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March 31, 2008 FOCoS Deadline Announced

The North Carolina Museums Councils FOCoS (Free On-Site Consulting Service) is a valuable program available to any museum located in North Carolina, including historic sites and societies. Applications for the 07-08 cycle must be submitted by March 31, and can be downloaded from the NCMC web site and sent electronically to NCMC vice president Richard Sceiford at vicepresident@ncmuseums.org.

The FOCoS program is offered to one or two deserving museums each year. Consultants assigned and stipended through the program visit and tour the site over a two-day period and offer professional advice relating to needs specified as priorities by the recipient.

Consultation is offered in (but is not limited to) the following topic areas: exhibit design and construction; collections management; administration of facility; educational programming; volunteers and marketing. For more information please contact Rich by e-mail or at (910) 738-4339.

2008 NCMC Annual Meeting Slate of Nominees

Per the NCMC Operating Guidelines, the following NCMC Board positions are to be filled in even-numbered years (such as 2008): Annual Meetings Chair, Archives Chair, Governmental Affairs Chair, Newsletter Chair, and Professional Development Chair. Terms of service for those positions are two years. Below is the official slate of nominees being recommended for election at the 2008 annual meeting.

Annual Meeting Chair:

Courtney Hybarger (President James K. Polk State Historic Site, Pineville)

Archives Chair:

Harry Warren (N.C. Museum of Forestry, Whiteville)

Governmental Affairs Chair:

Edith Brady (High Point Museum, High Point)

Newsletter Chair:

Kyle Bryner (Museum of Anthropology, WFU, Winston-Salem)

Professional Development Chair:

Kathryn Beach (Museum of the Cape Fear, Fayetteville)

—Lindsey Lambert

Everyone appreciates a pat on the back and a certificate on the wall!

As part of the annual meeting, NCMC recognizes excellence in the museum profession, honors volunteer contributions made to museums, encourages students to pursue museum careers, and stimulates seasoned professionals to continue outstanding work. We want to recognize the individuals who have made a significant difference in your institution. Review the Professional and Service Award criteria on the NCMC website and nominate someone today!

Additionally, NCMC recognizes the Best of the Best in print and multi-media produced by North Carolina's cultural institutions. Collect your best work for the year (2007) and submit entries in categories from brochures and invitations to catalogs and websites. Categories are identified at ncmuseums.org.

All award entries are due by 5pm on Friday, January 25, 2008. If you have questions, contact NCMC Awards Chair Jenean Todd at (910) 798.4385 or jtodd@nhcgov.com.



**Want to know more? Want more news, faster?
Need to post exhibit or job announcements?**

If so, then join the NCMC Announcement List and Discussion List. In addition to notifying you of when the quarterly newsletter has been posted to our site, the Electronic Announcement List may also be used to send out important news as directed by the Board of the North Carolina Museums Council.

NCMC Discussion list subscribers can send e-mail directly to the rest of the list's subscribers—messages about job openings, grant opportunities, exhibit openings and workshops. Through the discussion list, members can ask questions, respond with advice, share opportunities and relay breaking news. Members can receive information from Art, Children's, History and Science sections.

Join the lists by visiting <http://www.ncmuseums.org/ncmc/joinlists.html>. *These lists will not be distributed to any other party.*

NCMC also has a blogspot featuring an occasional list of exhibits, programs, and events at North Carolina museums. Find it at <http://ncmuseums.blogspot.com/>.

NCMC Board Members

President	Troy Burton, Mordecai Historic Park	president@ncmuseums.org	(919) 857-4364
Vice President	Richard Sceiford, Carolina Civic Center	vicepresident@ncmuseums.org	(910) 763-3078
Secretary	Ashley Poteat, Blandwood	secretary@ncmuseums.org	(336) 272-5003
Treasurer	Julie Bledsoe Thomas, State Historic Sites, Greenville	treasurer@ncmuseums.org	(252) 830-6580, ext. 227
Past President	Neil Fulghum, N.C. Collection Gallery, UNC-Chapel Hill	pastpresident@ncmuseums.org	(919) 962-1172
SEMC Rep.	Dusty Wescott, North Carolina Museum of History	semcrep@ncmuseums.org	(919) 807-7857
Annual Meeting	Kaye Brown Hirst, Rowan Museum	annualmeeting@ncmuseums.org	(704) 633-5946
Archives	Harry Warren (interim), N.C. Museum of Forestry	archives@ncmuseums.org	(910) 914-4185
Awards	Jenean Todd, Cape Fear Museum of History and Science	awards@ncmuseums.org	(910) 798-4385
Directory	Courtney Hybarger, President James K. Polk State Historic Site	directory@ncmuseums.org	(704) 889-7145
Gov. Affairs	Catherine Coulter, Rocky Mount Arts Center	govaffairs@ncmuseums.org	(252) 972-1163
Membership	Terra L. Steinbeiser, North Carolina State Capitol	membership@ncmuseums.org	(919) 715-3962
Newsletter	Lisa Colwell, graphic designer	newsletter@ncmuseums.org	(910) 632-6722
Nominating	Lindsey Lambert, Brock Historical Museum	nominating@ncmuseums.org	(336) 272-7102, ext. 283
Prof. Development	Kathryn Beach, Museum of the Cape Fear	profdevelop@ncmuseums.org	(910) 486-1330
Public Relations	Jeff Bockert, N.C. Department of Cultural Resources, Goldsboro	publicrelations@ncmuseums.org	(704)889-7145
Student Affairs	Peter Koch, Mountain Heritage Center Jennifer Litzelman, N.C. State University	students@ncmuseums.org students@ncmuseums.org	(828) 227-7129 (704) 576-8949
Art Chair	Lisë Swensson, Hickory Museum of Art	art@ncmuseums.org	(828) 327-8576
Children's Chair	Joseph Lee, The Children's Museum of Wilmington	childrens@ncmuseums.org	(910) 254-3534, ext. 100
History Chair	Harold Jacobson, Roanoke Canal Museum Trail	history@ncmuseums.org	
Science Chair	Leigh Lasher White, Rocky Mount Imperial Center for Arts and Sciences	science@ncmuseums.org	(252) 972-1367
Webmaster	Bill Cissna, freelance writer	webmaster@ncmuseums.org	(336) 996-0194

Second FOCoS Site Visit and 2008-09 Application Deadline Announced

At its November meeting, the NCMC board of directors voted to fund a second FOCoS (Free On-Site Consulting Service) application for the current fiscal year. Two professional consultants will travel to the Cherryville Historical Museum the spring to conduct a two-day site visit at the former city hall turned historic museum. Opened in 1992 by the Cherryville Historical Association, the museum is an all-volunteer organization.

The Museum has requested consultation in two specific areas. One consultant will offer input regarding exhibit design and construction, while the other will advise on issues related to marketing and public relations activities.

The FOCoS program is offered to one or two deserving museums each year. Consultants assigned and stipended through the program visit and tour the site over a two-day period and offer professional advice relating to needs specified as priorities by the recipient.

Earlier this year the NCMC board approved funding for a site visit to the National Climatic Data Center in Asheville to consult about organization structure and developing plans for the management, growth, exhibition and display of the Center's collection.

Deadline for FOCoS applications for the 2008-09 fiscal year is March 31, 2008. They can be downloaded from the NCMC web site and sent electronically to vice president Richard Sceiford at vicepresident@ncmuseums.org.

This year's NCMC FOCoS application committee consisted of vice president Richard Sceiford, professional development chair Kathryn Beach and membership chair Terra Steinbeiser.

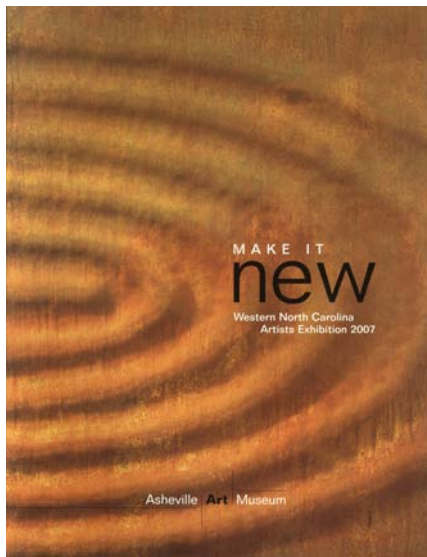
2008 NCMC Annual Meeting in Fayetteville

The full schedule and registration form for the 2008 NCMC Annual Meeting are available on line for the March 4-7, 2008 event in Fayetteville, at the Hilton Doubletree. To download forms go to the NCMC website, <http://www.ncmuseums.org/ncmc/conference/2008/index.html>.

Note that in order to qualify for the discounted Early Bird registration fees, the registration form and payment must be returned by February 1, 2008. Plan now to join us in Fayetteville!

If you are interested in submitting nominations for NCMC Service or Multi-Media Awards for 2007, which will be presented at the Conference, please visit our Awards page. Deadline for submissions is Friday, January 25, 2008. If you have submission questions, contact NCMC Awards Chair Jenean Todd at (910) 798.4385 or jtodd@nhcgov.com.





Asheville Art Museum Receives Recognition

The Asheville Art Museum received two awards this fall from the Southeastern Museums Conference. The Museum received honorable mentions for the *Under the Skin: Tattoos and Contemporary Culture* exhibition poster and for the *Make It New: Western North Carolina Artists Exhibition 2007* exhibition catalogue in the large museums category. Congratulations to graphic designer **Susan Rhew**. The Museum also received a 2007 Sky High Growth Award from the Asheville Area Chamber of Commerce.

Staff Updates

Asheville Art Museum



at the Museum since the end of May 2007.

Hillary Frye is Asheville Art Museum's new Visitor Services and Special Events Associate. Frye first came to the Museum in the summer of 2002 during a college internship and has been employed



Hendersonville Times-News.

Jonathan Rich has been hired as the Museum's Communications and Special Events Manager. He comes to the Museum after a 12-year career in journalism including radio, television, newspapers, magazines and Internet publishing with CBS News, NBC News, the Asheville Citizen-Times and the

Cameron Art Museum



joins a Development department comprised of Mebane Boyd (Endowment Coordinator); Ashley Hammons (Development Associate); and Heather Wilson (Grants and Sponsorships).

Corbett comes with a wealth of community experience stemming from previous positions as Director of Education Programs at the Greater Wilmington Chamber of Commerce and Director of Property Management at Intracoastal Realty. Corbett is currently the President of the

Cameron's Development team as Development Officer for Major Gifts, leading the museum's efforts in growing individual and major gifts in all fund-raising efforts. She

Wilmington Civitan Club and is also involved with the NC Coastal Land Trust as Secretary. "I'm thrilled to join the Cameron Art Museum at this exciting time and look forward to helping it continue its recent positive momentum," Corbett said.

After a highly successful tenure as Deputy Director in charge of Operations, **Mebane Boyd** will continue to shepherd the Endowment Campaign on a part-time basis as she pursues a graduate degree. When approached by museum director Deborah Velders to assume a leadership position focused on the museum's endowment campaign, Boyd had agreed to defer her graduate studies for a period of one year in order to assist the museum with Phase I of its Endowment Campaign. "I'm delighted that the campaign is building new momentum," Boyd said. The Endowment Campaign continues to grow through the generosity of the community with recent gifts from the Kenan Foundation, one wilmington, and annual gifts from several individuals.

High Point Museum

Kristen Conn left the position of Community Relations Director in November 2007. She was offered a position in Salisbury, Maryland with the Wicomico County Parks and Recreation Department. We wish her the best in her new.

N.C. Museum of History

Jackson Marshall has been promoted to associate director for interpretive programming. **Robin Baneth** has transferred to the Department of Cultural Resources' Information Technology.

N.C. Aquarium at Fort Fisher Awards for Excellence

The North Carolina Aquarium at Fort Fisher has chosen winners of two annual awards recognizing exemplary employee service. Both winners were nominated and selected by fellow staffers.

Receptionist **Kathy Pinnick** won the facility's 2007 Outstanding Customer Service Award. The award recognizes work habits that contribute to greater customer satisfaction and high workplace morale.

Peggy Sloan, the aquarium's education curator, won the 2007 Sea Star Award for outstanding job performance and community service. Sloan was cited for excellence in attitude, initiative, dependability and creativity.

Both Pinnick and Sloan were selected for their contributions to the mission of the North Carolina Aquariums, which is to inspire appreciation and conservation of the state's aquatic environments.

The state's three public aquariums are located at Fort Fisher, at Pine Knoll Shores, and on Roanoke Island. All are administered by the N.C. Department of Environment and Natural Resources. General information is available at www.ncaquariums.com.

Russian Art Professionals Tour Asheville Art Museum

The Asheville Art Museum recently welcomed a delegation of five art professionals from Asheville's sister city of Vladikavkaz, Russia as part of a visit to learn about arts education and the arts-based economy of Western North Carolina.

On December 4, 2007, a group from southern Russia participating in the Open World Leadership Center toured the Museum to learn about the Museum's exhibitions, programs for adults and children, as well as other collaborations and connections with area community groups.



Valeriy Suanov, a choreographer and dancer with the Vladikavkaz Theater, views photographs from the summer 2006 exhibition *Under the Skin: Tattoos and Contemporary Culture* in the Asheville Art Museum's Frances Mulhall Achilles Memorial Library.

The delegation consisting of a sculptor, choreographer/dancer, the director of a children's cultural arts center and a professional photographer was greeted by **Museum Executive Director Pamela Myers** and later escorted through the galleries by **Adult Programs Manager Nancy Sokolove** and **Curator Frank Thomson**.

Locally-based sculptor and painter **Vadim Bora**, originally from Vladikavkaz, assisted in choosing delegation members for the trip and said the experience provided a cultural learning experience for the Russian visitors.

"It's important for young Russian people to see there are other cultures and other places that can inspire them," Bora said. "Art can introduce one nation to another and it can unite people. Asheville attracts so many artists and I am proud to be part of this process to open two cities to continued relations."

Following a tour of the exhibitions *Lines of Discovery: American Drawings*, *Home Is Where One Starts: Paintings and Drawings* by Stone Roberts and *Lasting Gifts IV: Recent Acquisitions to the Permanent Collection*, **Museum Curator Frank Thomson** showed original images from the Museum's summer 2006 exhibition *Under the Skin: Tattoos and Contemporary Culture* after many members of the delegation expressed interest in that fascinating exhibition.

"I see many interesting things here and wish that I had more time to explore and learn," said photographer **Kazbek Tedeyev**. "What impressed me most was the vision you show to educate the children, as well as the impressive library you have. There is a lot going on in a small space, but it all works well together."

The Open World program enables emerging political and civic leaders from participating countries to work with their U.S. counterparts and experience American-style democracy and free enterprise at the local level. The Asheville Sister Cities hosted a similar program with four arts delegates last year through the Open World Program.

WCU's Craft Revival Project Attracts 3rd Year Funding

Like a complex and colorful quilt, the pieces of Western Carolina University's ambitious Craft Revival Project are coming together to showcase a successful attempt in the late 1800s and early 1900s to preserve mountain crafts and hand-crafting skills of the Southern Appalachians.

The project, with its Internet-accessible collection of digitized images centered at Western's Hunter Library, recently received a grant of \$100,000 from the federal Institute of Museum and Library Services through the North Carolina State Library. That brings the project's three-year total to nearly \$350,000.

"We're using the funds to create a comprehensive collection of images showing the crafts made by regional artisans – crafts such as furniture, toys, coverlets, pottery and other useful household items – along with photographs and stories of the craftspeople and their patrons," said **Anna Fariello**, project leader and associate professor at Western. "This Web-based collection represents pieces that remain widely scattered in public and private locations across the western counties of the state."



The Brasstown Carvers began their work as a group in the 1930s in the communities surrounding the John C. Campbell Folk School in Clay County. (Photograph courtesy of John C. Campbell Folk School and Western Carolina University's Craft Revival Project).

Even before it has been completed, the collection is attracting about 1,000 Web visits each month from teachers, students, scholars, historians, archivists and the public at <http://craftrevival.wcu.edu>.

At the same time, the project has sparked scholarly research into the lives of craft revivalists who provided support, encouragement and equipment to mountain families so that the skills passed down to them for generations would not be lost.



Small wood carvings like these made during the craft revival period were sold to tourists and could easily be shipped to far-away markets. (Photograph courtesy of Southern Highland Craft Guild and Western Carolina University's Craft Revival project).

"For example, I'm interested in Clementine Douglas who opened a shop called the Spinning Wheel in Asheville in the early part of the 20th century," Fariello said. The building still stands and is listed on the National Register of Historic Sites. While craft promoters wrote memoirs and documented what they did, little was written by or about Douglas. "But what she did was quite significant. She brought work from local people and sold it in her shop. That was innovative at a time when people were using their crafts for barter, not for cash," Fariello said.

More than a database of images and stories, the project also has produced an important new network of "heritage partners" who are sharing information. Together, they are mastering the use of sophisticated digital equipment and software to scan photos, documents, objects, audio and video files and clip them to standardized codes for electronic search and retrieval.

"As a result, we have a much deeper understanding of each other's collections and what it takes to bring them to life through the Craft Revival project," Fariello said.

A “Green” Museum For North Carolina

The North Carolina Museum of Forestry recently unveiled its master plan, a vision that calls for a 40,000 square-foot sustainable “green” building with a projected cost of 20 million dollars. Designed by Cherry Huffman Architects, the new museum will contain engaging long-term exhibits, theater, meeting space, roof garden, gift shop, a “great hall of trees” and a “tree house” classroom. The master plan envisions museum as a living ecology machine. It will clean air and produce oxygen, create and store energy, use rainwater to irrigate plants and will strive to be a prototype of a 21st century sustainable building.

Exhibitions will be an interactive sensory experience designed to stimulate and raise awareness of the state’s forests. Gallery themes include “Why we are called Tar Heels,” “North Carolina Forest Through Time: Prehistoric to Present,” “Sustaining our Forest and our Lives,” and a “Journey through a Forest Fire.”



The master plan vision developed over a two year period. The process involved over twenty “constituency groups” meeting across North Carolina. NC State University, The NC Museum of Natural Sciences, the Forest History Society, Duke University Nicholas School of Environment and Earth Science, the NC Forest Association, NC Tree Farmers, the Society of American Foresters, the Dogwood Alliance, and the Southern Appalachian Biodiversity Project provided input into the question “What should a forestry museum be?”



Currently the museum is a 17,226 square-foot converted bank building. Constructed in the 1960s and 1970s, it has been in open since the summer of 2000. Plans are being made to renovate the present facility and incorporate it into the “green” concept proposed for the new addition.

Guide to North Carolina Highway Historical Markers

History on a stick. Tombstones on posts. History by the Spoonful. The most recognizable sights along North Carolina’s roadways are the familiar cast-aluminum highway historical markers that commemorate Tar Heel people and events of statewide significance.

This newly released tenth revised edition of the popular marker guide contains inscriptions on 1,513 markers erected across the state between 1935 and 2007. The markers are conveniently grouped by county, and the counties are arranged alphabetically. Included are separate maps for each of the 100 North Carolina counties and 107 additional illustrations.

For more information, contact Susan Trimble, (919) 733-7442 ext. 224, www.ncpublications.com. The guide may be ordered at <http://nc-historical-publications.stores.yahoo.net/markerguide.html>.

Apply to the Museum Assessment Program (MAP) Today

There's an affordable way for you to: strengthen your museum's operations, build your capacity, and establish priorities. For 26 years, museums of all sizes and types have partnered with the Museum Assessment Program (MAP) to attain excellence in operations and planning. MAP is a low-cost confidential process of guided self-study that includes consultation with a museum professional.

Postmark Deadline: February 15, 2008. The application and guidelines are available for download at www.aam-us.org/map. Questions? Contact us at map@aam-us.org or (202) 289-9118.

The Museum Assessment Program is supported through a cooperative agreement between the American Association of Museums (AAM) and the Institute of Museum and Library Services (IMLS).

All Manner of Useful Goods: Household Necessities and Craftsmanship in Early America

A Symposium on American Social History and Material Culture

Craftsmanship and hand crafted objects necessary to the daily running of a household produced in early America 1750-1850 is the focus of an upcoming symposium. Presentations, costumed interpretations and tabletop exhibits examine types of trades, how they operated and economic factors impacting American craft; the processes of ceramic and metal production; and utilitarian household goods of redware and stoneware, iron, copper and base metals, cooperage, basketry and other items.

The symposium will be held Friday, March 28, 2008, 9 .am. – 3:30 p.m. at George Mason University, Fairfax, Virginia. Cost: \$65; advance **registration is required and must be received by March 21, 2008**. For information and registration forms, e-mail susan.clark@fairfaxcounty.gov or call Museum Collections at (703) 631-1429 or FAX (703) 631-8319.

New Consulting Group Offers Project-based Assistance

Ann Pegelow Kaplan, former Curator of Outreach at the North Carolina Museum of History, is pleased to announce the launch of a new consulting group providing project based assistance to museums, nonprofits, and other organizations who present educational exhibits, programs, and tours. Kaplan & Associates specializes in research and development in the areas of culture/history/heritage, environmental studies, and the arts. Our consultants have worked with a wide array of organizations, including the the North Carolina Arts Council, Yellowstone National Park, the Southern Oral History Program, the Visiting International Faculty Program, the Eno River Association, ARTS North Carolina, Duke University, and the Smithsonian Institution.

Focusing on learning, Kaplan & Associates welcomes projects from all sizes of organizations and all scope of programs. From museums and educational groups to parks and nonprofit organizations, Kaplan & Associates aids communities to tell their own stories. Our project areas include: exhibitions, public programs/trainings, publications, documentary photography/fieldwork, educational travel & tourism, and locating funding/grant writing. For more information, please see www.kaplanandassociates.org.

Call for Submissions

The Rosenzweig Gallery and the Jewish heritage Foundation of North Carolina announce a call for submissions for the 6th Annual Juried Art Exhibition. The theme for the show is "L'Chayim...To Life" The call for submissions can be found and downloaded at the JHFNC website www.jhfnc.org.

The juror will be Kim Rorschach, Director of the Nasher Museum, Durham, NC. She is an accomplished curator and has organized 15 exhibitions, ranging from 18th-century European art to international contemporary art. Dr. Rorschach has more than two decades of experience in the arts.

Artists wishing to submit works are encouraged to note the following dates: Digital images of entries must be received at the JHFNC office by 5:00 pm on March 3, 2008. Artists whose work has been accepted will be notified by March 30, 2008. The opening reception will be held on April 10, 2008.

Save Family Treasures from Soot

Conservation experts say prompt, gentle attention is best. Cherished family heirlooms throughout fire-ravaged areas of Southern California are covered with soot and ash. Removing soot and ash requires prompt and gentle attention to avoid further damage.

The Heritage Emergency National Task Force, an initiative of Heritage Preservation and the Federal Emergency Management Agency, offers the following tips for cleaning up. The advice is based on the experience of respected conservation professionals who care for our nation's treasures in museums and libraries.

- Safety first! Avoid skin or lung irritation. Wear plastic or rubber gloves, an N95 mask, and goggles during cleanup.
- Get started promptly. The longer soot or ash sits on a surface, the more damage it does.
- Handle objects as little as possible. If you must move them, use a tray or hanger, and grasp them in places that are normally hidden from view.
- If soot and ash are wet – say, from fire hose water or a burst pipe – don't do anything to remove them; attempting to remove them from wet surfaces will cause further damage. Get advice from a professional.
- Likewise, do not rinse sooty or ash-covered treasures.
- Resist the urge to wipe soot and ash-covered surfaces with a clean cloth; wiping will embed the soot and ash in the object and make it much more difficult to recover.
- Instead, remove soot and ash with a vacuum on the lowest setting. Do not let the nozzle touch the object and do not use a brush attachment; let the wand float over the surface.
- When cleaning textiles, do not unfold them – this will only disperse the soot.
- After vacuuming, you may need to clean the object with a soot sponge, which can be purchased at major hardware stores. Unlike other sponges, use this one dry. Lay the sponge on the surface, press gently, and lift without rubbing. Cut off sections as they become dirty.
- Call in a pro. If a valuable family treasure is badly damaged, a professional conservator may be able to help. The American Institute for Conservation of Historic and Artistic Works has a free referral service (202) 452-9545 or <http://aic.stanford.edu/>), and the Regional Alliance for Preservation (800) 843-8482 or www.preservecollections.org) has information on preservation services.

These general guidelines are adapted from the Field Guide to Emergency Response produced by the national nonprofit Heritage Preservation. A six-minute Field Guide to Emergency Response video clip on salvaging objects and family treasures from soot and ash damage and additional information is available at www.heritagepreservation.org. For more information contact Lawrence Reger or Mary Rogers (202) 233-0800 or TaskForce@heritagepreservation.org

Asheville Art Museum***Time is of the Essence: Contemporary Landscape Art****February 22 – June 22, 2008*

This exhibition brings together work in video, painting, printmaking and photography by a select group of contemporary artists who consider the intersection of time and place in this unusual look at landscape art. Guest curator Ann Batchelder has assembled works from some of the most innovative and exciting contemporary artists working today. In a majestic yet unsettling photomontage Ken Fandell merges images of the sky taken in different locations over a series of months. In another large scale photograph, Richard Misrach shows erosion from a more intimate point of view while his chilling and beautiful Cancer Alley scenes suggest the impact of human thoughtlessness toward nature.

Cameron Art Museum**“KID”CADEMY***Begins February 7, 2008*

In this six week session, students will learn about the current exhibitions, art history and then participate in art projects based upon those lessons. “KID”CADEMY is open to children age 8 to 12 on Thursdays from 3:30 pm – 4:30 pm. See the website for fees and more information or contact Georgia Mastroieni at (910) 395-5999, ext. 1019, georgia@cameronartmuseum.com.

Hickory Museum of Artwww.HickoryArt.org***Paul Whitener Student Art Show Elementary School Awards Reception****Thursday, February 28, 2008, 5:30 – 7 p.m.****Paul Whitener Student Art Show Middle and High School Awards Reception****Thursday, March 20, 2008, 5:30 – 7 p.m.****61st Annual Paul Whitener Student Art Show****February 16 – March 30, 2008*

This annual event provides an opportunity for local elementary, middle and high school students from Hickory and Catawba County schools to exhibit in the Museum.

Stopping Time: The Art and Science of “Doc” Edgerton’s Life Work*March 22 – August 24, 2008*

Scientist and engineer Harold “Doc” Edgerton pioneered the field of strobe photography. Capturing things too fast for the naked eye to witness, his photographs have a distinctive visual aesthetic. This show will feature vintage Edgerton photographs as well as work by contemporary high-speed photographers influenced by Edgerton. HMA is partnering with the Catawba Science Center which will provide a scientific context for Edgerton’s work.

Historic Halifax State Historic Site***Halifax Day****April 12, 2008*

Celebrate the 232nd Anniversary of the Halifax Resolves, the first official call for Independence from England by any American Colony. Activities will include the dedication of the newly restored interior of the 1838 Jail, tours of historic buildings, living-history activities, and the annual Halifax Day Commemoration Ceremony. Free, open to the public. 10 a.m. – 4 p.m.

Historic Oak View County Park***Seeing the Light: How Electricity Changed Rural North Carolina****February 23 through June 29, 2008*

No other event in recent history has had such an effect on the way Americans lived and worked as electrification. For the millions of people who grew up on farms in rural America, few can recall many things more remarkable than the first time they pulled the chain on their home’s very first electric light. Come explore the dramatic impact electricity had on daily life in rural North Carolina.

Seeing the Light – Speakers and Tours*February 23, 2008, 10 a.m. – 4 p.m.*

Join us for the opening of our newest original exhibition, *Seeing the Light*. We’ll have guest speakers and guided tours of the exhibit throughout the day.

History Museum of Burke County***Find Your Way Home, Again!, a Genealogy of the Diversity of the Mountain People****Through October 2008*

This exhibit takes the viewer back in time through photographs, artifacts, maps and the written word to show Burke County’s Family Tree. Beginning with our first settlers, the Paleo Indians of 15,000 years ago, followed by European settlers, Africans and finally the Waldensians. We have quite a story to tell in this collaborative effort, with contributions from The Burke County Genealogical Society, The North Carolina Room of the Burke County Public Library, Historic Burke Foundation, The Committee on Black History, the Waldensian Heritage Museum and a host of talented writers.

Imperial Centre for Arts and Scienceswww.rockymountnc.gov/imperialcentre***Handcrafted****January 25 – May 25, 2008.*

Traditional and non-traditional craft media are the focus of this exhibition and will include ceramics, fiber, glass, metal, wood and other combinations of any craft media.

At the Rocky Mount Children’s Museum and Science Center:

Microcosm*January 26 – April 30, 2008*

Immersive full-dome video and 3D computer graphics allow us to shrink to the size of a microbe for a wild ride through the human body. Our patient suffers from a mysterious virus. The mission is to piece together clues, as we make our way from the base of the optic nerve to the interior of the human heart, in a race to save a life. This microscopic roller coaster ride features laser battles, genetic weapons and plenty of surprises.

James K. Polk State Historic Site***Upcoming Events***

In celebration of the James K. Polk State Historic Site’s 40th anniversary, the site is sponsoring several events this year.

Presidents Day Program*February 16, 2008, 11 a.m. – noon*

In conjunction with Andrew Jackson State Park. A lecture on the three Presidents from North Carolina.

Walter Borneman Talk and Book Signing*April 10, 2008, 7 p.m.*

Borneman will talk about his new book *Polk: The Man who Transformed the Presidency and America*.

Joel Lane Museum House***Lecture****February 7, 2008, 7 p.m.*

Welcome Jim Jones for a presentation on colonial coins used during Joel Lane’s era. After 35 years of service, Jim Jones retired from IBM in 2004 to focus on his American colonial history, North Carolina genealogy, and numismatic interests, and to spend more time with his family. Admission is \$10, and, for members of the Joel Lane Historical Society, \$5. Seating is limited. To make your reservations, send a check to Joel Lane Museum House, Inc., PO Box 10884, Raleigh NC 27605. FMI, call (919) 833-3431 or e-mail joellane@bellsouth.net

The Light Factory***River Docs: A Catawba River Narrative****Through February 22, 2008*

A year-long documentation project and art exhibition inspired by the Catawba River; *River Docs* is designed to illuminate the connection of people to the Catawba River; document the changes that have happened and are happening to the River; address the challenge of access to the river; and reenergize activity on and commitment to the river and surrounding land from its headwaters in the Blue Ridge Mountains to Lake Wateree near Columbia. After February 22, 2008, it will move to the York County’s Culture & Heritage Museums. FMI: (704) 333-9755 or www.lightfactory.org.

McColl Center for Visual Art

Winter and Spring Workshops, running through April with one, two and three-day offering for adults and children. All workshops and classes are taught by our staff of Resident and Affiliate Artists. FMI or to register, contact: education@mccollcenter.org or (704) 332-5535.

Mint Museum of Art

Made in China: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur

January 26 – April 20, 2008

The cross-cultural connections between Asia and the West are vividly displayed in this extraordinary exhibition of rare decorative Chinese wares, which chronicles the history of Chinese export porcelain from 1550 to 1850. *Made in China* showcases approximately 150 superbly crafted plates, tureens, vases, sculptures and other wares from the Winterthur Museum in Delaware. The exhibition will explain why porcelain, with its fine white body, delicately painted decoration, and association with the exotic lands of Asia, has long delighted and captivated Europeans and Americans. Children and families will especially enjoy the exhibition's unique interactive activities, which allow users to design their own Chinese export porcelain dinner plate and learn the differences between porcelain and other types of ceramics.

White Light: Glass Compositions by Daniel Clayman

Through May 25, 2008

The exhibition will feature seven original glass works made exclusively for this presentation. "Art glass" has become a familiar household term and is characterized by color and glitz. In contrast Clayman's work exercises the most severe form of restraint by creating Minimalist forms which explore both the subtlety and the drama of form and movement, and light and shadow. By paring down shapes to their absolute essence, he creates an aesthetic that is defined by spare elegance. His sculptures often use geometric forms such as cubes, cones, planes and triangles. *White Light: Glass Compositions by Daniel Clayman*

takes Clayman's geometric forms and erases color and texture and adds light.

Museum of Anthropology at Wake Forest University

Ties that Bind: Wedding Customs from around the World

January 25 – May 3, 2008

This fascinating exhibit will display wedding costumes and accessories from across the globe to discuss how weddings and the connections they create can involve the larger community and are essential to social stability and continuity.

Museum of the Albemarle

Quilts of Many Colors

Through February 24, 2008

Take a look at the museum's large collection of quilts highlighting the craftsmanship and creativity of families of the Albemarle region. FMI, call (252) 335-1453 or e-mail moa@ncmail.net.

Museum of the Waxhaws

Workshop: Sheep to Shawl

January 19, 2008, 10 a.m. – 2:30 p.m.

Please join local fiber artist Deborah Neuhs for this hands-on workshop where children will learn how to wash, dye, card, spin and weave with wool. They will also make a drop spindle on which they will spin their wool. Their handspun yarn will be incorporated into a finished woven bag. Parents are invited to join their children at 2 p.m. for a fiber art demonstration and "craft show" of all the students' work. Area classical musicians will provide music as families sip tea and cookies and enjoy the young artists finished pieces. Fee. FMI (704) 843-1832.

N.C. Museum of History

www.ncmuseumofhistory.org
Bearing Witness: Civil Rights Photographs of Alexander Rivera

January 25, 2008 – March 1, 2009

Explore the African American community during the tumultuous period of the modern Civil Rights movement through the dynamic images of nationally recognized photojournalist Alexander M. Rivera Jr. See his compelling photographs, and learn how



Hmong wedding costumes

Rivera's dual role as a reporter and photographer positioned him to become one of the era's important civil rights activists.

ArtDuckO: Waterfowl Culture in North Carolina

March 1 – August 24, 2008

Ducks and other waterfowl are as much a part of North Carolina's history as tobacco and NASCAR. For centuries, they have provided a traditional food source and livelihood for Tar Heels. This 5,000-square-foot exhibit presents a captivating and multifaceted look at these feathered friends. See vintage decoys, Audubon prints, artifacts and images that tell the story of how ducks and other waterfowl have affected our history and culture. Visitors can explore the state's coastal life through environmental settings, engaging interactives, and audio and video components.

N.C. Transportation Museum

February: Black History Month Tours

March: Women's History Month Tours

Guided tours and educational programs available throughout the month for scheduled groups. To schedule a group call (704) 636-2889 or visit www.nctrans.org.



Byron Baldwin. *Fog Wyle*
from *River Docs: A Catawba River Narrative*

North Carolina Aquarium at Fort Fisher

Dinner with the Fishes (NEW!)

Sunday, February 3, 2008, 6 p.m.

Bring your friends and family to enjoy a pizza dinner and tour the aquarium after hours. You will go on a guided tour of our exhibits and learn all about our animals. For all ages. Fee and registration required. FMI or to register for a program, call (910) 458-7468 Monday – Friday 9 5 p.m. Visit www.ncaquariums.com for details and for a complete listing of all programs.

North Carolina Collection Gallery, UNC-Chapel Hill

Lines of Humor, Shades of Controversy: A Century of Student Cartooning at UNC

February 14 – May 31, 2008

This exhibition will provide an overview of the many cartoons that appeared through the years in campus magazines and newspapers, and will discuss how UNC students used cartooning on editorial pages in response to a variety of campus, state, and national issues. Features work by nationally recognized cartoonists and UNC alumni Jeff MacNelly and John Branch.

North Carolina Maritime Museum

World Wetlands Day

Saturday, February 2, 2008, 1–4 p.m.

This event marks the date of the adoption of the Convention on Wetlands on February 2, 1971 on the shores of the Caspian Sea. Each year since 1997, government agencies, non-governmental organizations, and groups of citizens have taken advantage of the opportunity to raise public awareness of wetland values and benefits. This free event provides activities for children with their families, and a slide program on coastal wetlands at 2 p.m. Call (252) 728-7317 for reservations.

Our Sunken History: Archaeological Treasures for North Carolina Shipwrecks

The exhibit will be housed in the Repository located at the N.C. Maritime Museum's expansion site at Gallants Channel, next to Town Creek Marina. The exhibit consists of two major sections: "Underwater Archeology" and "The Shipwrecks." The underwater archeology section includes a map of the represented shipwrecks, underwater archeology equipment, photographs of the divers working, and artifacts from the earliest shipwrecks in North Carolina, the presumed wreck of Blackbeard's flagship Queen Anne's Revenge and the Maria. The shipwreck section contains artifacts, illustrations and texts of Civil War battleships, Civil War blockade-runners, steam-powered ships, and sailing vessels.

North Carolina State Capitol

With All Our Rights: North Carolina's First African American Legislators Exhibit

Through February 29, 2008

Explore the political climate at the Capitol following the end of Presidential Reconstruction and the emancipation of North Carolina's enslaved population. This exhibit introduces the first African American state legislators, as well as the effects of the Reconstruction Amendments in North Carolina, the Freedmen's Convention in Raleigh, and the Constitutional Convention of 1868.

Reynolda House Museum of American Art

Wordplay: Text and Modern Art

Through May 4, 2008

From the illuminated manuscripts of the Middle Ages through contemporary installations, the written word (or letter or number) has played an enduring role in the visual arts. This exhibition examines the various reasons that modern artists integrate text into their designs. Whether exploring the function of language, the aesthetic form of words and letters, or the centrality of text in our environment, these artists embrace the rich material that language introduces to their work.

Ancestry & Innovation: African American Art from the American Folk Art Museum

February 2 – April 13, 2008

Related events:

Exhibition Opening February 1, 7–9 p.m.

Symposium: A Day of Looking and Listening, Saturday, March 1, 10 a.m.–4 p.m.

Ancestry & Innovation Community Day Festival, Sunday, March 30, 2–5 p.m.

This fabulous exhibition, full of color and spirit, highlights complex and vibrant quilts, paintings, works on paper and sculpture by contemporary African American artists.

Ancestry & Innovation was organized by the American Folk Art Museum in New York and debuted there in 2005. Stacy C. Hollander, senior curator and director of exhibitions at the American Folk Museum and Brooke Davis Anderson, director and curator of The Contemporary Center at the museum, are the curators of the exhibition. The exhibition is being circulated by the Smithsonian Institution Traveling Exhibition Service (SITES) and will continue on a five-city national tour through 2009 after Reynolda House. The exhibition was made possible by the generous support of MetLife Foundation. The National Endowment for the Arts provided generous support to the American Folk Art Museum through its American Masterpieces: Three Centuries of Artistic Genius initiative. FMI please visit www.reynoldahouse.org.



King of Africa, 1989

Thornton Dial Jr. (b. 1953)

Bessemer, AL

Carpet and enamel on incised wood; 48 x 72"; collection American Folk Art Museum, New York, museum purchase made possible with grants from the National Endowment for the Arts and the Metropolitan Life Foundation, 1990.3.2

Photo by Brad Wrisley



Black Matriarch, c. 1970s

Clementine Hunter (1886/1887–1988)

Melrose Plantation, Natchitoches, La.

Oil on cardboard; 24 x 16 1/2"; collection American Folk Art Museum, New York, gift of Mrs. Chauncey Newlin, 1991.23.4

Photo by Gavin Ashworth

Discovery Place Announces Plans to Renovate Tryon Street Museum

New exhibits and facility upgrades to launch in 2010

Discovery Place, the Carolinas' leading science and technology center, has announced plans to renovate its 26-year-old Tryon Street facility. The renovation, scheduled to begin in January 2009, will reinvent the visitor experience, filling the Museum with new science and technology exhibits and interactive displays. The redesign also will improve the building's traffic flow and general infrastructure.

"Renovations to Discovery Place's Tryon Street facility will help us bring science to life in a topical and contemporary way that we hope will inspire and educate visitors of all ages," said John Mackay, president and CEO of Discovery Place.

"The renovation will allow us to create a museum that changes more frequently and can more easily host world-class exhibitions like *BODY WORLDS*, *The Dead Sea Scrolls* and the upcoming *A Day in Pompeii*. We also will upgrade resident exhibits that are favorites among our Members and visitors and add many new hands-on displays and activities," Mackay continued.

The renovation to the building will help Discovery Place better serve the Museum's growing and diverse audience through exhibition space upgrades and visitor amenities improvements.

Cambridge Seven Associates, Inc. and Little Diversified are leading the architectural design; renderings and more details on the plans will become available during 2008. Elm Engineering, Inc. is overseeing the engineering and Rodgers Builders Inc. is the construction manager at-risk for pre-construction services.

The renovation is part of the City of Charlotte's Cultural Facilities Master Plan, the vision and implementation of business, civic and cultural leaders for new and expanded museums and performance centers in the community. The cultural development plan includes the renovation of Discovery Place, a new Afro-American Cultural Center, the creation of the Knight Theater, a new home for the North Carolina Dance Theatre, the creation of the Bechtler Art Museum, an endowment for the Charlotte Symphony and a new home to The Mint Museums.

Membership, business-related mailings and changes of address should be sent to:

North Carolina Museums Council
PO Box 2603
Raleigh, NC 27602

The NCMC Newsletter is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

All materials must have a contact name, address and phone number. Include e-mail and Web page addresses if you have them. Digital (300 dpi) or camera-ready graphics are preferred.

To submit materials to the editor:

E-mail newsletter@ncmuseums.org (preferred)
or mail to:
Lisa Colwell, PO Box 15418, Wilmington, NC 28408

Materials/submission deadlines:

for the Spring issue is March 5
for the Summer issue is June 5
for the Autumn issue is September 5
for the Winter issue is December 5

For more information see
<http://www.ncmuseums.org/ncmc/news/newsletter.html>

Need to Join or Renew?

Complete this form and mail with membership dues to:
NCMC Membership, PO Box 2603, Raleigh, NC 27602

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\$20 per membership
\$5 student membership
(include copy of current student ID)

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\$100 (1 representative to annual meeting)
\$250 (2 representatives to annual meeting)

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to which your membership should
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\$50,001-\$100,000	\$75
\$100,001-\$250,000	\$100
\$250,001-\$500,000	\$150
\$500,001-\$1,000,000	\$200
over \$1,000,000	\$250

Name _____

Position/Title _____

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