Administrative Officer. Michelle Speas brings significant expertise in the areas of development, fundraising, planned giving, and grant writing to Old Salem Museums & Gardens. Eric Hoyle is a CPA and holds an AB in Economics from Harvard University and earned his MBA from the University of North Carolina at Chapel Hill.

The Einstein Brigade

“The important thing is not to stop questioning. Curiosity has its own reason for existing.”

— Albert Einstein

Catawba Science Center’s Senior Volunteer Program was started in 2005 with a grant from MetLife’s Partnership for Lifelong Learning initiative. Through this initiative, the Science Center has engaged an entirely new audience – older adults interested in learning new things, stimulating their minds and reigniting their curiosity.

The Science Center decided to call its senior volunteer program “The Einstein Brigade” in honor of Albert Einstein, a German-born theoretical physicist who won the Nobel Prize and became a world figure in his later years.

A worthy tribute to lifelong learning, “The Einstein Brigade” encompasses three areas of the Science Center – outreach, exhibits and the gift shop. Thirty-six area seniors, age 55 and older, volunteer their time to Catawba Science Center on a regular basis.



From left: Pete Burger, Lois Long, Howard, Craig, and Jack Bowman

Members of the Einstein Brigade’s outreach program, who are seniors themselves, visit assisted living facilities, skilled nursing homes, senior clubs, church groups and retirement villages – virtually any place where seniors from the community reside or meet.

In developing the Einstein Brigade’s outreach program, three of Catawba Science Center’s existing educational programs were augmented to better suit a senior audience. Programs were designed to be educational, yet entertaining; basic, but not condescending. The Einstein Brigade’s outreach program areas focus on animals, chemistry/physics and math.

The animal program, or “Creature Feature,” is designed to try and evoke memories for the seniors. For instance, a collection of shells brings back days spent walking along the beach. A display of mounted beetles and butterflies, engages the group on discussions of metamorphosis. A once-in-a-lifetime opportunity to touch a corn snake, or hold a tarantula, is the topic of conversation for days and weeks to come.

The chemistry/physics program, “The Big Chill,” is a demonstration-based type of outreach. Freezing bananas and collapsing balloons seem like magic tricks, but are essentially lessons designed to hold the audience’s attention while teaching them about the three phases of matter or molecular structures.

Likewise, “Math Daze” is designed to show seniors that not only is math fun, but it’s also something they can share. Newly mastered math tricks allow them to amaze their grandchildren and yes, maybe show that granddad is still pretty sharp.

To date, the Einstein Brigade has reached more than 2,000 senior participants at 50 locations. Outreach programs, staffed by Einstein Brigade members, are scheduled twice a week throughout the year.

In addition to working in outreach settings, members of the Einstein Brigade also volunteer in the Science Center gift shop and help build or repair exhibits.

According to Jack Bowman, Catawba Science Center Volunteer Coordinator, the Einstein Brigade’s true success is best measured by those seniors who find that learning can be fun again.

New SEO Grant Will Take Prairie Ridge “off the grid”

Prairie Ridge, the field station of the North Carolina Museum of Natural Sciences, has received a \$69,760 grant from the State Energy Office of the N.C. Department of Administration to help in the development of sun- and wind-powered projects that will eliminate the use of fossil fuel-based energy at the site.

The SEO funding will help purchase and install solar photovoltaic panels that will provide power to the existing outdoor classroom and a planned residential center. The grant also will fund the construction of a wind generator, which potentially will power an environmental monitoring station and communications system.

“We are excited about this project because it takes Prairie Ridge ‘off the grid’ and allows us to generate our own power,” said Mary Ann Brittain, director of Prairie Ridge. “It also allows the public to experience the benefits of the highly visible photovoltaics, which we hope will generate more interest in how this technology works and how it can work in the lives of everyone.”

Prairie Ridge showcases an array of sustainable design strategies and conservation features as a part of the North Carolina Museum of Natural Sciences’ commitment to “green” building and technology. It is located on 38 acres in west Raleigh off Wade Avenue and consists of an outdoor classroom, amphitheater and walking trails with access to a variety of habitats, including prairie, pond and lowland forest.

Prairie Ridge offers educational programs to both school groups and the general public during the day, but with the construction of the new Environmental Education Residential Center, Prairie Ridge staff will be able to offer these groups a venue with overnight accommodations in a natural setting.

The new carbon-neutral wind- and sun-powered projects will join other environmentally-friendly efforts already underway at Prairie Ridge, including a cistern that collects rainwater from the roof for flushing toilets; tables made from 100 percent recycled materials; and a South-facing overhang of the outdoor classroom that was designed to maximize sun exposure in the winter and shade in the summer.

The projected completion date for the SEO-funded project is late spring 2007. For more information, contact Mary Ann Brittain at (919) 733-7450, ext. 675.

AZA Grants Accreditation to the North Carolina Aquarium at Fort Fisher

The Association of Zoos & Aquariums (AZA) today announced that the North Carolina Aquarium at Fort Fisher was granted accreditation by AZA’s independent Accreditation Commission.

“Only the very best zoos and aquariums can meet tough Association of Zoos and Aquariums accreditation standards,” said AZA President and CEO Jim Maddy. “The leadership and staff of the North Carolina Aquarium at Fort Fisher are to be congratulated for the hard work and commitment that they put into the accreditation process.”

To be accredited, the North Carolina Aquarium at Fort Fisher underwent a thorough investigation to ensure it has and will continue to meet ever-rising standards, which include animal care, veterinary programs, conservation, education, and safety. AZA requires zoos and aquariums to successfully complete this rigorous accreditation process in order to be members of the association, and are required to resubmit to this process every five years.

Founded in 1924, the Association of Zoos and Aquariums (AZA) is a nonprofit organization dedicated to the advancement of zoos and aquariums in the areas of conservation, education, science, and recreation. Look for the AZA logo whenever you visit a zoo or aquarium as your assurance that you are supporting an institution dedicated to providing excellent care for animals, a great experience for you, and a better future for all living things. With its more than 200 accredited members, the AZA is a leader in global wildlife conservation, and your link to helping animals in their native habitats. For more information, please visit www.aza.org.

(All three North Carolina Aquariums received their first AZA accreditation in 1990. Each of the facilities received accreditation announcements from the AZA.)

New Book About N.C. Governors Featured In Publications Catalog

During 2007 the N.C. Department of Cultural Resources has as its theme “History Happens Here.” For anyone interested in exploring North Carolina’s rich history, the Historical Publications Section of the state Office of Archives and History offers a wide variety of affordable Tar Heel books. The section’s free 2007 catalog, which offers more than 160 titles, is now available.

From the Roanoke Colonies to the dawn of the twenty-first century, the story of North Carolina’s governors is a prism through which to view the state’s history. New titles in the 2007 catalog include *The Governors of North Carolina*, which contains biographical sketches of the 99 men, from Ralph Lane to Michael F. Easley, who have served as North Carolina’s chief executive. Arranged alphabetically, the informative biographical sketches are accompanied by pictures or signatures of the governors, if available.

The Moravians of Piedmont North Carolina have left their indelible stamp on the history and culture of the state. Another new title, Volume 13, 1867-1876, of *Records of the Moravians in North Carolina*, contains edited church diaries and minute books kept by Moravian ministers, which provide insight into their communities after the Civil War.

The original publication in 1964 of Joffre Lanning Coe’s *The Formative Cultures of the Carolina Piedmont* represented a landmark in American archaeology. This classic work has recently been reprinted by the Office of Archives and History and is featured in the Publications Section’s new catalog.

Among the Historical Publications Section’s most popular titles are paperback books about legends from across the state, the “Tar Heels” nickname, highway historical markers, lighthouses, pirates, the Lost Colonists, and African Americans. In addition, the new catalog describes short histories of 13 North Carolina counties and 11 books about the state’s participation in military engagements from colonial Indian wars to World War II. Separate sections describe six black history titles and 12 Civil War books.

To receive a free catalog with information on how to order, write: Historical Publications Section (N), Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622; telephone (919) 733-7442; or e-mail trudy.rayfield@ncmail.net. The Publications Section’s books can also be ordered from the section’s secure online store at <http://store.yahoo.com/nc-historical-publications/>.

The Historical Publications Section, administered by the Office of Archives and History, is part of the N.C. Department of Cultural Resources, www.ncculture.com.

New Book On North Carolina Governors Now Available

Edited by Michael Hill, *The Governors of North Carolina* contains a wealth of fascinating human as well as political drama. Some of the governors are more familiar, and their stories are better known. Zebulon B. Vance, who took office as governor during the Civil War at age 32, faced daunting challenges and in time became one of the most admired political figures in state history. The same cannot be said for William W. Holden, who became the first chief executive in U.S. history to be impeached and removed from office. O. Max Gardner, in an effort to stem the effects of the Great Depression, restructured state government in 1931.

Order from Historical Publications Section, Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622. For credit card orders call (919) 733-7442 or use the Publications Section’s secure online store at <http://store.yahoo.com/nc-historical-publications/>.

Essential Importance of Endowment to Museum's Future

In the closing months of the unprecedented pledge from the Bruce B. Cameron Foundation, the Cameron Art Museum hosted an important press conference. The April 2006 challenge issued by the Bruce B. Cameron Foundation is scheduled to expire on June 30, 2007.

On Tuesday, March 13, Museum leaders reported on the progress of their endowment fundraising campaign of the past year, outlining the critical nature this campaign effort, and the endowment's importance to realizing the museum's future as a cultural destination.

As the only art museum in southeastern North Carolina, the Cameron Art Museum enriches our quality of life, encourages economic development in our region, and promotes Wilmington as a cultural destination. Since 1962, full and part-time residents have supported an art museum in this community. In 2002 this support culminated in the Cameron Art Museum. The Museum opened with only a fraction of the endowment funds necessary for its day-to-day operations. In 2005, the Museum's Board launched a fundraising campaign for a \$20 million endowment fund, a sum determined adequate to support the museum's continuing operation and service to the community.

Individuals, corporations and the City of Wilmington have generously stepped forward to support this endowment campaign; to date, \$4.5 million has been raised. At the press conference, the Cameron Art Museum appealed to the entire community to demonstrate their support. Endowment donations and pledges received before June 30, 2007 will be matched dollar-for-dollar by the Bruce Barclay Cameron Foundation.

The Cameron Art Museum's future vision as a cultural destination includes a public park with pathways, gardens, seating and sculpture; dynamic exhibitions and weekly public programs; the Clay Studio; Civil War historic battle site; and museum shop and café. The foundation for this vision is the achievement of this endowment campaign. For more information, visit www.cameronartmuseum.com or call (910) 395-5999.



At the podium, Tom van Arsdale addressed members of the press. In the background are (left to right) Walter Pancoe, Ferd Lawson, Hilda Godwin, Cameron Art Museum Director Deborah Velders, Bruce Cameron, Tony Janson and Scott Sullivan.

George Washington Birthday Pine Tree Gives Away 75, 000th Tree

On Thursday, February 22 the North Carolina Museum of Forestry in Whiteville, the only North Carolina museum with a working drive-thru window, recognized George Washington's Birthday with its seventh annual pine tree giveaway. The trees were distributed on a first-come, first-serve basis and limited to 100 per person.

George Washington was noted, rightly or wrongly, for chopping down a cherry tree and admitted to the misdeed. The North Carolina Museum of Forestry attempts to make up for the first President's supposed unfortunate mishap by giving away pine tree seedlings at the Museum's drive-thru window.

Since the program began in 2001 over 75,000 trees have been given away. International Paper of Riegelwood has provided most of the trees for distribution. Volunteer Emily Owens of Whiteville distributes the trees at the drive-thru window and inside in the Museum's main exhibit gallery.



N.C. Oyster Hatchery Program Web Site Goes Live

The North Carolina Aquariums' Oyster Hatchery Program (NCOHP) is proud to announce the launch of its official Web site, www.ncoysters.net. This powerful educational tool enables the public to learn about North Carolina's native Eastern oyster (*Crassostrea virginica*) while presenting the recommendations developed by the NCOHP to enhance oyster education and restoration efforts within the state.

The design of www.ncoysters.net should increase public awareness of the economic and environmental benefits derived from oysters. The Web site introduces the biology of the oyster reef and discusses the factors influencing our oyster stocks' precipitous decline during the last century. Site visitors can click on videos to see inside the hatchery, students will discover interactive learning games, teachers will find activity outlines, and program links will provide interested citizens an opportunity to get involved.

The Web site will also include a downloadable version of the much anticipated final report and recommendations of the NCOHP.

Museum Acquires Historic Wall

Lawyer Stephen R. Burch and his wife Margaret recently donated a valuable piece of Albemarle architectural history to the Museum of the Albemarle. The Burches gave MOA an interior wall from the original Theophilus White house, which once stood about two miles south of the Newbold-White House in Perquimans County. Mr. Burch remembered the Theophilus White house when, as a boy he went fox hunting at Harvest Point with his uncle. "The house was in disrepair back then," Burch said "but I always liked it." When the Burches were building a house years later around 1967, Stephen remembered the Theophilus White house and inquired about incorporating some of the pieces in his new structure. "When I went back to the house I couldn't believe the condition it was in," says Burch, "The porch was falling apart, the roof was leaking, the windows and doors were knocked out, and the bottom panels of the walls were kicked out-people looking for treasure or something. I bought the only remaining intact wall of the house." According to Burch, the house was offered to a couple of historical societies years before, but they couldn't afford it at the time. Burch said, "I wish I had bought the whole house and restored it, but I just didn't have the money then." Curator Tom Butchko said that the wall from the Theophilus White house represents one of the best examples of early Albemarle workmanship. Tom estimates that the house was probably built in the 1730s by the Pierce Family, but without extensive testing and research, it's nearly impossible to accurately date. The wall is built of heart pine, and as Butchko added, with the way the roof was leaking, the house wouldn't last more than three years. In fact, today the house is nowhere to be found. The wall remained in the Burches possession for thirty-nine years, and they recently decided to donate it to the Museum of the Albemarle. As Mr. Burch stated, "We felt that it should be available for everyone to enjoy, as we wanted to share it and preserve it." Mrs. Burch added, "We feel very good that it's found a good home." The wall is being stored at the Museum with plans to display it in a decorative arts gallery in the not so distant future.

A “First” for History Museums in North Carolina

In a groundbreaking move for history museums in North Carolina, the North Carolina Museum of History has taken a giant leap forward in using technology for outreach. The Museum recently introduced distance-learning programming that brings exhibits and educational programs to an unprecedented number of patrons across the state, nation and world.

Both classes and individuals can now “visit” the museum’s exhibits and programs via two-way videoconferencing and online video streaming. For the first time, staff members can use exhibit galleries as classrooms while they interact with people of all ages in off-site locations. In addition, via online streaming, patrons can experience the sights and sounds of large events, programs and classes, and teachers can benefit from more professional development opportunities.

This recent upgrade and integration of the Museum’s educational technology were made possible with a \$126,750 technology grant from the federal Institute of Museum and Library Services. To learn more about educational programs and resources available through technology, visit the Museum’s Web site at ncmuseumofhistory.org.

NC State Gallery Of Art & Design Named Gregg Museum Of Art & Design

The arts programs of NC State University, announced today that the Gallery of Art & Design has been renamed the John N. and Nancy C. Gregg Museum of Art & Design in memory of the late John Nathan Gregg, Sr. and in honor of his wife, Nancy C. Gregg. A privately supported \$750,000 endowment was also created in the Gregg’s name to support the exhibition, care and further development of the Museum’s textile collection. The naming ceremony will take place on Sunday, April 29, 2007 at 12 p.m. at the Museum, followed by a champagne brunch sponsored ARTS NC STATE and the Friends of the Gregg Museum Board of Directors.

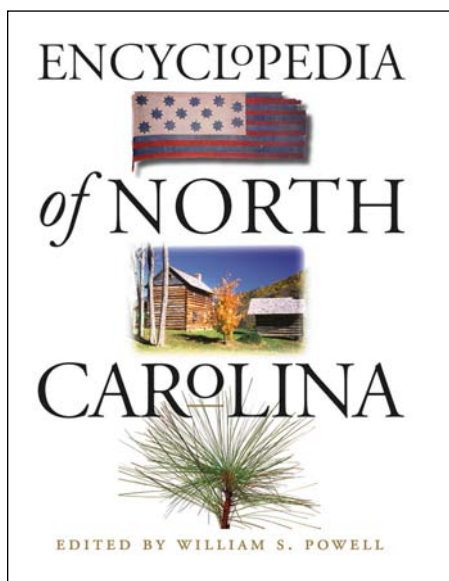
John Gregg was a distinguished graduate of the NC State College of Textiles (1955) and served the University and the textiles industry in a variety of leadership roles. He was a professor in the NC State School of Textiles, served as Chair of the University’s Board of Trustees (1989-1990), President of the NC Textiles Foundation board (1985) and was the recipient of the Textiles Distinguished Service Award in 1983. Gregg was also a Watauga Medal Recipient in 1985 (the University’s highest honor recognizing distinguished service to NC State). He was also the CEO and Chairman of Avtex Fibers from 1976-1990, a regional textile business with more than \$200 million in annual sales.

Nancy Gregg is an active volunteer in the Raleigh arts community having served as a member of the Raleigh Fine Arts Society, a docent at the North Carolina Museum of Art, the Friends of ARTS NC STATE Board of Advisors and president of the NC State’s Friends of the Gallery Board of Directors. In 2004, ARTS NC STATE awarded her the Bowers Medal of Arts, which is awarded to individuals and organizations that have demonstrated excellence and leadership to the visual and performing arts programs at NC State.

John Gregg was instrumental in the creation of the University’s Gallery of Art and Design. He championed a museum focused on the university’s curricula – textiles, design, engineering and humanities and social sciences—that would enable faculty and students to create unique educational experiences. Gregg was a tireless supporter of the museum and was directly involved in raising funds for building the museum as well as helping to assembling the museum’s diverse textile collection. Gregg expected the museum to develop a national presence that would call attention North Carolina’s significant textile history.

While textiles have always been a large part of the museum’s collection, the museum’s assets have grown to more than 25,000 pieces that include ceramics, furniture, glass, metal, photography, works on paper, visionary art and important industrial design objects. The Gregg Museum’s unique collection and exhibitions have garnered national attention. The American Association of Museums awarded the Museum’s 1998 *Mark Hewitt: Potter* exhibition first prize for catalogues by museums with budgets under \$500,000. Other publications including *The Little Black Dress* and *A Vibrant Transparency: The Photography of Elizabeth Matheson* have also won national awards.

A True “People’s Encyclopedia” of North Carolina



The first single-volume reference to the events, institutions, and cultural forces that have defined the state, the Encyclopedia of North Carolina is a landmark publication that will serve those who love and live in North Carolina for generations to come. Editor William S. Powell, whom the Raleigh News & Observer described as a “living repository of information on all things North Carolinian,” spent fifteen years developing this volume. With contributions by more than 550 volunteer writers—including scholars, librarians, journalists, and many others—it is a true “people’s encyclopedia” of North Carolina.



Photo courtesy William Powell.

The volume includes more than 2,000 entries, presented alphabetically, consisting of longer essays on major subjects, briefer entries, and short summaries and definitions. Most entries include suggestions for further reading. Centered on history and the humanities, topics covered include agriculture; arts and architecture; business

and industry; the Civil War; culture and customs; education; geography; geology, mining, and archaeology; government, politics, and law; media; medicine, science, and technology; military history; natural environment; organizations, clubs, and foundations; people, languages, and immigration; places and historic preservation; precolonial and colonial history; recreation and tourism; religion; and transportation.

An informative and engaging compendium, the Encyclopedia of North Carolina is abundantly illustrated with 400 photographs and maps. It is both a celebration and a gift—from the citizens of North Carolina, to the citizens of North Carolina.

The encyclopedia is available from booksellers and from UNC Press, www.uncpress.unc.edu. For a list of upcoming events with William S. Powell, go to http://uncpress.unc.edu/nc_encyclopedia/index.html and click on the “view all dates” link under the Calendar.

Some of our own NCMC members contributed to the book, including Neil Fulghum, keeper of the North Carolina Collection Gallery, and Harry Warren, director of the N.C. Museum of Forestry.

New Online Webpage and Discussion Listserv Focuses on History

H-NC, a new online webpage and discussion listserv is now available through H-Net: Humanities and Social Sciences Online: <http://www.h-net.org/~h-nc>.

H-NC seeks to serve North Carolina’s diverse history communities by encouraging interaction and providing an outlet for the exchange of ideas. The list is a forum for reviews of books; announcements from archives, museums, libraries, and other cultural institutions about programming; research opportunities; research inquiries; public history-related queries; calls for conference panels and papers; job and internship announcements; and general discussion of North Carolina history. The objective is to serve and involve academics, librarians, public historians, graduate students and other interested parties across the Tar Heel State and beyond.

H-NC is edited by Jason Tomberlin, Reference Librarian, North Carolina Collection, University of North Carolina at Chapel Hill; Ansley Herring Wegner, Research Historian, NC Office of Archives and History; Michael Weisel, Doctoral Candidate, Duke University; and Dr. Judkin Browning, Assistant Professor, Appalachian State University (Book Review Editor).

You may go to <http://www.h-net.org/lists/subscribe.cgi> to join this listserv.

Cultural Institutions Will Observe MayDay

Program Promotes "One Thing You Can Do" for Emergency Preparedness

Archives, libraries, museums, and historic preservation organizations across America are setting aside May 1, 2007, to participate in MayDay, a national effort to protect collections from disasters.

Hurricanes Katrina, Rita, and Wilma provided a wake-up call, reminding us of the importance of disaster preparedness. Ironically, the Heritage Health Index, released soon after the hurricanes, reported that few institutions have disaster plans, and for some of those that do, the plan is out of date. Given human nature, it's easy to put off disaster planning. That's why we hope you will join us for May Day. Set aside some time to do at least one thing to get more prepared to respond to a disaster.

What You or Your Institution Can Do

Here are some simple ideas:

- If you have a disaster plan, dust it off and make sure it's up to date.
- If you don't have a plan, commit to creating one by making a timeline for developing it.
- Conduct a building evacuation drill, evaluate the results, and discuss ways to improve on your staff's performance.
- Update your staff contact information and create a wallet-size version of your emergency contact roster.
- Assess risks to your collection.
- Identify and prioritize important collection materials.
- Eliminate hazards (storage in hallways, blocked fire exits; improper storage of paints, solvents, etc.).
- Make a plan to install any needed safety systems.
- Plan to train and drill an in-house disaster team.
- Provide staff with easily accessible disaster response information, e.g., www.heritageemergency.org.
- Find a "buddy" institution to work with in case of a disaster.
- Get to know your local firefighters and police—invite them to come tour your institution and give you pointers on safety and preparedness.
- Develop a timeline for writing a continuity of operations plan.
- Plan to take a course in risk assessment or disaster planning.
- Promote MayDay—tell others in the cultural field about it and encourage them to participate.



How You Can Spread the Word

Tell your colleagues, clients, and constituents about MayDay, by word of mouth, e-mail, or a printed flyer. You can make a difference—help save our heritage!

The Heritage Emergency National Task Force is a partnership of 40 national service organizations and federal agencies created to protect cultural heritage from the damaging effects of natural disasters and other emergencies. The Task Force was founded in 1995 and is co-sponsored by Heritage Preservation and the Federal Emergency Management Agency. Its primary goals are to:

- Help cultural heritage institutions and sites be better prepared for emergencies and obtain needed resources when disaster strikes.
- Encourage the incorporation of cultural and historic assets into disaster planning and mitigation efforts at all levels of government.
- Facilitate a more effective and coordinated response to all kinds of emergencies, including catastrophic events.
- Assist the public in recovering treasured heirlooms damaged by disasters.

For more information, go to <http://www.heritagepreservation.org/PROGRAMS/TASKFER.htm>.

Workshops

When It's In My Backyard, May 14, 2007, 9 a.m. to 4 p.m. at the Asheville Art Museum, Pack Place
Mountain Area Cultural Resources Emergency Network (MACREN) will hold a workshop on disaster preparedness and response, which will provide the basic information necessary to prepare your museum or archive for the possibility of a disaster. Advance registration is required; a registration form is available on request, and form and payment should be mailed before MAY 10. For general questions about the workshop contact Frank Thomson, (828) 253-3227 or ftthomson@ashevilleart.org. Registration questions can be addressed to Diana Sanderson at (828) 771-3055 or dsanderson@warren-wilson.edu.

Federal Grant Workshop for Museums & Libraries, May 14, 2007, 9 a.m. to 12:30 p.m., Imperial Arts
A Federal Grant Workshop is scheduled to be held in Rocky Mount, addressed to North Carolina museums and libraries. The workshop will focus on competitive grant opportunities and will include speakers from federal government departments. Deadline for registration is MAY 9. To register online, visit <http://burr.senate.gov/index.cfm?FuseAction=Services.Grants>.

Northern States Conservation Center Offers Online Course

MS205/6: Disaster Plan Research and Writing; October 29 through December 7, 2007
Please sign up at www.museumclasses.org and pay for the courses at <http://www.collectioncare.org/tas/tas.html>. If you have trouble with either, please contact Helen Alten at helen@collectioncare.org or Eric Swanson at eric@collectioncare.org

Museum Makes Exhibit Available to Others

The Orange County Historical Museum's special exhibit, *With All Deliberate Speed*, tells the story of the Orange County and Chapel Hill-Carrboro City school districts' struggle through the process of racial integration in the wake of the Brown v. Topeka Board of Education U.S. Supreme Court decision of 1954. This portable exhibit is available for rental to schools, churches, libraries and other community locations. The Orange County Historical Museum is located at 201 N. Churton St., Hillsborough. For more information or to borrow the exhibit, call (919) 732-2201 or visit www.orangecountymuseum.org.

New Craft Revival Website Already a Big Hit

The Craft Revival website, headquartered at Western Carolina University, has attracted hundreds of hits after just 18 months in operation, and the number of hits is expected to climb as more information is added to the growing online collection at <http://craftrevival.wcu.edu>. Anna Fariello, leader of the state-funded project, says visitors to the site are finding the beginnings of a robust digital archive of materials from the Craft Revival of the late 1800s and early 1900s.

The story of the revival and the people who were involved as both sponsors and workers is the focus of the online craft revival collection, which features images of craft objects, documents, photos, and other materials now scattered in museums, craft schools, libraries and local historical societies. Already available are 398 images with corresponding metadata; 52 pages of content; a resource list of 69 craft organizations, including web links; a bibliography of 140 books and articles; and a reference file of over 300 artisans and production centers associated with the craft revival which is helping in the search for lesser-known makers and their work. That material and more is coming from the project's established Heritage Partners, including the John C. Campbell Folk School, Penland School of Crafts, Western's Mountain Heritage Center, Special Collections in the University's Hunter Library, and Southern Highland Craft Guild. The project team also is working with Qualla Arts and Crafts Mutual and the Museum of the Cherokee Indian to determine Cherokee participation in the Craft Revival project with the hope of including a detailed section on Cherokee crafts. The collection is expected to be completed by Spring 2008.

Western's Craft Revival Project is funded, in part, by a grant, renewable for three years for a potential total of \$350,000, from the federal Institute of Museum and Library Services, through the North Carolina State Library. Western received one of only two Heritage Partners grants awarded since the inception of the program. For information about the Craft Revival Project or to schedule a public program about the project, contact Dr. Anna Fariello, Visiting Associate Professor, Western Carolina University, (828-227) 2499 or fariello@email.wcu.edu.

Asheville Art Museum

<http://ashevilleart.org/>

Make It New: Western North Carolina Artists Exhibition 2007

Through July 1, 2007

Almost three years in the making, *Make It New* is the region's premier contemporary juried art exhibition. The exhibition showcases the diversity and vitality of the region's creative community through the work of 25 area artists working in a broad array of traditional and new media. These artists are an integral component of the region's creative economy, their work underlies our preeminence as an arts-based travel and tourism destination, improves our education system and quality of life and helps provide us a sense of place and identity.



Robin Dreyer, Pussywillow, 2006, daguerreotype, 5 x 4 inches.

Family Art Party: Earth Day

Sunday, April 22, 2:00-4:00 p.m.

In conjunction with the exhibition the Museum will host a day of activities for the whole family, *Make It New* artists will lead hands-on fun for the whole family on Earth Day.

Bellamy Mansion Museum of History and Design Arts

www.bellamymansion.org

African-American History Day Series

10 a.m. to 1:30 p.m. on each date

Saturday, May 12, 2007

Saturday, June 16, 2007

Saturday, September 22, 2007

Sunday, December 6, 2007

Cameron Art Museum

www.cameronartmuseum.com

Between Taste and Travesty: Costume Designs by William Ivey Long

April 29 – October 14, 2007

An exhibition of work by Broadway costume designer William Ivey Long, native North Carolinian and four-time recipient of the Tony Award, featuring sketches and costumes from his personal archives.



Sketch for Harvey Fierstein as Edna Turnbold in the Broadway production of HAIRSPRAY, 2002

Cape Fear Museum of History and Science

Civil War Photographs

Through 28 May, 2007

Includes 50 images from the Chrysler Museum of Art's David L. Hack collection. The exhibition is a significant range of original images by noted 19th-century photographers. A complementary exhibit, *Civil War Redux: Pinhole Photographs* by Willie Anne Wright, features contemporary images of historic sites, re-enactments and those who stage them—Rebels and Yankees, women and men, black and white. Cape Fear Museum is one of only three museums selected by the Chrysler Museum of Art in Norfolk, VA, to display the photographic exhibits. For more information and to reserve your space, call (910) 798.4362. The lecture series continues with the following schedule:

Images Through a Pinhole: A Thirty-Year Overview with Willie Anne Wright, photographer

Tuesday, 24 April at 6:30 p.m.

The Best Photos of the Civil War in 3-D Bob Zeller, author and president of Center for Civil War Photography

Tuesday, 8 May at 6:30 p.m.

Discovery Place

www.discoveryplace.org

Earth Day Festival

Saturday, April 21, 10 a.m. – 3 p.m.

A fun and educational event, this festival offers museum visitors an opportunity to learn about the many environmental issues that face the community. Environmentally conscious organizations including WTVI will be on-hand with great tips and take home info. Guests also will be able to enjoy fun treats including face painting and make-and-take projects.

Candy Unwrapped

Through Sunday, April 29, 2007

Explores the sweet side of science by taking families on an interactive journey into the land of sweets and sour. Featuring 17 interactive exhibits and sugarrific experiences, guests of all ages can enjoy sensational, sugary science while examining the biology, chemistry, physiology and psychology of candy.



Body Worlds

June 13 – October 28, 2007

Features more than 200 authentic specimens, including entire bodies, individual organs and transparent body slices. The exhibition is an unforgettable anatomy lesson that allows visitors to see and understand physiology and health and gain new appreciation and respect for what it means to be human.

The Fine Art Museum at Western Carolina University

<http://www.wcu.edu/fapac/>

Cleveland Rocks: The Birthplace of Rock 'n' Roll: Photographs of George Shuba

Through May 12, 2007

Forty original black-and-white photographs capture rare concert shots of artists such as the Beatles, Rolling Stones, James Brown, the Who, the Doors, Jimi Hendrix, Dizzie Gillespie, B.B. King, Taj Mahal and others. The exhibition at WCU will mark the premiere of the collection's 2007-2008 national tour, which will conclude at the Rock and Roll Museum and Hall of Fame in Cleveland in 2008. For more information about the exhibition and national tour, contact Hillary Brett, assistant curator, at (828) 227-3591 or hbrett@email.wcu.edu.

Gregg Museum of Art & Design

www.ncsu.edu/gad

Exquisite Entomology

Through May 13, 2007

Explores the worlds of installation artist Jennifer Angus and textile artist Janice Wright Cheney, both of whom employ the beauty and intricate design of insects in their work. Guest curator Vita Plume brought these unique artists together while simultaneously exploring images of domesticity and the social organization of insects and humans. Angus is direct in her approach, creating installations using deceased bugs that result in amazing patterns. Cheney employs her skill by using embroidery to capture bugs in a variety of materials. This exhibition invites the viewer to look to nature to see pattern, beauty and detail.



Janice Wright Cheney
Production & Consumption II, 2005-06

Green Hill Center

Textile Monuments

Through April 28, 2007

Textile Monuments will exhibit works that incorporate innovative and traditional surface design techniques by 15 North Carolina artists. Featured will be examples of sculptural basketry, art-quilts, digital jacquard weaving, knitted magnetic tape, fabric books, three-dimensional fabric collages, and mixed-media installations. In addition to the wide range of styles represented, these works engage political and social issues and events from across the globe, including September 11th and the war in Iraq. Presents a compelling picture of both the art-form's leading edge and its enduring traditions. This mix of styles and subjects gives voice to a variety of possible futures for surface design. Emphasizing the monument aspect of the show, pieces will demonstrate the ways that textile objects can be interwoven with history, bearing witness to community experiences such as

wars, natural disasters, triumphs, and reconciliations. Textile work as a monument reflects the long tradition of fabric as something "handed down," such as the way family embroidery was used by early settlers to commemorate events like marriages, births, or deaths.

Hickory Museum of Art

www.hickorymuseumofart.org

Plastiquarium! by David Edgar

Through July 8, 2007

River Cat Series by Vickie Jo Franks

Through July 8, 2007

The 58th Annual Paul Whitener Student Art Show

Through May 13, 2007

Selected Works of Catawba County Art Teachers

Through May 13, 2007

Riverbend by Brian Rutenberg

Through June 17, 2007

Lions and Tigers and Bears, Oh My!

Through Fall 2007, 2007

Local Artist Series: Paul Brizzi

May 19 – August 19, 2007

American Light: From the Hudson River to the Blue Ridge

May 26 – October 14, 2007

Historic Oak View County Park

Let's Play: Pastimes from the Past

Through April 28, 2007

This traveling exhibit – on loan to Historic Oak View from Rogers Historical Museum in Rogers, Arkansas – offers an intriguing look at the ways Americans enjoyed their leisure time at the turn of the 20th century. *Let's Play* explores such topics as toys, the fitness craze, the role of organized sports, and America on wheels, using photographs, documents, and artifacts from the turn of the 20th century. Additional antique toys and artifacts are on loan from the Doll and Toy Museum of NYC and the North Carolina Museum of History. There will also be many opportunities for children and children-at-heart alike to join in with games and celebrations of at several public events.

Antique Auto Show

May 5, 2007, 10 a.m. – 4 p.m.

Come see antique cars displayed on the grounds during the Triangle Chapter Meet of the Antique Automobile Club of America. When was the last time you saw a Cord, Franklin, McLaughlin, Packard, or Studebaker? Relive automobile history at the *Antique Auto Show*.

The Light Factory Contemporary Museum of Photography and Film

www.lightfactory.org

Esteeming the Pearls

Through April 26, 2007

Examines time, loss and adoration through the work of Charlotte artist Linda Foard Roberts and world-renowned Guatemalan photographer Luis Gonzalez Palma. Gonzalez Palma's and Roberts' art complements one another's in tone and in spiritual symbolism.

The Mint Museums

www.themintmuseums.org

Personal Preferences: Paintings from the Jim Craig & Randy Johnson Collection

Through June 3 at MMA

OBSERVATIONS

Through July 29, 2007

Works by Ann Wolff

Through July 29, 2007 at MMC+D.

Mirth and Mayhem: Staffordshire Figures 1810 – 1835

Through April 29, 2007 at MMA



UNKNOWN ENGLISH POTTERY.

Death of Munroe circa 1810-1835

Earthenware

Collection of Myrna and Benzion Schkolne

Twisted!

Through May 20, 2007 at MMC+D.

VantagePoint VI, Tom Hunter: Contemporary Narratives

Through July 8, 2007 at MMA

(continued on next page)

Mountain Heritage Center @ Western Carolina University

<http://www.wcu.edu/mhc>

Migration of the Scotch-Irish People Permanent Exhibit

Traces this group of Appalachian settlers from Ulster to Pennsylvania, the Shenandoah Valley, and into western North Carolina.

Bartram's Journey: The 1775 Journey of William Bartram to Western North Carolina May 14 – August 20, 2007

A Mountain Heritage Center Exhibit

After the War: Conflict and Domestic Change in the North Carolina Mountains. Through December 2007

On-Line Exhibits at

<http://www.wcu.edu/mhc/exhibits>

After the War

Horace Kephart

Southern Appalachian Quilts

Watts in the Mountains: Rural Electrification in Western North Carolina

CRAFT REVIVAL: Shaping Western North Carolina Past and Present

Cashiers Historical Society 2007 Annual Symposium: William Bartram

Thursday, Friday & Saturday, May 31 – June 2

To be held at the Zachary-Tolbert House, Cashiers, N.C. Go to <http://www.cashier-historical-society.org/> for more information.

Museum of The Cape Fear Historical Complex

Fayetteville

Heroes and Home Fires

Through July 8, 2007

This exhibit at the 1897 Poe House commemorates the 90th anniversary of the beginning of World War I.

Live! At the Arsenal: Military Through the Ages

Saturday, May 19, 10 a.m. – 5 p.m.

This daylong event features demonstrations and displays about the United States military from the Revolutionary War to the present. Visitors can enjoy music and crafts from different time periods and join in an evening campfire chat.

N.C. Maritime Museum

<http://www.ah.dcr.state.nc.us/sections/maritime/>

Ship Models by Frank Gaskill

May 12 – August 26, 2007

The late Frank Gaskill was a world-renowned master model maker. See a variety of his models from private collections. Gaskill's model of the Queen Anne's Revenge, Blackbeard's flagship, was based upon historical research from the shipwreck site near Beaufort.

Thirty-third Annual Wooden Boat Show

April 29 – May 5, 2007

The N.C. Maritime Museum's Wooden Boat Show is one of the Southeast's premier opportunities for enthusiasts to exhibit and experience a wide array of wooden boats and yachts. On weekdays from 10 a.m. to 4 p.m., watch and interact with craftsmen as they demonstrate traditional maritime trades and skills. Each afternoon from 1 to 3 p.m., go sailing in Taylors Creek aboard the museum's traditional watercraft. (A \$5 per person donation is suggested for the sailing program.)

What We Learn From Sea Turtles

Wednesday, May 16, 3 p.m.

Hear about protecting migratory marine species during this program by Dr. Karen L. Eckert, co-author of *Sea Turtles: An Ecological Guide*. Eckert, assistant research scientist at the Nicholas School of the Environment and Earth Sciences at Duke University, is executive director of the Wider Caribbean Sea Turtle Conservation Network. For more information call (252) 728-7317 or e-mail maritime@ncmail.net.

North Carolina Aquarium at Fort Fisher

Visit www.ncaquariums.com for a complete list of upcoming programs and activities; for more information or to register for a program, please call (910) 458-7468.

Sand Painting

Monday, April 23, 4:30 p.m.

Children's Discovery Time – Sharks

Thursday, April 26, 10:00 a.m.

Behind The Scenes Tour

Thursday, April 26, 11:30 a.m.

Breakfast With The Fishes

Saturday, April 28, 8:00 a.m.

Surf Fishing Workshop

Saturday, April 28, 9:00 a.m.

Salt Marsh Exploration

Saturday, April 28, 1:00 p.m.

Aquarist Apprentice

Saturday, April 28, 2:00 p.m.

Ft. Fisher Hermit's School of Common Sense
Sunday, April 29, 3:00 p.m.

Gyotaku (the ancient art form of Japanese fish printing)

Monday, April 30, 4:30 p.m.

North Carolina State Capitol

<http://www.ah.dcr.state.nc.us/sections/hs/capitol/default.htm>

History Happens Here – The Ordinance of Secession Returns to the Capitol

May 18-20

Many North Carolinians supported the Union as late as 1860, but the firing on Fort Sumter and other events that occurred in April of 1861 created strong feelings of allegiance to the Southern cause. A special legislative session convened on May 1st and called for the election of delegates to a convention. The convention met at the Capitol on May 20, 1861, and voted to adopt an ordinance of secession, launching North Carolina into the Civil War. The original North Carolina Ordinance of Secession, on loan from the State Archives, will be on display for three days only in the House Chamber where the document was signed into law 146 years ago.

Memorial Day Observance

May 28, 10 a.m. – 4 p.m.

A military encampment representing three centuries of military tradition will be set up on the Capitol grounds. A wreath-laying ceremony in honor of those North Carolinians who served during times of war will take place at the Veterans' Monument.

Independence Day Celebration

July 4, 11 a.m. – 3 p.m.

Enjoy a family-oriented celebration with a patriotic concert and picnic. Wander over to the Capitol's "Old Fashioned 4th" area and see how people in North Carolina celebrated long ago. Musical performances, food and historic demonstrators round out this patriotic day of fun. Capitol grounds.

Orange County Historical Museum

www.orangecountymuseum.org

The Wrath to Come

Opening: Friday, April 27, 2007, 6–9 p.m.

The Orange County Historical Museum is proud to announce that its permanent exhibit on the Civil War, titled *The Wrath to Come*, will open on Friday April 27 during Hillsborough's Last Friday events. This long-awaited exhibit examines the Civil War from an Orange County perspective. The opening will include an unveiling at 6:30 p.m., music by the Carolina Mountain Dulcimer Players, and costumed reenactors. This exhibit is sponsored by a grant from the Mary Duke Biddle Foundation. For more information, (919) 732-2201 or www.orangecountymuseum.org.

Orange County Historical Museum Reynolda House Museum of American Art

Abstract/Object: Mid-Twentieth Century Art from the Reynolda House Collection

Through June 17, 2007

The Cold War of the 1950s and '60s was a period of both social change and artistic repression. As many artists of the time turned to abstract subject matter, they found a new world of artistic possibility, one that encouraged them to break the bonds of realism in a quest for innovative forms of expression. Abstract Expressionism was born. The 1960s ushered in a new era of commercialism, and the idealistic Abstract Expressionists were replaced by artists steeped in the hipness and cynicism of a new age. Enthusiastically embracing consumerism and consumer goods while still experimenting with abstract forms, emerging superstars, such as Jasper Johns and Robert Rauschenberg reintroduced the object into their paintings. Thus their work reinvigorated the territory of Abstract Expressionism while laying the groundwork for the next new wave: Pop Art.

Rocky Mount Arts Center

<http://www.ci.rocky-mount.nc.us/artscenter/>

Alexis Joyner – Spirit Flight

Through June 10, 2007

This exhibition of wood sculpture by Elizabeth City artist Alexis Joyner reflects a deep respect and understanding of African art developed through trips to Nigeria and Ghana in West Africa. As the artist states, "My work continues to be an exploration of my personal take on life's vibrations. I am profoundly influenced by my connection to the African Diaspora. My travel to Ghana and Nigeria, West Africa have provided added fuel to stoke an already belated fire of inquisitiveness. These travels have helped to connect the dots for me. Images that were instinctive that came through me as a child, I now better understand their origin. It makes one want to put some stock in the idea of cultural memory." The wealth of African icons and symbols form the visual elements in Joyner's work, especially the Adinkra symbols of the Ashanti people.

Clyde Jones: Critters

Through June 10, 2007

On display are wood sculptures and paintings by Clyde Jones internationally recognized folk artist from Bynum, North Carolina. Using a chainsaw to carve chunks of cedar wood Jones sculpts a variety of animal forms which are then brightly painted and decorated with assorted castoff junk items. Clyde also creates paintings and murals and his home is a decorated work of art in its own right.

Waterworks Visual Arts Center

www.waterworks.org

Alpha Genesis: New Paintings by

Patricia Rendleman

New Sculptural Works by Charles Farrar

April 14, 2007 – June 9, 2007

Opening Reception: Friday, April 20, 2007, 6–8 p.m. Free and open to all.

Join the WVAC this spring for two exciting exhibitions by two artists working in completely different media. Patricia Rendleman will show a fantastic array of colorful, energetic abstract paintings with *Alpha Genesis: New Paintings* in the Norvell Gallery, while the Osborne and Woodson Galleries will showcase the beautiful and exquisite art of wood turner Charles Farrar with *New Sculptural Works*.

Weatherspoon Art Museum

<http://weatherspoon.uncg.edu>

Maud Gatewood

Through June 17, 2007



Maude Gatewood, "Mississippi Café", 1960, oil on linen, 34-1/2 x 48-1/2 in. Bequest of Maud F. Gatewood, 2004

Teen Curators Workshop

June 11–June 15, 10 a.m. – 12:30 p.m.

Weatherspoon Art Museum, along with ArtQuest, Blandwood Mansion, Greensboro Historical Museum, and Tannenbaum Historic Park, launch a new one-week program that introduces teens to museums and cultural centers in Greensboro and gathers feedback in making these places more accessible to teens and young adults. Each day includes a tour and discussion with museum staff at a different cultural site. Weatherspoon Art Museum Curator of Education Ann Grimaldi accompanies the class at each location and leads a focus-group discussion at the conclusion of each day. Open to students ages 13–16. Students must provide their own transportation to each location, each day. Maps and directions, materials and snacks provided. Fee is \$45 per person. Scholarships are available. Space is limited. For questions and registration, contact the Education Department at the Weatherspoon, (336) 334-5770 or <http://weatherspoon.uncg.edu>.
Schedule of classes and locations:
June 11 – Weatherspoon Art Museum
June 12 – Tannenbaum Historic Park
June 13 – Greensboro Historical Museum
June 14 – ArtQuest/Green Hill Center
June 15 – Blandwood Mansion

The **NCMC Newsletter** is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

Send materials to the 2006-2007 editor:

E-mail: newsletter@ncmuseums.org (*preferred*)

or mail to:

Lisa Colwell
PO Box 15418
Wilmington, NC 28408

For more information see

<http://www.ncmuseums.org/ncmc/news/newsletter.html>.

All materials must have a contact name, address and phone number. Include e-mail and Web page addresses if you have them. Digital (300 dpi) or camera-ready graphics are preferred.

Materials/submission deadlines:

for the Summer '07 issue is June 5

for the Autumn '07 issue is September 5

for the Winter '08 issue is December 5

for the Spring '07 issue is March 5

Membership, business-related mailings and changes of address should be sent to:

North Carolina Museums Council
PO Box 2603
Raleigh, NC 27602

Need to Join or Renew?

Complete this form and mail with membership dues to:
NCMC Membership, PO Box 2603, Raleigh, NC 27602

Individual Dues

\$20 per membership

\$5 student membership

(include copy of current student ID)

Corporate Dues

\$100 (1 representative to annual meeting)

\$250 (2 representatives to annual meeting)

Institutional Dues

to which your membership should be credited Annual Budget:

\$0-\$50,000 \$50

\$50,001-\$100,000 \$75

\$100,001-\$250,000 \$100

\$250,001-\$500,000 \$150

\$500,001-\$1,000,000 \$200

over \$1,000,000 \$250

Section Membership: One section membership is included in individual and institutional dues. Please circle one:
Art History Science Children's

Additional Section Memberships may be obtained by paying additional dues. Circle the other section(s) you wish to join:

Art	\$2
History	\$2
Science	\$2
Children's	\$2

Total to add to your membership dues: \$ _____

Name _____

Position/Title _____

Institutional Affiliation _____

Mailing Address _____

Phone _____ E-mail _____



North Carolina Museums Council
PO Box 2603
Raleigh NC 27602