

**NCMC Submitted Reports**  
**3rd Quarter Board Meeting, November 17, 2008**  
**Baxter Hood Conference Center, Rock Hill, SC 10:30 am**

**President: Troy Burton**, Mordecai Historic Park, Raleigh, [president@ncmuseums.org](mailto:president@ncmuseums.org)

During the previous quarter completed or worked on the following tasks:

- Worked with local arrangements chairs of NCMC and SCFM to facilitate annual meeting next year.
- Attended NCMC/SCFM joint planning meeting in Charlotte, NC on August 12<sup>th</sup>, 2008
- Initiated Member Benefit Partnership Proposal with Gaylord Brothers Archival Supplies for NCMC members to receive discounts on purchases.
- Negotiated revised NCMC SEMC Rep/SEMC NC Director affiliation due to immediate vacancy.
- Identified Perry Hurt to fill immediate SEMC vacancy.
- Worked with NCMC/SCFM local arrangements representatives to hold 4<sup>th</sup> qtr NCMC board meeting at Baxter Hood Conference Center at no cost.
- Generated partnership agreement between NCMC and the Department of Cultural Resources concerning "Connecting to Collections Grant Proposal." Agreement included in consent agenda.
- Responded to many membership questions concerning benefits, advertising, marketing, website, etc and disseminated requests as appropriate.

**Vice President: Richard Sceiford**, Carolina Civic Center, Lumberton, [vicepresident@ncmuseums.org](mailto:vicepresident@ncmuseums.org)

FOCoS

The NC Museums Council has awarded consultant visits to two very deserving historic sites as part of its FOCoS (Free On-site Consulting Service) program. Stunningly, one dozen FOCoS applications were submitted for the current year – more than in any recent year.

Both the Hamlet Historic Depot Museum and Kannapolis History Associates requested consultation in exhibit design and construction as well as collections management, two of the possible consultation categories. In its application the Hamlet Historic Depot Museum stated it "needs professional advice in the selection of the many donated items that will complement the exhibits and capture the dying story of railroading and its contribution to our small, rural community." The Kannapolis History Associates is seeking advice and input as it plans to "build, run, and maintain a local history complex that will explain the contours of our past: from the pioneer days, to the agrarian decades, to the industrial century, to the post-modern future."

Consultants assigned to each site and site visit schedule will be determined soon from a recently updated and expanded consultant database. Meanwhile, John Campbell of the NC Museum of History and Sara Capps of the NC Museum of Forestry conducted an August 5-6 site visit of The National Climatic Data Center in Asheville to finish of the 2007-08 FOCoS schedule. Their report will be produced soon.

This year's FOCoS review panel included Kathryn Beach (Museum of the Cape Fear), Terra Schramm (N.C. State Capitol), and Edith Brady (High Point Museum).

Currently developing an evaluation form to be sent to each participating site, as well as consultants, to gain input about successes and areas for improvement associated with the FOCoS program.

Operating Guidelines

Final draft has been forwarded to Troy Burton to be placed on the November business agenda for vote.

Long-range Planning

Work continues to prepare and distribute a membership survey to gain input regarding organizational strengths and weaknesses, membership benefits, professional development, communication issues and the annual meeting. This effort is ongoing but the results of the survey, as well as new long-range strategic plan, will likely be presented to board and NCMC membership at the 2009 annual conference.

**Treasurer: Julie Bledsoe Thomas**, N.C. Historic Sites, Greenville, [treasurer@ncmuseums.org](mailto:treasurer@ncmuseums.org)

As you can see, we are already over budget on our board meeting expenses, due to a rise in catering prices. I have filed our IRS tax return. Our request to the NC Department of Revenue to have a refund of sales tax was rejected because they could not find us on a nonprofit website and the IRS's NTEE Code Masterlist. I have not had time to follow-up on this but will try to in the near future.

Assets

Checking Account	\$10,224.56
Money Market	\$50,951.79
Savings	\$ 25.28
MFS Investment Management	<u>\$ 3,283.00</u>
Total Assets	\$64,484.63

	<b>FY 2009</b>	<b>FY 2009</b>
	<b>Budget</b>	<b>Actual</b>

**Income/Resources**

Dividend Income	\$ 2,000.00	\$ 687.15	1,312.85
Annual Meeting	\$18,000.00		18,000.00
Silent Auction	\$ 600.00		600.00
Membership Dues	\$ 5,875.00	\$ 1,199.00	4,676.00
Grant	\$ 1,000.00		1,000.00

Enterprise Income			0.00
Professional Development			0.00
Income - Unassigned		\$ 30.00	(30.00)
			0.00
<b>Total Income</b>	<b>\$27,475.00</b>	<b>\$ 1,916.15</b>	<b>25,558.85</b>
			0.00
<b>Budgeted Expenses</b>			0.00
			0.00
ANNUAL MEET.	\$18,000.00	\$ 344.39	17,655.61
Arts Day Sponsorship	\$ 500.00		500.00
AWARDS	\$ 375.00		375.00
Bank Chrg	\$ 50.00	\$ 5.00	45.00
Board Mtg.	\$ 400.00	\$ 330.02	69.98
Database			0.00
DIRECTORY			0.00
FOCOS EXP	\$ 2,000.00	\$ 578.88	1,421.12
GOV Affairs	\$ 225.00		225.00
MEMBERSHIP			0.00
NEWSLETTER			0.00
Nominating			0.00
Office Supplies	Brochure \$ 850.00		850.00
POSTAGE	\$ 100.00	\$ 26.41	73.59
President			0.00
Prof.			
Dev.	\$ 600.00		600.00
SEMC	\$ 600.00	\$ 328.00	272.00
Student Affairs	\$ 750.00		750.00
Web Contract	\$ 2,500.00	\$ 1,050.00	1,450.00
Web Server	\$ 125.00	\$ 114.00	11.00
Tax	\$ 400.00	\$ 118.77	281.23
Expense - Contingency		\$ 300.00	(300.00)
			0.00
<b>Total Expense</b>	<b>\$27,475.00</b>	<b>\$ 3,195.47</b>	<b>24,279.53</b>
			0.00
<b>Balance</b>	<b>0.00</b>	<b>-1,279.32</b>	

### Standing Committee Chairs

**Annual Meetings: Courtney Hybarger**, President James K. Polk State Historic Site, Pineville, [annualmeeting@ncmuseums.org](mailto:annualmeeting@ncmuseums.org)

Report submitted late.

- I have the minutes from our last Local Arrangements Committee meeting and a rough estimate of the budget for everyone's perusal. This is very rough but I wanted everyone to get an idea.
- All of our tours, sessions, and meals have been scheduled. Some minor changes are being made due to session cancellations

- The Charlotte Regional History Consortium has pledged sponsorship: Approx. \$150-\$200. The York County CVB has offered 2,000 and the Cultural and Heritage Museum of York County has pledged \$1,000. We are still working on more sponsorship.
- We are also still finalizing a keynote speaker
- Also attached is the logo for this year's conference.

## PDC Meeting Notes

October 7, 2008

Museum of York County, Rock Hill, SC

- Members in Attendance: Christian Cicimurri, Danielle Failor, Becky Slayton, Courtney Hybarger Rounds, Nancy Crane, Matt Edwards, Jeannie Marion, Kathryn Beach, David Condon, Julie Walton
- **Administrative**
- Elizabeth Garrett Ryan has resigned from the SCFM PDC. David Condon of the Anderson County Museum will fill the vacancy.
- Julie Walton of Historic Charlotte has agreed to serve as the conference intern.
- **Schedule**
- SCFM business meeting will be held concurrently with the NCMC business meeting on Thursday morning, but may start at 9am, rather than 8:30am. No breakfast for business meetings.
- NCMC board meeting will be scheduled by Kathryn Beach sometime on March 4.
- We will reserve 3 busses for Wednesday only (morning tour, morning & afternoon workshop, afternoon tour). These busses will also be used for the progressive dinner (capacity about 135), and vans from participating institutions to handle any additional folks.
- Hospitality suite location is still to be determined. Courtney is working on contacting the hotels.
- **Budget**
- We are estimating costs of \$10 for breakfast, \$15 for lunch, and \$25 for dinner (per person). Busses will be approximately \$800 per day – Jeannie is working on a grant to help cover transportation costs. The following breakdown is proposed for registration:
- Early Registration (before 2/13/09)
- Entire conference - \$150
- Wednesday (workshops, tours, sessions, progressive dinner) 3/4 - \$80
- Thursday (biz meetings, sessions, keynote, silent auction) 3/5 - \$60
- Friday (section breakfasts, sessions, wrap-up/doorprizes) 3/6 - \$30
- Late registration (after 2/14/09)
- Entire conference - \$175
- Wednesday (workshops, tours, sessions, progressive dinner) 3/4 - \$100
- Thursday (biz meetings, sessions, keynote, silent auction) 3/5 - \$80
- Friday (section breakfasts, sessions, wrap-up/doorprizes) 3/6 - \$50
- Onsite registration (after 2/25/09) – late registration fees apply, no meal tickets provided
- **Session Proposals**
- We will have 5 concurrent sessions in 8 different time slots over the course of 3 days - times range from 60, 75, and 90 minute sessions. Schedule adjustments will be handled

by Becky Slayton – please send her information regarding session timing and equipment needs.

- **Sponsorships**
- Matt Edwards will solicit exhibitors and sponsors for the conference. Exhibitors will pay \$500 (membership included) for attendance at the entire conference, or \$250 per day. Matt feels that \$5000 in sponsorships is attainable, and Jeannie will work to raise an additional \$1500. Nancy is working on sponsorships for snacks from area businesses.
- **Keynote Speaker**
- Harvey Gantt, Ronnie Bryant, and Michael Marsicano are all unavailable, so we're on to the next plan. Nancy is looking into the possibility of a speaker from AAM. This situation will involve speaker fees, however she proposed we ask Smithsonian Affiliate museums from NC and SC to help cover the expenses. Kathryn also had a suggestion of sdjfsdjf from Raleigh, NC.
- **Other Concerns**
- We all discussed the registration process, especially to be sure Julie knows what she'll be involved with. The question of credit card payment arose – can SCFM process NCMC online payments through Paypal? This may not be a viable option, as SCFM would have no way of tracking the usage fees.
- **Next Meeting – Tuesday, 1/27/09 at 11am at the Museum of York County**

**Archives: Harry Warren**, N.C. Museum of Forestry, Whiteville, [archives@ncmuseums.org](mailto:archives@ncmuseums.org)

No report submitted.

**Awards: Jenean Todd**, Cape Fear Museum, Wilmington, [awards@ncmuseums.org](mailto:awards@ncmuseums.org)

- Established entry deadline of Friday, January 16, 2009, and asked Bill to update website.
- First call for entries will be issued by November 18. Subsequent announcements will be made on December 1, December 15, January 4, and January 9.
- Created tracking form to document entries: contact information, category, date of arrival, notification of receipt, etc.
- Made contact with John Sherrer, SCFM awards chair. Discussed time and location of presentation. Will discuss further.

**Directory: Catherine Coulter**, Rocky Mount Arts Center at the Imperial Centre for Arts and Sciences, [directory@ncmuseums.org](mailto:directory@ncmuseums.org)

Nothing to report at this time.

**Governmental Affairs: Edith Brady**, High Point Museum, High Point, [govaffairs@ncmuseums.org](mailto:govaffairs@ncmuseums.org)

I have assembled an ad-hoc committee to work on revisiting the current abandoned cultural property law in NC. The members are: Jennifer Burns, Curator of Collections, High Point Museum; Ashley Poteat, Director/Curator, Historic Blandwood Mansion; Martha Battle Jackson, Curator, NC Historic Sites; and John Campbell, Collections Manager, NC Museum of History.

We have met twice to review the current law and discuss its limitations, which include the fact that it applies only to abandoned loaned property and only to museums in the Division of Archives and History. We have also reviewed several other state laws and identified several things we think would be good to include in a revised NC law.

We are in the process of drafting a rationale for a revised law as well as the basic changes we would like to see to the law. Once we have this drafted, we will present it to the NCMC board and membership. We will likely seek assistance from the Department of Cultural Resources and/or the Attorney General's office before we take any steps to approach the legislature. We also have no plans to introduce anything to the legislature prior to January when the new elected officials take office.

We will present a more concrete and defined proposed plan of action to the NCMC once we have it developed.

**Membership Development: Terra Schramm**, N.C. State Capitol, Raleigh,  
[membership@ncmuseums.org](mailto:membership@ncmuseums.org)

Since the August Board meeting, I have processed:

- 9 new student memberships; 6 renewals (**\$75**)
- 2 new individual memberships; 11 renewals (**\$262**)
- 1 new Institutional membership (0-\$50,000); no renewals (**\$50**)
- no new Institutional memberships (\$50,001-100,000); 1 renewal (**\$75**)
- 1 new Institutional memberships (\$100,001- \$250,000); 2 renewals (**\$300**)
- no new Institutional memberships (\$250,001-\$500,000); 4 renewals (**\$600**)
- no new Institutional memberships (\$500,001- \$1,000,000); no renewals
- no new Institutional memberships (over \$1,000,000); no renewals
- no new Vendor memberships, no renewals
- no new Corporate memberships, 1 renewal (**\$100**)

**TOTAL: 13 new memberships, 25 renewals (\$1,462)**

**Newsletter: Kyle Bryner**, Museum of Anthropology, Winston-Salem,  
[newsletter@ncmuseums.org](mailto:newsletter@ncmuseums.org)

The Autumn 2008 newsletter was posted to the NCMC website on September 12, 2008. The Winter 2008 issue date will be January 15 and will cover museum news and calendar events between January 15 and April 15, 2009. A reminder will be sent via the announcement list about 2 weeks before the January 5 submissions deadline.

**Nominating: Lindsey Lambert**, Brock Museum, Greensboro College, Greensboro,  
[nominating@ncmuseums.org](mailto:nominating@ncmuseums.org)

Per the NCMC Operating Guidelines, the following NCMC Board positions are to be filled in odd-numbered years (such as 2009): President, Vice-President, Treasurer, Secretary, Awards

Chair, Directory Chair, Membership Development Chair, Nominating Chair, Public Relations Chair, and Student Affairs Chair.

Terms of service for those positions are two years. (Only four consecutive years may be spent in any of the chair positions. A person may serve more than four in a chair position assuming they rotate out of and then back into said position.)

Although elected by the NCMC membership at large, nomination to the positions of treasurer, vice-president, president, and immediate past president traditionally follows a hierarchical order of progression which begins with the secretary position.

Below is the official slate of nominees being recommended to the NCMC Board for election at the 2009 annual meeting.

<b>President</b>	Richard Sceiford
<b>Vice President</b>	Ashley Poteat
<b>Treasurer</b>	Lindsey Lambert
<b>Secretary</b>	To Be Determined...
<b>Awards Chair</b>	Jenean Todd
<b>Directory Chair</b>	Catherine Coulter
<b>Membership Development Chair</b>	Terra Schramm
<b>Nominating Chair</b>	Peter Koch
<b>Public Relations Chair</b>	Jeff Bockert
<b>Student Affairs Chair</b>	Adrienne Dunning

At this point, the only new incoming member on the Board would be Adrienne Dunning, Director of the Tobacco Farm Life Museum. Biographical information for Adrienne will be forthcoming.

The Secretary position has yet to be determined.

**Professional Development: Kathryn Beach**, Museum of the Cape Fear, Fayetteville  
[profdevelop@ncmuseums.org](mailto:profdevelop@ncmuseums.org)

I have attended two meetings with the professional development committee from the South Carolina Federation of Museums and NCMC annual meetings chair. We have been working on the schedule for the joint 2009 meeting, and it should be on both organizations' websites by the day of this meeting.

The annual meeting will be different from what we have experienced in the past. First, three hotels are being used to house participants, and we are renting meeting space from a conference center. We decided not to offer a Thursday morning breakfast (each hotel offers a complimentary continental breakfast) or a Friday lunch. By doing this, we are keeping the cost of the conference to \$150.00. Sessions will be offered on all three days; participants will have to choose whether to attend a tour, workshop or session on Wednesday. Also, the sessions are not all the same length. Some are 60 minutes, some 75 minutes and others 90 minutes. We have already had some

session cancellations due to the economy. Hopefully there will be no more cancellations and the economy will improve enough that attendance will be as expected.

The NCMC board meeting at the conference will be held on Tuesday evening. The schedule is so full that there is no other time - unless the meeting is scheduled at the expense of board members missing sessions, tours or workshops.

As agreed, the planning committee hired an individual to handle registrations, evaluations and man the registration desk at the meeting. **Registrations deadlines will be enforced this year.** If you have not registered by the early bird deadline, you will have to pay the higher fee. No exceptions!! SCMC accepts PayPal and we cannot have our members pay through their account. Our treasurer is looking into setting up our own account.

**Public Relations: Jeff Bockert**, Site Specialist, N.C. Dept. of Cultural Resources, Goldsboro, [publicrelations@ncmuseums.org](mailto:publicrelations@ncmuseums.org)

Public Affairs collected, edited and posted the e-mail listing "Events around the State", featuring events and information from North Carolina museums and sites. Public Affairs has also continued looking for and sending information to prospective new webmasters for the coming year.

**SEMC Representative: Perry Hurt**, N.C. Museum of Art, Raleigh  
[semcrep@ncmuseums.org](mailto:semcrep@ncmuseums.org)

The 2008 SEMC annual meeting was held in Birmingham, October 14 thru 17. Attendance was about 350, but minus speakers, about 250. There was a very good assortment of tours, workshops, sessions, and casual events. The quality of the sessions and other activities was very high, but generally no more so than those offered at our own NCMC annual meeting. Interestingly, if I heard correctly, the casual evening events were largely paid for by the hosting institutions, not SEMC.

There was a large and well organized vendor hall. 49 vendors paid for stalls, approximately \$750 to \$850 based on 2009 annual meeting forms. I spoke with several vendors that expressed an interest in being part of our NCMC annual meeting:

**Cinebar Productions, Inc.**, 757-873-3232

**US Art Company, Inc.**, 407-855-3444 (art moving, may be a conflict if Mayflower Transit is also a vendor at NCMC. Mayflower was also a vendor at SEMC)

**Guide by Cell**, 415-297-6677

**Brunk Auctions**, 828-254-6865

NC attendance was small but strong. Approximately 18 North Carolinians were in attendance, but about half of those were vendors. NC'ers that moderated sessions, or otherwise contributed, were: **Edith Brady** of the High Point Museum, **Martha Mayberry** of the Mint Museum, **Tina**

**Smith** of the Museum of Anthropology, **Leslie Keller** of the Hickory Landmarks Society, and independent conservator **David Goist**.

Next year's SEMC meeting is in Charleston, WV, October 13 – 17, 2009. The theme will be 'the modern museum in the global community'. Following year, 2010 in Baton Rouge, LA. 2011 meeting most likely in Greenville, SC.

NC won a number of awards, mostly publication awards. Some individual SEMC awards didn't receive any nominations this year. In particular their 'Outstanding Service to the Museum Profession Award' received no nominations. This award is very similar to our NCMC Mid-Career award. I suggest that we consider nominating our past award winners for SEMC awards. I assume this will be a fairly easy thing to do since all the information would be together. I will be glad to communicate with whoever initiated the nominations for our NCMC award winners and encourage them to nominate the same person for an SEMC award.

I also suggest that we encourage successful NCMC sessions be proposed for SEMC. I know in many cases it will not be easy or even possible to replicate some sessions. But I think if we can bring more quality NC sessions to SEMC it will help heighten NC's presence and reputation on the broader stage of SEMC.

SEMC Board observations:

The board has been dramatically downsized from approx 50 to less than twenty. This move was instigated by a need to stream line the board. In part this has been accomplished by dramatically reducing the number of 'directors', board members of various different representations that form the largest part of the board (not including the executive board members). Essentially the duties of the various directors have been consolidated, with no more than one director from each state. The emphasis is on being active and productive with SEMC, with state representation running a definite second place in importance. In fact it was made quite plain that SEMC wants directors who won't slow things down with concerns about their own states. They do not want divided loyalty. In downsizing some effort was apparently made to create/maintain board diversity in gender and race. At least one very productive director was dropped from the board in favor of diversity and the one-director-per-state mandate.

As with all similar organizations a great deal of resources goes into maintaining the organization. A lot of energy is put into making a financially successful general meeting to insure income to pay for the expenses of SEMC, including two fulltime paid staff members and an office. The stated mission of SEMC is the same as NCMC, to promote knowledge and communication between museum professionals. But the fiscal demands of SEMC make certain parts of this mission...ponderous.

Ultimately my greatest question is why doesn't SEMC combine its annual meeting with the various state organizations within it (i.e., NCMC, SCFM, VAM, etc)? It would seem everyone would benefit from joint meetings in terms of our mission statements. If nothing else it would remove the necessity of museum professionals having to choose one meeting over the other

(since most of us can't afford to attend both). Why are we duplicating so much work and effort to have two meetings, drawing from the same pool of members?

I've been assured by SEMC people that a combined meeting isn't possible. It comes down to money. SEMC needs the full proceeds to pay its bills. If say SEMC and VAM, who also has paid staff, did a joint meeting they would have to be split the income, so neither one would benefit as much as it is accustomed to. But I don't think this scenario holds true for NCMC.

I propose that NCMC have a joint meeting with SEMC every four or five years. The returns in meeting the mission of both organizations would be tremendous. It seems to me the financial problem could be avoided by simply allowing SEMC to have it all, the expense and the income. SEMC is the one with a paid staff, annual expenses that must be paid. NCMC does not have those types of expenses, so we don't need the income. I'm sure SEMC would appreciate our cooperation in local arrangements and programming. NCMC would gain a much larger meeting with a huge influx of new faces, new presenters, new energy, and new opportunities to network.

***Student Affairs:*** Peter Koch, Mountain Heritage Center, Cullowhee, and Sarah Cunningham, Student, UNC Greensboro, [students@ncmuseums.org](mailto:students@ncmuseums.org)

The committee has produced advertising materials for the Annual Conference and has begun distributing it to both North and South Carolina university programs and selected museums. We have also worked with Bill Cissna to update the website for advertising both the Student Memorial Award; the Poster Session; and the Student Affairs Committee sponsored Internship.

The Student Affairs committee will be sponsoring the resume workshop again at the Annual Meeting. In addition, the committee will again be sponsoring a poster session for students. This session had three student posters at the last meeting and will possibly have space for four or five this meeting. The session will probably take place right after one of the lunches.

The committee has and will be visiting a few classes and programs within the state although travel has been curtailed due to budget issues.

## **Section Chairs**

**Art Section:** Lisë Swensson, Hickory Museum of Art, [art@ncmuseums.org](mailto:art@ncmuseums.org)

No report submitted.

**Children's Section:** Joseph Lee, The Children's Museum of Wilmington, [childrens@ncmuseums.org](mailto:childrens@ncmuseums.org)

No report submitted.

**History Section:** Harold Jacobson, Roanoke Canal Museum & Trail, Roanoke Rapids, [history@ncmuseums.org](mailto:history@ncmuseums.org)

Report submitted late.

The History Section Committee met via electronic methods at the end of October and discussed the following:

An updated version of the section's NCMC Conference Scholarships was sent for review and approval. The committee agreed to award two scholarships this year and to start accepting applications as soon as possible. December 15 is the closing date with the committee meeting before January 1 to decide the recipients. Awardees will be notified the week of January 5. UPDATE: There has been some difficulties having the scholarship information sent due to the limits of NCMC's website and e-mail system, so as soon as files are reformatted they will be sent out.

A discussion took place concerning the upcoming committee elections to be conducted during the NCMC Conference section breakfasts. Under the new operating procedures, a request will be sent out for nominations as soon as possible to acquire a full ballot. UPDATE: The same difficulties with the scholarship e-files also affected the nomination information being sent. It is being corrected as expediently as possible.

The committee spoke at length about possible speakers for the section breakfasts and developed a list of inquires. Since the topics of the last few years have been conservation-orientated, the committee decided to look at a more exhibit-centered discussion for this year.

Members of the committee also discussed pressing the board for action on the proposed exhibit awards that they developed last year. The committee decided to request the proposal be included on the next NCMC board meeting agenda but also concluded that it may have to be put aside for another year due to resource limitations.

The final topic of discussion concerned the committee's ability to attend the conference. Due to financial and health reasons, most of the committee will not be attending the conference but will make arrangements for a successful and interesting section breakfast.

**Science Section: Leigh Lasher White**, Rocky Mount Children's Museum and Science Center at the Imperial Centre, [science@ncmuseums.org](mailto:science@ncmuseums.org)

- Contacted science section members to encourage them to send in session proposals for the Conference.
- Contacted a couple staff members at the science facility in SC to discuss programming for the Conference.
- Sent email reminder to Science Section members regarding the election of a new Section Chair at the Conference.
- Looking for a speaker for the Section Breakfast.

**JIMI/NCECHO, Martha Battle Jackson**, NC Historic Sites

Report submitted late.

## **NCMC Metadata Working Group/ NC Dublin Core**

For now, this project is on hold.

## **NC ECHO**

Andrea Gabriel, NC ECHO Project Manager, and Peter Hymas, NC ECHO Librarian, have both resigned recently. Andrea decided to return to her former job, and Peter has taken a dream job combining his hobby and his skills. No changes will be made until a new secretary is named to the department.

## **JIMI 2009**

Alison Holcombe, Assistant Site Manager at Duke Homestead State Historic Site and Tobacco Museum, Durham, was the only applicant from North Carolina. After consulting with Troy Burton, the decision was made to award Alison with the \$600 tuition scholarship from NCMC.

## **Connecting to Collections IMLS Grant**

The Department of Cultural Resources, in partnership with NCMC, North Carolina Preservation Consortium, and the Federation of North Carolina Historical Societies, has submitted an application for a planning grant of nearly \$40,000 to:

- “• gather information on collections preservation and disaster preparedness activities;
- create and enhance databases to make this information more broadly available;
- hold regional meetings to share existing institutional survey data, seek input on local needs, and facilitate building relationships between and among statewide organizations and local institutions; and
- hold a statewide meeting to solicit support from key stakeholders and political representatives in sustaining and enhancing North Carolina's preservation and disaster preparedness activities.”