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Governor Jim Hunt Chairs Campaign for North Carolina Jewish History Project

The Jewish Heritage Foundation of North Carolina, a Durham-based non-profit organization dedicated to preserving and sharing the historic and cultural heritage of the Jews of North Carolina, has announced that former North Carolina Governor James. B. Hunt, Jr. has become the Honorary Chair of the campaign for its “Down Home” project.

The project will include a documentary and traveling museum exhibition that will acquaint North Carolina’s citizens with Jewish values and beliefs and tell about the remarkable civic, educational, and philanthropic contributions that Jews have made to North Carolina. An educational video and teachers’ guide will provide the public school system with a unique educational resource for its social studies curricula. A book, authored by southern historian Leonard Rogoff, will document a fascinating part of North Carolina history that might otherwise be lost forever.

Among other activities, Governor Hunt will be attending three fundraising dinners across the state, one in Greensboro in November, a second in Charlotte at the Levine Museum of the New South in early December, and a third during January at the North Carolina Museum of History in Raleigh.

Commenting on his joining the Down Home endeavor, Governor Hunt said, “I have volunteered to serve as Honorary Chair of the campaign for Down Home because I know that it is good for all North Carolinians. In North Carolina, where new immigrants are an increasingly significant part of our communities, our capacity to respect each other’s traditions and values is critical to our survival. The North Carolina Jewish story is a living example of a people reaching for their dreams, creating their own opportunities, and participating in their communities for the common good.”

The Charlotte Museum of History is a 2006 AASLH Award Winner

The American Association for State and Local History (AASLH) proudly announces that The Charlotte Museum of History is the recipient of an Award of Merit from the AASLH Leadership in History Awards for the exhibit *Solving the Rock House Mysteries*. The AASLH Leadership in History Awards, now in its 61st year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history.

The AASLH awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout the United States. The AASLH Leadership in History Awards not only honor significant achievement in the field of state and local history, but also brings public recognition of the opportunities for small and large organizations, institutions, and programs to make contributions in this arena. For more information about the Leadership in History Awards, contact AASLH at (615) 320-3203, or go to www.aaslh.org.





Want to know more?

Want more news, faster?

Need to post exhibit or job announcements?

If so, then join the NCMC Announcement List and Discussion List.

In addition to sending the quarterly newsletter, the Electronic Announcement List may also be used to send out important news as directed by the Board of the North Carolina Museums Council.

NCMC Discussion list subscribers can send e-mail directly to the rest of the list's subscribers— messages about job openings, grant opportunities, exhibit openings and workshops. Through the discussion list, members can ask questions, respond with advice, share opportunities and relay breaking news. Members can receive information from Art, Children's, History, and Science sections. Join the lists by visiting www.ncmuseums.org.

These lists will not be distributed to any other party.

2006-2007 NCMC Board Members

President	Tamara Moore, N.C. Museum of Natural Sciences	president@ncmuseums.org
Vice President	Troy Burton, Mordecai Historic Park	vicepresident@ncmuseums.org
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Science Chair	Leigh Lasher, Rocky Mount Imperial Center for Arts and Sciences	science@ncmuseums.org
Webmaster	Bill Cissna, freelance writer	webmaster@ncmuseums.org

Save the Date

The Hickory Landmarks Society, Catawba Valley Science Center, Hickory Museum of Art, Catawba County Historical Association, and Hickory Metro CVB invite you to Hickory in 2007 for the NCMC Annual Meeting. Come on over for good sessions, good friends, good food, good tours and the best of Hickory hospitality. Save the date, we'll be in touch.

Wednesday workshops include:

- How to Find the Funding You Need
- Conservation Workshop: Antiques Roadshow.

Tours include (not necessarily on Wednesday):

- From Tavern to Town: A Historic Hickory Tour
- Hart Square: An 1840s Carolina Village, the Largest Collection of Original Log Structures in the Nation.
- Historic Catawba County: Bunker Hill Covered Bridge, Murray's Mill and the Balls Creek Campground

Sessions include

- Planning Exhibitions: Thinking Both **BIG** and small
- Make It Relevant and Make It Happen
- Art of Building Loyal Visitors and Members
- Getting the Word Out: Communicating with Volunteers
- Science Educator's Showcase
- New Kid on the Block: Opening a Museum



Staff Updates



Cameron Art Museum is pleased to announce that **Heather Wilson** has joined the Museum as its new Development Officer. Wilson will be concentrating her efforts on grant writing as well as increasing the Museum's corporate and individual support for operating funds.



Cameron Art Museum also welcomes **Georgia Mastroieni** as its part-time Youth Educator. Mastroieni will be working closely with the Director of Education and Community Outreach to expand children's programming starting with a new monthly series entitled "Kids @ CAM".

The Charlotte Museum of History has promoted **Regan Brooks** from Visitor Services Assistant to Tour and Volunteer Coordinator. **Jennifer L. Gray** has been hired as Development Associate/ Membership Coordinator.

The Nasher Museum of Art at Duke University recently promoted **Anne Schroder** to curator of academic programs and Dorothy N. Clark to deputy director for operations.

Susan Fecho has been named Director of the Barton Museum, Barton College, Wilson, NC.

Old Salem Museums & Gardens is pleased to introduce **Mr. Lee French** as the attraction's new President and CEO. Mr. French has an extensive background in strategy development and business leadership, having worked most recently as the President and Chief Operating Officer for Kaplan Early Learning Company in Lewisville.



Charlotte at Play has named **Lisa Shporer** as its first Director. Shporer will oversee programs and staff, while focusing on what is educational, fun and developmentally appropriate for the young child.

N.C. Museum of History: **Heyward McKinney** has been named chief operations officer. **Jessica Humphries** has assumed the position of distance-learning specialist. **Matt Provancha** has transferred to Mountain Gateway Museum and Heritage Center. **Brooke Eidenmiller** has resigned from her position as special events coordinator.

Museum of Anthropology Awarded Grant for Digital Archive

The Museum of Anthropology at Wake Forest University has been awarded a \$149,000 Museums for America grant by the Institute of Museum and Library Services (IMLS) to complete a digital archive of the artifacts in its collections. The grant is the largest awarded by IMLS through this program to a North Carolina museum this year.

The museum will continue work started under a previous IMLS award to install new collections database software, train staff in its use, and update more than 27,000 archaeological and ethnographic object records. The grant also provides funds to support the Registrar position through the end of July 2008.

The project will ultimately produce a complete Web-based, public-access version of the museum catalog for use by universities, scholars, schoolchildren and the general public. Wake Forest students will assist with inventory, basic condition assessment and digital photography of objects in the museum's collections to create the digital archive.

In addition to thousands of adult visitors, more than 8,500 schoolchildren come to the museum or are visited in their schools by a staff member each year and have the opportunity to view objects from the collections. The project will greatly expand the museum's education and collections care missions and will provide outreach to underserved secondary schools, through teacher workshops to introduce the Web-based catalog and Web-based lesson plans.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. Its mission is to grow and sustain a "Nation of Learners" because life-long learning is essential to a democratic society and individual success. Through its grant making, convenings, research and publications, the Institute empowers museums and libraries nationwide to provide leadership and services to enhance learning in families and communities, sustain cultural heritage, build twenty-first-century skills, and increase civic participation.

SECCA Celebrates 50 Years

The Southeastern Center for Contemporary Art will celebrate its 50th Anniversary in 2006. Founded in 1956, the institution originally known as the Winston-Salem Gallery of Fine Arts began as a grass root cooperative housed in a renovated piano warehouse located at First and Trade Streets. Today, SECCA is considered to be one of the premiere venues for contemporary art in the Southeast.

Activities are planned throughout the year in celebration of this landmark anniversary, including the annual SECCA Collects Art Auction where some of SECCA's most renowned exhibiting artists will return to help celebrate the occasion and raise funds in support of the organization.

From the early years of showing work by artists living and working in the four states contiguous to North Carolina, the Winston-Salem Gallery of Fine Arts evolved into the Gallery of Contemporary Art housed in the historic Cape Fear Bank building in Old Salem. As the organization grew, the scope and vision expanded to include artists from all 11 southeastern states and Washington, DC. The name changed once again and in 1977 the organization now known as the "Southeastern Center for Contemporary Art" moved to its current location, formerly the James G. Hanes estate, on Marguerite Drive. In 1990 with the addition of the Main Gallery and the McChesney Scott Dunn Auditorium wing, SECCA evolved to a national focus while still maintaining a connection to artists throughout the Southeast.

For more information on exhibitions and events planned for SECCA's 50th Anniversary, call (336) 725-1904, or visit www.secca.org.

"Piedmonster" Arrives at the N.C. Transportation Museum

Thanks to a donation from the Piedmont Silver Eagles Charitable Funds, Inc. (PSECFI), the N. C. Transportation Museum (NCTM) has received Piedmonster, a GAT 3 (General Aviation Trainer) simulator from the 1950s. Once restored, the Piedmonster will be a working airplane simulator housed in the "Wagons, Wheels and Wings" exhibit hall, and is sure to be a unique educational tool for children.

About six feet tall, the Piedmonster has a wing span of 12 feet. The pilot's seat is just big enough for a child to sit in and operate. Restoration is currently taking place and includes work on Piedmonster's electrical components, reassembly of the wings and housing, and addition of the Piedmont Airlines Speedbird logo to Piedmonster's nose. The job is expected to be completed by the winter of 2006.

The word "Piedmonster" was a term applied to anyone who worked for Piedmont Airlines during its heyday, or became an enthusiast of Piedmont by reading about its rich history.



"Piedmonster is a play on words," says Barbara Jamieson Adams, former Piedmont Airlines flight attendant of 35 years. "The pilots, flight attendants, employees and passengers of Piedmont Airlines were generally known for their good attitudes, and exuded personality and character."

Former Piedmont Airlines Captain Stephanie Hamilton and the PSECFI agree on the name Piedmonster for the NCTM's GAT 3 simulator because the museum actively tells the history of Piedmont Airlines through more than 500 Piedmont items it has collected. These items will be displayed in the Back Shop, an exhibit hall currently being restored that will feature a chronological history of transportation in North Carolina.

N.C. Transportation Hall of Fame Announces 2006 Inductees

Eight transportation pioneers will be honored during the N.C. Transportation Hall of Fame's third annual induction and awards ceremony, Tuesday, October 31 at 12:30 p.m. at the N.C. Transportation Museum. Inductees include: **Emily Brown Blount; Hampton D. Haith; Carl Mickey, Sr.; Malcom McLean, Sr.; Mary Webb Nicholson; Coleman Roberts; Willis Slane;** and **Nello L. Teer, Sr.**

Two North Carolina women are among the list of inductees. Emily Brown Blount, a 1954 graduate of North Carolina State University, was the first woman to be registered as a professional engineer in North Carolina. The first female licensed pilot in North Carolina, Greensboro native Mary Webb Nicholson, was killed in action while flying with the British Air Transport Auxiliary during World War II.

Hampton D. Haith, the last general manager of Winston-Salem's Safe Bus Company, oversaw the transition to integration for the largest African-American transportation system in the United States during the 1970s. McLean Trucking of Winston-Salem was founded by Malcom P. McLean, Sr. McLean invented containerized shipping, a now indispensable method of global transport.

Carl Mickey, Sr. helped the High Point-based company Mickey Truck Bodies grow from a four-person operation manufacturing iron rings for wagon wheels in the early 1900s, into an international organization that today produces state-of-the-art aluminum bodies and trailers. Willis Slane pioneered the use of fiberglass in boat construction as the founder of the Hatteras Yachts. The company produced its first fiberglass yacht in High Point.

Civil War Maps, Twentieth-Century Poverty are Subjects of New UNC Library Digital Collections

Three new online collections herald an expansion of the digital library at the University of North Carolina at Chapel Hill's University Library. The projects bring unique research materials to the online environment, said Pat Mullin, associate university librarian for access services and systems. Mullin headed the group that developed the projects and that currently oversees digital initiatives at the library. "With today's technology, the library can deliver remarkable collections directly to the people who need to use them," said Mullin. "It also means that people who might not visit Chapel Hill or another large library have the opportunity to delve into our shared heritage in a way that they never could before."

The three projects are available through <http://www.lib.unc.edu/digitalprojects.html>.

The Gilmer Civil War Maps Collection. When the library began considering items to digitize, Laura Clark Brown, head of public services in the Manuscripts Department at UNC's Louis Round Wilson Library, knew right away that the Jeremy Francis Gilmer Collection of Civil War maps and drawings was a prime candidate.

Tobacco Bag Stringing. A second online collection explores tobacco bag stringing, a piecework activity that helped sustain families in the tobacco-growing regions of North Carolina and Virginia during the late-nineteenth and early-twentieth centuries. Following imposition of a federal minimum wage in 1938, the Virginia-Carolina Service Corporation, based in Richmond, Va., prepared a report as part of its lobbying campaign to exempt home workers in order to protect their livelihood.

The Billy E. Barnes Collection. The enduring problem of poverty also forms the basis for the library's third new digital collection. As public relations director for the North Carolina Fund from 1964 through 1969, photographer Billy Ebert Barnes documented poverty in North Carolina and the fund's anti-poverty programs and activities. The Barnes Collection, also part of the North Carolina Collection, holds thousands of negatives, from which the 422 images now online are drawn.

All three projects are part of a larger UNC library initiative to develop the Carolina Digital Library, said Mullin. In these three most recent projects, the library piloted the use of CONTENTdm, a commercial digital collection management software which Mullin believes will eventually make it easier for UNC's librarians to develop and maintain online collections. The library also announced in February that it was joining the Open Content Alliance, a group of organizations seeking to build a permanent archive of digitized text and multimedia materials on the World Wide Web. And recruitment is currently under way for a head of the Carolina Digital Library program.

Cameron Art Museum Receives Prestigious Award

Cameron Art Museum is pleased to announce that it has been awarded a \$10,000 grant from the National Endowment for the Arts (NEA).

Grant funds will support Cameron Art Museum's (CAM) Interdisciplinary Public Programs for family and general audiences. These weekly programs, which range from dance and musical performances to film screenings, literary readings, and artist gallery talks, will highlight the fertile ground between artistic disciplines, showing how the arts inter-relate and work with one another.

By highlighting dance, film, music, and literature, as well as the visual arts, CAM will expose the public to a greater variety of artistic expressions. Oftentimes, the arts echo each other; elements in a jazz composition may speak to works of art in an exhibition, and a writer's words may illuminate a theme expressed on the canvas. These programs, presented in conjunction with visual art exhibitions, will explore artists' inspirational sources and highlight the cross-pollination that takes place between art forms.

CAM received funding through the NEA's Challenge America: Reaching Every Community program. This program ensures that direct grants reach arts organizations in every congressional district in the United States to supplement the NEA's state arts agency and regional arts organization grants. This is the first time the Cameron Art Museum has received support from the NEA.

"We are so pleased to have the National Endowment for the Arts support the coming year's multidisciplinary public programs. This important sponsorship reinforces our conviction that interdisciplinary programming enriches human experience while enhancing public awareness of our shared humanity through this dialogue between the arts. We are deeply grateful for this underwriting support from the NEA," Museum Director Deborah Velders said.

ArtQuest at Green Hill Center for North Carolina Art Receives Gift from Food Lion

ArtQuest, the hands-on, interactive studio art gallery for children and families at North Carolina Center for North Carolina Art in Greensboro has received \$1,000 from the Food Lion Charitable Foundation. Green Hill will use the gift to underwrite, in-part, the purchase of art supplies used in ArtQuest by the children and their families who participate in its broad scope of visual arts programs that encourage creative thinking and playing. These experiences enhance each child's ability to improve reading-readiness, improve character-building, and further understanding of the many cultures who live and work in the Triad area, especially those children and families from under-served communities who participate in the Art Quest programs.

"We are honored and grateful to receive this generous support from the Food Lion Charitable Foundation for ArtQuest. In October 2006, ArtQuest will celebrate 10 years of engaging children and their families in the love and understanding of North Carolina art and artists. We are proud to enter into this anniversary year with Food Lion, a business that is known for its generous commitment to children, families and the community-at-large."

The valuable funding received from Food Lion will underwrite the cost of important art supplies that are used throughout ArtQuest from paints to clay to visual tools for teaching. Green Hill Center for North Carolina Art is devoted to exhibiting North Carolina's visual arts and supporting artists who are making significant contributions to our cultural heritage. For over 30 years, Green Hill's mission has been to inspire, educate and engage diverse audiences by presenting innovative, exceptional visual arts programming and cultivating community partnerships. Nowhere is this more apparent than in the current programs of ArtQuest and we are proud to partner with Food Lion in continuing this legacy.

Established in 2001, the Food Lion Charitable Foundation provides financial support for programs and organizations dedicated to improving the communities in which Food Lion operates.

The Foundation places an emphasis on the support of primary and secondary education, feeding the hungry, and organizations that enhance the quality of life in Food Lion's local communities.

Civil War Navy Living History Program

Cannons will thunder and sailors and Marines will converge on the banks of the Neuse River once again on November 18 and 19, as the CSS Neuse State Historic Site in Kinston, North Carolina, hosts its annual Civil War living history program. Hours are 10 a.m. – 4 p.m. on Saturday, 7 – 8 p.m. Saturday evening, and 12 noon – 4 p.m. on Sunday.

Members of several North Carolina and Virginia reenactment/living history organizations will be demonstrating all aspects of naval life including navigational techniques, daily shipboard living, and other nautical skills. This year's program will feature more Navy and Marines, as well as the addition of new civilian interpretations. Old South Blacksmiths will once again demonstrate how various items were made for the ship and for artillery units in the blacksmith shops in Kinston. They will also have some items for sale to the general public. There will be other sutlers/craftsmen at the program as well, including Heritage Leathers, Carolina Rose Emporium, and Bug Hill Military Miniatures.

This year's program will once more offer visitors a RARE OPPORTUNITY — a special artillery firing after dark Saturday. Gates will reopen at 6:30 p.m. and the demonstration will take place at 7 p.m. Visitors should bring a flashlight to help them find their way to the demonstration area. This is a SPECTACULAR demonstration on the banks of the Neuse!

The site orientation video, tours of the ship, and the site gift shop will be available both days. All activities are free of charge, but donations are gratefully accepted. The CSS Neuse State Historic Site and Governor Richard Caswell Memorial is an agency of the North Carolina Department of Cultural Resources and is located at 2612 West Vernon Avenue in Kinston, next to Massey Toyota and across from Auto Brite. Signs mark the directions from US 70. For more information contact Andrew Duppsstadt at (252) 522-2091 or e-mail us at cssneuse@ncmail.net.

Highlights from MESDA's Celebrated Collection Travel North for Debut Exhibition

The Museum of Early Southern Decorative Arts (MESDA) in Winston-Salem, North Carolina is home to the world's most comprehensive collection of fine and decorative arts made in the American South before 1820. MESDA will exhibit nearly forty of its rare, historic objects at the 53rd annual Winter Antiques Show from January 19-28, 2007 at the Seventh Regiment Armory, 67th Street and Park Avenue, New York City. The loan exhibition is MESDA's first major showing of its collection outside of the museum.

Southern Perspective: A Sampling from the Museum of Early Southern Decorative Arts will be the first loan exhibition of southern decorative arts at the Winter Antiques Show. MESDA is located in Old Salem in the region originally called Wachovia when it was first settled by the Moravians in 1753. Arie L. Kopelman, Winter Antiques Show Committee Chairman comments, "one of Old Salem Museums & Gardens' four unique museums, MESDA is not only integral to American history, but also is a major source of information for museums and collectors. We are absolutely delighted to host their first major exhibition."

The loan exhibition will feature works that represent the three areas of MESDA's South: the Low Country, the Chesapeake and the Backcountry. These regions are defined by their geographical location, with the Chesapeake area and the Low Country situated on the southern coastline. Both areas prospered in early America by exporting cash crops, such as cotton and tobacco, leading to the creation of urban trade centers that emulated sophisticated notions of English style and design. Located inland, the Backcountry encompasses parts of present day Maryland, Virginia, Kentucky, Tennessee, Georgia and the Carolinas. Many of these settlers were Europeans who had escaped religious persecution and found a new home that became a potpourri of national cultures and ethnic styles.

Preserving the Artifact: Book, Manuscript, and Paper Document Conservation

**North Carolina Preservation Consortium
2006 Annual Conference
Greensboro Public Library
November 17, 2006, 9 a.m. – 4 p.m.**

The North Carolina Preservation Consortium 2006 Annual Conference will address the conservation of books, manuscripts, and paper documents in our State's libraries, archives, museums, historic sites, and records centers. Institutions with a conservator on staff and those that outsource to conservation centers or conservators in private practice will benefit from this program. The loss of intellectual and cultural heritage hinders education, research, life long learning, heritage tourism, and the diversity of discovery. Learn how to select material for conservation and prioritize collection care using limited resources effectively. Personnel performing, managing, or advocating for the conservation of collections are encouraged to attend this conference. Students in library and information science, archives, public history, museum, and conservation graduate schools are also welcome.

The registration fee is \$30 for employees of NCPC member institutions and individual NCPC members, and \$60 for non-members. The fee includes lunch, refreshments, and materials. A registration form is available on the NCPC Web site under Events: <http://www.ncpreservation.org/events.html>

2007 Conservation Assessment Program Applications Available

CAP is designed to help small to mid-sized museums of all types obtain a general assessment of the condition of their collections, environment, and historic buildings. Following an on-site assessment by a conservation professional, the museum receives a written report recommending priorities to improve collections care. This report assists museums in educating staff and board members on preservation practices, creating long-range and emergency plans, and raising funds to improve the care of their collections.

In 2006, 110 museums in 39 states and the District of Columbia were selected to participate in CAP, including the Outer Banks Conservationists, the North Carolina Transportation Museum, and the Historic Hope Foundation. To view the entire list of current CAP participants, visit www.heritagepreservation.org/CAP.

The FY2007 CAP applications were mailed on October 6, 2006, to museums on the CAP mailing list and will also be available on Heritage Preservation's Web site at www.heritagepreservation.org. The postmark deadline for applications is December 1, 2006. Eligible participants will be accepted into the program on a first-come, first-served basis. Heritage Preservation's CAP is supported through a cooperative agreement with the Institute of Museum and Library Services. To be added to the CAP application mailing list, or for more information, please contact CAP staff at cap@heritagepreservation.org or (202) 233-0800.

Small Museum Association Annual Conference

**February 25 – 27, 2007
Clarion Fontainebleau, Ocean City, Maryland**

We seek to recognize the changing face of the small museum through the theme of "Stayin Alive." This topic addresses the need for museums to reach beyond normal comfort zones, look outside the box, and develop new and exciting educational programs, long range plans, collections policies and more, in order to remain relevant in a quickly changing world. As small museums work diligently to meet daily challenges, resources within the larger community can be overlooked. One of the goals of the annual conference is to give professionals and volunteers practicing at small museums the necessary tools to form strong community relationships and to mine the wealth of unsuspected resources available. Strong partnerships can lead to increased capacity for small museums and increased awareness of the needs of the surrounding community.

If you would like to propose a paper or a site visit for the conference, e-mail info@historiclewes.org. Any other questions, please e-mail conference@smallmuseum.org.

Asheville Art Museum

www.ashevilleart.org

Black Mountain College: Experiments in Material and Form

Through December 31, 2006

Explores the College's emphasis on experimentation and the ways in which its progressive spirit led artists to explore new materials and forms and to forge entirely new directions in their work. In the 1937 bulletin, faculty member Anni Albers encouraged artists to "leave the safe ground of accepted conventions."

Cameron Art Museum (Wilmington) "Thank you Eddie Hart"

November 12, 2 p.m.

FILM; Free with admission

To commemorate World War II, this special presentation of the documentary "Thank you Eddie Hart" (60 minutes) will be shown. A true story of a U.S. soldier killed in action and buried in the Netherlands and the grateful Dutch family that adopted his grave and continue to honor him to this day. A discussion of the making of the film by Brenda Hughes, writer/producer and Adam Alphin, director of cinematography/editor and co-director will follow the screening.

Transformation: Cherokee Baskets of the Twentieth Century

Through January 8, 2007

This exhibition organized by the Asheville Art Museum examines Cherokee basket making over the past century, featuring cradle, burden, trunk, hen and market baskets made of native plants including rivercane, white oak and honeysuckle.



Honeysuckle lidded storage basket with curlicues, walnut, bloodroot and yellowroot dyes; Sally Locust (—), not dated

The Charlotte Museum of History

www.charlottemuseum.org

Museum By Moonlight

Thursday, October 26, 5-9 p.m.

Enjoy the Museum's extended hours under the stars as our guest. Experience *A Day in the Life of a Great Depression Family* presented by Ron and Brooks Gullede. Robin Edgar will also be on hand to sign her book on which the *Personal Legacies: Surviving the Great Depression* exhibit is based. Program includes light refreshments and a cash bar. Reservations requested.

Civil War Lantern Tour

Saturday, November 4, 2006

Tours at 6, 7, 8 & 9 p.m.

Look into the conditions, hopes, and fears that common foot soldiers of the Civil War lived with. As you progress through different camp settings on the grounds of the Homesite, you will see the campfires, smell the cooking, and listen to the stories from the period. Space is limited, reservations required. Admission charged.

Gaston County Museum of Art and History

www.gastoncountymuseum.org (Dallas)

From Barter to Banks:

The American Economy

Through March 4, 2007

This exhibit explores the impact our economy has on our culture. In particular, it explores the various forms of money from colonial times to present, the rise and evolution of the banking system, and significant changes in the working of our economy.



Old Fractional Currency

Greensboro Historical Museum

A Veteran of Air Force One

Saturday, November 11 at 11 a.m.

Retired master sergeant Jeffrey Powell, now a Greensboro resident, spent almost a decade as the jet engine manager in charge of maintenance for Air Force One, serving Presidents George W. Bush, Bill Clinton, and George H. Bush. He and his crew of six were the only people authorized to do repairs on the two Boeing 747 200-B jets known as Air Force One, and they were on call 24 hours a day, 7 days a week. Hear about Powell's experiences, details about the magnificent presidential airplanes, and see a video and related memorabilia. Reservations requested; call (336) 373-2043.



High Point Museum

www.highpointmuseum.org

23rd Annual Holiday Open House

Sunday, December 3, 1 - 4p.m.

This annual event has become a tradition

with local families. Come for a day of special reenactments, music, demonstrations, refreshments and hands-on activities like candle dipping!

Beyond the Pulpit: Faith and Community Action

Through August 2007

Highlights the contributions of organized religion to the well-being of the High Point Community. Group and guided tours available, please book three weeks in advance.

Historic Oak View County Park (Raleigh)

Pecan Pickin' Day

November 11, 2006, 10 a.m. - 12 p.m.

Historic Oak View invites you to join Bill Bunn, President of the North Carolina Pecan Growers Association and long-time volunteer at Historic Oak View, to learn about our favorite nut, the pecan! There will be activities for kids, samples, and, of course, the opportunity to pick a free bag of pecans from Oak View's very own pecan grove. (Bags will be provided!)

Johnston County Heritage Center (Smithfield)

Historical Ghost Walk

Thursday, October 26, 7 - 9 p.m. in

Smithfield's Riverside Cemetery

Costumed re-enactors will make appearances to talk about the lives of famous (and perhaps infamous) Johnstonians of the past. Admission will be charged. For directions and more information, e-mail heritagecenter@johnstonnc.com or call (919) 934-2836.

The Light Factory

www.lightfactory.org (Charlotte)

Whitewash by Brad McCallum and Jacqueline Terry

November 10, 2006 - February 8, 2007

Examines the relationship between past and present by uniting two of McCallum and Terry's video works with a series of paintings and drawings based on archival photographs from the American Civil Rights movement. Whitewash raises questions about the gradual erasure of the historical record, and examines how the passage of time changes a photograph's ability to transmit the past.

McColl Center for Visual Art

www.mccollcenter.org (Charlotte)

New Lawn Art by Doug McAbee

Through December 2006

McAbee's large sculptures can be described as whimsical, fun, and animated and his colors are bold and expressive. He uses imagery that seems familiar yet hovers just beyond recognition. "My work utilizes bold color and familiar imagery as powerful tools for communication," says Doug. "Initially attracted by the brightness of the colors, viewers are left to consider the logical or illogical relationship between the colors and the images."

Mint Museum of Art (Charlotte)
Encouraging American Genius: Master Paintings from the Corcoran Gallery of Art
 Through December 31, 2006

This visually stunning exhibition presents American masterpieces from the Corcoran Gallery of Art featuring great cultural treasures from some of the top artists in America's history. Rarely has the exceptional collection of the Corcoran Gallery of Art traveled outside of its home in Washington, D.C.

Mountain Heritage Center @ Western Carolina University
 www.wcu.edu/mhc (Cullowhee)
After the War: Conflict and Domestic Change in the North Carolina Mountains.
 Through December 2007

How wars and their aftermath have shaped the lives of people and communities in western North Carolina

Museum of Anthropology
 www.wfu.edu/moa (Wake Forest University)
Gifts of the Monkey Gods: Maya Crafts from Guatemala
 Through December 15, 2006

This exhibit presents wooden masks, spectacular hand-woven clothing, wooden sculptures, and other crafts made in Guatemala during the last century. Inspiration from the Monkey Gods, supernatural patrons of artisans during the Classic period, permeates the Maya works on display.

Newbold White House in Perquimans
 www.newboldwhitehouse.com
Gala to benefit the Periager
 November 18, 2006
 Albemarle Plantation
 Dinner; cocktails, dancing, jazz band

Colonial Christmas
 December 15, 2006
 Drinks, food, decorations, boys choir; house tours, raffle drawing for colonial dinner at NBVH.

North Carolina Central University Art Museum
 www.nccu.edu/artmuseum (Durham)
NCCU Art Department Faculty Show
 November 2 – December 15, 2006
 Opening Reception November 2
 Presents the professional work of faculty to students, the university and the larger Research Triangle community. Professional mastery, enthusiasm, and individual faculty's creative strength characterize the presentation. Each faculty member is accomplished within their media and they continue to search for novel means of expression. Collectively, they demonstrate a grasp of a wide range of materials, techniques, concepts and styles.

North Carolina Museum of Art
 www.ncartmuseum.org (Raleigh)
Revolution in Paint
 Through February 11, 2007
 A radical change in artists' pigments during the 19th century enabled a revolution in painting. *Revolution* specifically explores the innovations of the impressionists, with special emphasis on their choice of pigments, as well as the academic traditions against which the impressionists rebelled.
Monet in Normandy
 October 15, 2006 – January 14, 2007

North Carolina Pottery Center
 (Seagrove)
Fork Mountain Pottery: Work by Suze Lindsay and Kent McLaughlin;
A Hilton History: Work by the Hilton potting family of Catawba Valley.
 Through November 25, 2006

The North State Legacy: Selections from the W.D. Morton Collection, NCPC
 Through March 24, 2007



Squat Footed Bud Vase by Suze Lindsay

Onslow County Museum
 (Richlands)
Museum Fest: 30th Annual Onslow County Museum Art and Craft Festival
 Sunday, November 5, 10 a.m. – 5 p.m.

Rosenzweig Museum
 www.jhfn.org (Durham)
Antique Maps from the Holy Land
 October 29 – January 2007
 Opening reception October 29, 3-5 p.m.
 Professor Eric Meyers, speaker.
 A gift from Herbert and Gayla Halbrecht, curated by the Department of Judaic Studies of Duke University, and facilitated by its chair, Professor Eric Meyers, JHFN.



Map by Jan Jansson (1636)

SECCA
Craft: Tradition and Use
 Through January 7, 2007
 This exhibition focuses on craft objects

that reflect traditional origins and use or that utilize tradition and function as a readily discernable point of departure. An emphasis is also placed on craft artists who have consistently produced strong bodies of work over a significant number of years.

Allan Wexler: Drawing Architecture
 Through January 7, 2007
 Wexler methodically investigates the design and function of commonplace objects (those things that we seldom consider but interact with on a daily basis) and tests the practical tasks that comprise daily human activity, often shedding light on the human condition and the larger questions it asks. Wexler three-dimensionally sketches his ideas quickly in the form of small models, often generating hordes of solutions to the problems that he sets to address.

Tryon Palace Historic Sites & Gardens www.tryonpalace.org
African-American Lecture
Guest Speaker: Emily Seelbinder, Ph.D. "The Harlem Renaissance: An Explosion of African American Creativity"
 Thursday, November 16, 7 p.m. FREE.

In the 1920s and 1930s, the soulful rhythms of blues and jazz signaled an explosion of African American creativity. During the Harlem Renaissance, musicians, dancers, visual artists, writers, and scholars sought to define their African heritage in American culture. In this program, Dr. Seelbinder explores the origins of the Harlem Renaissance and examines some of the art, music, and literature that came out of this period.

African-American Historic Downtown Walking Tour
 Sunday, November 19, 2 p.m.
 Learn about 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations required: (252) 514-4900. \$4-Adults, \$2-Students. (Min. Enrollment: 10)

Weatherspoon Art Museum
 (Greensboro)
Art On Paper 2006
 November 12, 2006 – January 28, 2007
 AOP 2006 demonstrates the diversity of art today in which paper is a primary component. The Weatherspoon will publish a small catalogue to accompany AOP 2006 containing reproductions of selected works and a full exhibition checklist.

Henry Ossawa Tanner
 November 19, 2006 – February 25, 2007
 A dozen works by America's best-known African American artist, Henry Ossawa Tanner; this show is organized around a major Tanner painting recently given to the Weatherspoon.

The **NCMC Newsletter** is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

Send materials to the 2006-2007 editor:

E-mail: newsletter@ncmuseums.org (*preferred*)

or mail to:

Lisa Colwell
P.O. Box 15418
Wilmington, NC 28408

For more information see

<http://www.ncmuseums.org/ncmc/news/newsletter.html>.

All materials must have a contact name, address and phone number. Include e-mail and Web page addresses if you have them. Digital (300 dpi) or camera-ready graphics are preferred.

Materials/submission deadlines:

for the Winter '07 issue is December 5

for the Spring '07 issue is March 5

for the Summer '07 issue is June 5

for the Autumn '07 issue is September 5

Membership, business-related mailings and changes of address should be sent to:

North Carolina Museums Council
P.O. Box 2603
Raleigh, NC 27602

Need to Join or Renew?

Complete this form and mail with membership dues to:
NCMC Membership, PO Box 2603, Raleigh, NC 27602

Individual Dues

\$20 per membership

\$5 student membership

(include copy of current student ID)

Section Membership: One section membership is included in individual and institutional dues. Please circle one:

Art History Science Children's

Corporate Dues

\$100 (1 representative to annual meeting)

\$250 (2 representatives to annual meeting)

Institutional Dues

to which your membership should be credited Annual Budget:

\$0-\$50,000 \$50

\$50,001-\$100,000 \$75

\$100,001-\$250,000 \$100

\$250,001-\$500,000 \$150

\$500,001-\$1,000,000 \$200

over \$1,000,000 \$250

Additional Section Memberships may be obtained by paying additional dues. Circle the other section(s) you wish to join:

Art	\$2
History	\$2
Science	\$2
Children's	\$2

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